



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE
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***Is The Man Who is Tall Happy?* by Michel Gondry**
Quebec premiere at Docville
Thursday, June 26, 8 p.m. at Cinéma Excentris



Montreal, Tuesday, June 10, 2014 – The second-last screening in this year's **Docville** series presented by the **Montreal International Documentary Festival (RIDM)**, in collaboration with the Concordia Student Union, is ***Is the Man Who Is Tall Happy?: An Animated Conversation With Noam Chomsky*** by French director Michel Gondry. Docville will go on hiatus for July and return with another premiere in August.

This documentary about Noam Chomsky, hand-animated by Gondry, will have its Quebec premiere on Thursday, June 26 at 8 p.m. at Cinéma Excentris. **The screening will be followed by a previously recorded interview with the director.**

Presented at the last Berlin Film Festival as well as DOC NYC, the film is fascinating and compelling. Based on three hours of interviews the filmmaker conducted with the famous American linguist and philosopher, ***Is the Man Who Is Tall Happy?*** seeks to understand the fundamentals of Chomsky's thinking, including not only his scholarly theories and worldview but his life, all beautifully illustrated by Gondry himself with freeform animated sequences. The result is an hour and a half of pure visual and intellectual pleasure, in which Gondry's creativity and imagination highlight Chomsky's intellectual rigour.

IS THE MAN WHO IS TALL HAPPY?

Directed by Michel Gondry. France. 2013. 88 min.

In English.

Thursday, June 26, 8 p.m., Cinéma Excentris.

Trailer: <http://www.youtube.com/watch?v=d9c4xJEP6eI>

Online tickets:

<https://excentris.ticketaccs.net/en/organisation/representations/index.cfm?EvenementID=557>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a Docville screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website (cinemaexcentris.com). Single screenings cost \$11.75 or \$9.25 for students and seniors. Transferable seven-admission cards are available for \$50 from the Excentris box office. The **Docville** series is presented by Télé-Québec and Canal D.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 17th RIDM will take place from November 12 to 23, 2014

Information: www.ridm.qc.ca / info@ridm.qc.ca

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PHOTOS AND PRESS KIT: www.ifcfilmsextranet.com

(User: ifcguest01, password: kubrick;

select "IS THE MAN WHO IS TALL HAPPY?" from the dropdown menu)

For further information, interview requests or screeners (vimeo) please contact:

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