

Press release
For immediate distribution

April Docville: *Iris* by Albert Maysles
Thursday, April 30, 8 p.m. at Cinéma Excentris



Montreal, Monday, April 20, 2015 – For the year's fourth Docville screening, the **Montreal International Documentary Festival (RIDM)** will honour the legendary **Albert Maysles**. An American pioneer of direct cinema, Maysles passed away recently at the age of 88. His career spanned several decades, during which he made landmark documentaries such as *Grey Gardens* (1975) and *Gimme Shelter* (1970). The RIDM will screen *Iris*, his penultimate work as a Canadian premiere.

Iris pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even in Iris' dotage, a soaring free spirit continues to inspire. *Iris* portrays a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment.

Also, on April 30th upon presenting a Docville ticket at the **m0851** Saint-Laurent boutique (3536, Saint-Laurent) people will get 20% off any purchase, courtesy of m0851.

The film, distributed by Kino Smith, will open at Cinéma du Parc on May 29. The Docville series is presented by Télé-Québec.

IRIS

Directed by Albert Maysles. United States. 2014. 83 min.

In the original English.

Thursday, April 30, 8 p.m., Cinéma Excentris

Trailer: https://www.youtube.com/watch?v=Fo8jwJ_2l0c

Purchase tickets online:

<https://excentris.ticketaccs.net/fr/organisation/representations/index.cfm?EvenementID=655>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a Docville screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website (cinemaexcentris.com). Single screenings cost \$12 or \$10 for students and seniors.

Transferable seven-admission cards are available for \$50 from the Excentris box office and [our website](#).

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 18th annual RIDM will take place from November 12 to 22, 2015

Information: www.ridm.qc.ca / info@ridm.qc.ca

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