

The 17th annual RIDM: a time of renewal

Montreal, December 10, 2014 – The Montreal International Documentary Festival (RIDM) took place from November 12 to 23, a 17th annual festival that included many new features. With its most extensive and diverse film line-up yet, the new UXdoc interactive space, a new festival headquarters and a new award, the RIDM kept audiences enthralled for each of the festival's 11 days.

The RIDM's new headquarters was located in UQAM's Cœur des sciences. Once again this year people came out in large numbers, with total festival attendance of 62,113. The new headquarters made it possible to host large-scale musical events including the opening-night party featuring Pif Paf Hangover and Suuns; special screenings; DOC Québec's assemblée de cuisine; and cocktail parties and casual get-togethers for documentary industry professionals and the general public. The headquarters alone recorded more than 25,000 admissions.

During its run from early October to late November, the interactive **Gifoscopes** installation, located on the Promenade des Artistes in the Quartier des Spectacles, enticed people of all ages to play with the devices at all hours; many also participated in the workshops held before and during the festival.

In all the RIDM presented **146 films** in 195 sessions. The works came from 43 countries and included 22 world premieres, 19 North American premieres, 21 Canadian premieres and 49 Quebec premieres. Festivalgoers had the opportunity to meet 95 foreign guests, mainly filmmakers and industry professionals, who came to present the films, give guest lectures and help make the event a prime space for open discussion.

The RIDM presented 11 awards with cash prizes totalling more than \$20,000. The 11th award was new this year: the Student Award, selected by a jury of six cegep students, will return next year. The award and an honourable mention went, respectively, to *L'œuvre des jours* by **Bruno Baillargeon** and *Juanicas* by **Karina Garcia Casanova**, which will both be shown at the six participating cegeps in 2015.

DOC CIRCUIT MONTREAL

The 10th anniversary edition of Doc Circuit Montreal, the RIDM's industry event, took a new turn by adding the three-day Talent Lab for up-and-coming directors as well as a new transmedia day. The market was held from November 15 to 19 and set a new attendance record with **3029** admissions. By the numbers, DCM included 1 Talent Lab for directors, 1 day of individual pitches, 2 public pitch sessions, 3 grants, 10 networking activities, 33 presentations, 120 guests and 1260 business meetings. More popular now than ever, DCM attracted not only a diverse group of industry professionals but several high-profile guests, including Hugues Sweeney (ONF), Boris Razon (France Télévisions), Mark Atkin (Crossover Labs), Luciano Rigolini (ARTE), Eddy Moretti (VICE MEDIA), Jake Craven (Gathr) and Marc Schiller (BOND 360), to name just a few.

Beyond the Fest

The RIDM is much more than the annual festival: it also includes a rich year-round program. In January, the fourth annual **Docville** series will launch, presenting the Montreal premiere of a top documentary on the last Thursday of each month, at Cinéma Excentris. The series is an opportunity for local audiences to see select internationally successful films on the big screen. The 2015 Docville season will kick off with *Waiting for August* from **Teodora Ana Mihai** on January 29th at 8 PM.

The **RIDM à Québec** series will continue in January at Quebec City's Cinéma Le Clap, with twice-monthly screenings of documentaries from the 2014 festival or the Docville series.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 18th annual RIDM will take place from November 11 to 22, 2015.

Information: www.ridm.qc.ca / info@ridm.qc.ca

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