



PRESS RELEASE  
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## Doc Circuit Montreal **VICE / VERSA, DO NOT TRACK and CUBAN HAT**

**Montreal, August 25th 2015** – Doc Circuit Montreal's (DCM) 11th edition from November 14-18 2015 tackles the new narratives of documentary filmmaking: our revitalized team lead by programmer **Samara Chadwick** is conceiving this year's event with a deliberate attentiveness to optimized networking formats, and oxygenated and unexpected discussions among major industry players.

### **DCM 2015 + EARLY BIRD**

This year, DCM will encompass over 30 events: a series of conferences, panels, workshops and major networking events will address pertinent issues such as Big Data, impact producing, digital storytelling, and the many faces of strategy; from format to distribution, financing, international coproduction and festivals.

DCM 2015 will launch with two major events. Our **VICE / VERSA Opening Breakfast** will trace the genealogy of Vice - from *Voice of Montreal* to worldwide empire with Vice Media Canada's Senior Vice President of Production Michael Kronish. The **DO NOT TRACK Opening Keynote** will unite militant filmmaker Brett Gaylor (*Rip! A Remix Manifesto*) with his principal subjects (hackers, activists, lawyers and sociologists) to unveil the many ways interactivity interacts with us. Together the team will present their provocative award winning (Tribeca, Sheffield, Deutscher Filmpreis) interactive series and will engage the audience in an animated debate on tracking, privacy, and the invisible costs of what we perceive as free technologies.

Please join us for this year's edition of Doc Circuit Montreal: Sign up now to DCM's Early Bird Special! For more information, visit our website - [www.doccircuitmontreal.ca](http://www.doccircuitmontreal.ca)

And explore DO NOT TRACK here - [www.donottrack-doc.com](http://www.donottrack-doc.com)

### **CUBAN HAT - CALL FOR PROJECTS**

Doc Circuit Montreal is proud to announce the return of the Cuban Hat Pitch for a fifth year in a row, in collaboration with the Montreal cooperative MAKILA. During DCM's 11th edition, five projects will be invited to pitch before our live audience and the prestigious members of the Cuban Hat jury. Filmmakers and digital creators are invited to submit their unfinished documentary projects - we are open to all formats, including interactive.

This year, thanks to generous contributions from our sponsors and public, we have already raised \$30,000 in services and prizes to support the winners in the completion of their projects. Prizes are added every day until the pitch!

For more information and to apply: <http://cubanhat.tv/event/show/doc-circuit-2015>

**About Doc Circuit Montréal**

Doc Circuit Montréal is North America's only bilingual documentary market. Every year, more than 300 industry professionals gather at Doc Circuit Montreal to explore their shared interest in innovative projects and the issues facing documentary filmmakers. The 11th edition will take place on November 14-18, 2015, at the former Academy of Fine Arts, 3450 St-Urbain Street.

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