



**DOC CIRCUIT MONTRÉAL**  
MARCHÉ DU DOCUMENTAIRE  
DOCUMENTARY MARKETPLACE

PRESS RELEASE  
FOR IMMEDIATE RELEASE

## Doc Circuit Montréal 2015 Programming Announced

**Montreal, Monday October 19th 2015** – Doc Circuit Montréal's (DCM) 11th edition will be held from November 14-18 2015. With over **30 events** programmed and **100 local and international guests**, DCM is a key market to documentary professionals now more than ever.

This year's programming is more ambitious and broad than ever before, offering **3 initiatives for emerging filmmakers, 20 professional activities** and **10 networking events**. The revitalized team led by programmer Samara Chadwick has been attentive to the needs of the community. Says Chadwick: "This year, we conceived DCM's event with a deliberate attentiveness to optimized networking formats, and oxygenated and unexpected discussions among major industry players."

Doc Circuit Montréal's **11th edition** will address the key themes of Coproduction, Big Data, Impact Producing, Online Storytelling, and Strategy: everything from Format, to Festivals, to Financing, to Distribution. New formats include the **1:1 Meetings** and the **Roundtables**, as well as the **UXdoc Focus**, which spans over the three days of programming. Returning this year are the celebrated **Talent Lab**, **Cuban Hat** and **Eurodoc Pitches**, the **Beat Dox D+M** event and DCM's central event: the **One-on-One Pitches**.

To complete our fresh start, an exciting logo has been designed to represent both DCM's proximity to the RIDM programming and market's revitalized contribution to Quebec's documentary community.

### **ACTIVITIES FOR EMERGING FILMMAKERS + PRODUCERS**

#### **One-on-One for Emerging Filmmakers**

Doc Circuit Montréal is pleased to announce the success of its 2015 edition of the One-on-One for Emerging Filmmakers – a two-day event for 10 selected emerging filmmakers. Following a call for projects, ten up-and-coming filmmakers received pitch training from EyeSteelFilm's Bob Moore in preparation for a full-day of pitches and meetings with ten established producers on October 7<sup>th</sup>. Presented in collaboration with Telefilm Canada and the ARRQ.

#### **Talent Lab**

The 2nd edition of the **Talent Lab** will invite a select group of forty Canadian emerging filmmakers to three full days of specialized conferences and exploratory workshops with a roster of artists and experts from the RIDM and Doc Circuit Montréal programmes, including decision-makers and programmers Ben Fowlie, Christopher Allen, Elizabeth Radshaw, Richard Lachman, Nuno Lisboa, Sean Flynn and filmmakers Claire Simon, Dominic Gagnon, Isiah Medina, Jason Osder, Jordana Berg, JP Sniadecki, Lydie Wisshaupt-Claudiel, Mia Donovan, Nicolas Boone, Richard Brouillette, Ron Mann and Pacho Velez. The Talent Lab will be moderated by Sean Farnel and Isabelle Couture.

The Talent Lab will take place from **November 14-16 2015**—on the final day, Monday November 16th, Talent Lab sessions will combine with DCM industry programs to encourage cross-pollination between emerging and established creators. A tailor-made mentorship program will be offered to seven selected filmmakers. A \$10,000 bursary will be awarded to a selected francophone project by **Canal D**, and the *Peter-Wintonick travel grant* will be

offered to an out of province participant courtesy of **FilmsWeLike**. The DCM Talent Lab initiative is generously made possible by the Canada Council for the Arts and in collaboration with Telefilm Canada, Le consulat général de France à Québec, the Consulate General of Mexico in Montreal, Unis and INIS.

### **Eurodoc Pitch**

Eurodoc is a renown training program designed to prepare selected producers for coproduction opportunities in Europe. For the 2nd year, an emerging producer from Quebec will be given the opportunity to participate in 3 separate weeks of training over the course of a year. Five finalists have been selected to pitch their feature or transmedia project before a jury of Eurodoc representatives and European and Canadian broadcasters on November 18<sup>th</sup>. A \$4,000 grant will be awarded by Doc Circuit Montréal to defray an important part of the costs associated with the registration and travel for the program. The winning producer will be awarded participation in three-one week training sessions taking place in three separate countries.

### **Cuban Hat Pitch**

The Cuban Hat Pitch is back for a 5th year in a row! Following a public online vote and a jury deliberation, five projects have been selected to pitch on Monday November 16<sup>th</sup> before the notoriously lively Cuban Hat Pitch audience. With over 30,000\$ in cash prizes and services to be won, the Cuban Hat Pitch is one of DCM's biggest events and creates a collective support for promising documentary projects. **The event is free and open to the public.** Presented in collaboration with Makila.

## **PROFESSIONAL MARKET**

### **VICE/VERSA Opening Breakfast**

Senior Vice President of VICE Canada Michael Kronish and Head of Content Patrick McGuire will kick off the market and conference on Monday November 16th, in conversation with the inimitable Jesse Brown, host of the *CANADALAND* podcast.

### **Do Not Track**

The **DO NOT TRACK Opening Keynote** on Monday November 16<sup>th</sup> will unite militant filmmaker Brett Gaylor (*Rip! A Remix Manifesto*) with his principal subjects (hackers, activists, and sociologists) to unveil the many ways interactivity interacts with us. Together the team will present their provocative award winning (Tribeca, Sheffield, Deutscher Filmpreis) interactive series and will engage the audience in an animated debate on tracking, privacy, and the invisible costs of what we perceive as free technologies. On the following day, Nov 17<sup>th</sup>, the entire creative team – producers, artistic directors, programmers, commissioning editors from France, Germany and Canada – will reunite and conduct their project Post-Mortem live before the DCM audience.

### **UXdoc Focus**

For the 2015 edition, DCM will unite forces with RIDM's UXdoc programming and embrace all that is understood by the letters U and X - *user experience*. For the first time, DCM invites not only directors and producers of digital content, but also the designers, the backend and frontend developers, programmers and artistic directors of this year's most significant interactive works to discuss their work translating linear stories into online 'experiences'. The Focus format, interspersed over the three days of conferences, will allow the conversation to evolve, and will tackle the virtually endless possibilities and implications of new forms of storytelling—from Big Data to tracking, to Virtual Reality and design. Presented with the support of the Canada Media Fund and Telefilm Canada.

### **Beat Dox: D+M (Documentary + Music)**

Presented in collaboration with the RIDM Beat Dox section and M for Montreal, the D+M activity will invite 3 accomplished Music Supervisors to pair music from the artists performing at RIDM's Beat Dox Sessions with an excerpt from a selected documentary. An excerpt from the upcoming feature documentary *The Prison in Twelve Landscapes* (2016) by director Brett Story will be screened with 3 different musical scores, followed by a discussion between the filmmaker and the supervisors about their choices.

## **International Coproduction (Brazil, Bavaria, France, and Mexico)**

To highlight new coproduction opportunities available to Canadian producers, DCM has dedicated many activities to encourage encounters with international producers. Five distinct coproduction events will occur in conjunction with the One-on-One Pitches on November 17<sup>th</sup>. The day will begin with a **Coproduction with Brazil Breakfast**, followed by two sessions celebrating the **Docunexion** exchange initiative between Quebec and France, thanks to a partnership between the Makila cooperative and the Sunny Lab at Sunny Side of the Doc, and the Docunexion exchange between Quebec and Mexico, made possible by a partnership between Makila and DocsDF. A **coproduction section of the 1:1 meetings** will run parallel to the One-on-One Pitches for the entire day, featuring a dozen international production companies interested in coproduction with Canada, including the award-winning producers Ingo Fliess (...if productions, Germany), Thomas Micoulet (Hautlesmains productions, France), Jasmin Pinho (Casa Redonda, Brazil) and Tiago Pavan (Busca Vida Filmes, Brazil). The day will wrap up with a **Bavarian Cocktail** celebrating the Brazilian delegation of 7 producers and 2 representatives of FilmFernsehFonds Bayern, made possible by the State of Bavaria Office in Montreal, SODEC and FFF Bayern.

## **Roundtables**

New this year, the Round Tables are a format best adapted to encourage delegates to gain perspective on the wealth of options available for funding, both locally, nationally, and internationally. Delegates register in advance for the 90-minute sessions, where they will be invited to a series of meetings with 6 different experts and funds representatives. Rather than pitching, this session focuses on what a particular expert seeks in potential collaborators and helps delegates to gain a better understanding of what kind of projects are being funded or commissioned. Present at the **Canadian Funds Roundtable** will be representatives of FACTOR, HotDocs Industry Programs, the Rogers Documentary Fund, the Bell Fund, and the CMF. During the **International Funds Roundtable**, delegates will be able to meet with representatives from CBA (Belgium), SwissFilms (Switzerland), FFF Bayern (Germany), LEF Foundation (USA) and SPCine (Brazil).

## **ONE-ON-ONE PITCHES**

A record number of professionals - from distributors to festivals, broadcasters to institutes – will gather at Doc Circuit Montréal for our annual networking event, the One-on-One Pitches. Over 85 decision-makers from a dozen different countries will be meeting with filmmakers and producers in a day-long series of 15-minute meetings.

**Broadcasters** present this year include ARTE GEIE, ARTE THEMA, ARTV Bayerischer Rundfunk, Canal +, Canal D, CBC, PBS / POV, Radio-Canada, Super Channel, Télé-Québec and TV5/Unis. **Distributors** will include 3.14\*Collectif, Cinéfête, Cinephil, Diffusion Multi-Monde, Documentary Educational Resources (DER), Filmoption International, GATHR, Collection de vidéos éducatives (CVE), Monoduo, ZZK Films, Les Films du 3 mars and Pixcom. **Interactive and online platforms** will be represented by ARTE France, Jimmy Lee, NFB, Pliab, Tribeca Film Institute, Upian, and Vice Media Canada. Many festival programmers will also be taking meetings as well present during the **Meet the Festivals** event on Monday November 16<sup>th</sup>. We will welcome the programmers of CIFF - Camden International Film Fest, Cinema du Réel Paris, DokuFest Kosovo, Festival La Roche sur Yon, Festival Internacional de Cine en Guadalajara, New York Film Festival – Projections, Pleasure Dome, Sundance Institute, Sunny Side of the Doc and True/False Film Festival.

DCM is also thrilled to be welcoming representatives of the Sundance Institute, the Harmony Institute, Lussier & Khouzam, SeaFar North, Sub-Genre and UnionDocs who will be offering **consultations** during the **1:1 Meetings**. A full list of attending decision-makers is online:

<http://www.ridm.qc.ca/en/doccircuitmontreal/edition2015/oneononepitches>

## **1:1 Meetings + Coproduction with Brazil, Bavaria, France, Mexico and the US**

This year the One-on-One Pitch format expands to encourage exchanges with professionals who do not fall under the traditional Decision-Maker title. Instead of pitching, what will take place during the 1:1 meetings will be consultations and co-production rendez-vous in a visibly delineated section of the room. These 15-minute

meetings, booked in advance just like the traditional One-on-One Pitches, will offer filmmakers and producers face time with experts from a variety of backgrounds, including **interactive** (programmers, designers, producers), **music** (composers, publishers), **strategy consultants** (festival, distribution, financing, legal/rights). Also, a time-slot dedicated to **coproduction** opportunities will allow delegates to meet with **international producers** from Germany, France, Mexico, Brazil and the United States.

## **ACCREDITATION**

Accreditation for the Doc Circuit Montréal conference and the One-on-One Pitches is available until **November 1st** on RIDM's website: <http://www.ridm.qc.ca/en/doccircuitmtl/registration>.

New this year: members of the public are invited to buy **DCM à la carte**, i.e. day passes granting them access to all DCM conference events for that day. All events will be held at the RIDM general headquarters at the former Academy of Fine Arts, 3450 St-Urbain Street. Tickets will be sold online and on site.

Doc Circuit Montréal's (DCM) 11th edition is made possible thanks to the support of DCM's institutional and major partners: SODEC, Ministère de la Culture et des Communications, Telefilm Canada, Canada Council for the Arts, Rogers Documentary Fund, Bell Fund, Canal D, Canada Media Fund, FACTOR, and DOC Québec, as well as all other partners and collaborators.

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## **About Doc Circuit Montréal**

Doc Circuit Montréal is North America's only bilingual documentary market. Every year, more than 300 industry professionals gather at Doc Circuit Montreal to explore their shared interest in innovative projects and the issues facing documentary filmmakers.

**The 11th edition will take place on November 14-18, 2015, at the former Academy of Fine Arts, 3450 St-Urbain Street.**

**More information : [doccircuitmontreal.ca](http://doccircuitmontreal.ca)**

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