

A new special guest at the 18th Montreal International Documentary Festival

Montreal, Thursday, October 29, 2015 – The Montreal International Documentary Festival (RIDM) is pleased to announce the presence of a very special guest for its 18th edition, to be held from November 12 to 22. One of Quebec's top filmmakers, **Denis Villeneuve**, will take part in a discussion with film-music composer **Jóhann Jóhannsson** on Saturday, November 21 at 2:15 p.m. in the Alumni Auditorium (H-110) at Concordia University.

This discussion is presented in collaboration with the Rendez-vous du cinéma québécois (RVCQ) and will be moderated by Mathieu Lavoie, professor in the Department of Music at the Université du Québec à Montréal.

The winner of the Golden Globe for Best Original Score for *The Theory of Everything* (a dramatization of the life of Stephen Hawking), **Jóhannsson** is one of today's most prominent composers of film scores. In addition to his awards for the Hawking film, since 2013 the Icelandic musician has been working closely with **Denis Villeneuve**, composing intense, haunting scores for *Prisoners* and *Sicario*. The pair will discuss their unique working relationship as well as the broader issues involved in scoring films.

Jóhannsson will attend the RIDM to present his directorial debut, **End of Summer**, a hypnotic audiovisual symphony filmed in Antarctica, presented in the International Short Film competition.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 18th edition of the RIDM will take place from November 12 to 22, 2015.

The festival's screenings and activities will be presented at Cinéma Excentris, Cinéma du Parc, the Cinémathèque québécoise, UQAM, Concordia University and the RIDM Headquarters in the Ancienne École des beaux-arts de Montréal at 3450 Saint-Urbain St.

Information: www.ridm.qc.ca / info@ridm.qc.ca

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