

Pine Ridge by Anna Eborn premieres at Docville Thursday, May 29, 8 p.m. at Cinéma Excentris



Montreal, Friday, May 16, 2014 – For the fifth screening in this year's monthly **Docville** series, the Montreal International Documentary Festival (RIDM) is pleased to present *Pine Ridge* by Anna Eborn. The Swedish filmmaker developed and filmed this first feature-length documentary during three visits to the Pine Ridge Sioux reservation in 2011 and 2012.

Pine Ridge has been selected at the Venice, CPH:DOX, DocPoint Helsinki, Göteborg (Best Nordic documentary), MoMA Documentary Fortnight and Hot Docs festivals. The film will have its Quebec premiere on Thursday, May 29 at 8 p.m. at Cinéma Excentris. A videoconference Q&A with the director will follow.

In South Dakota, a few kilometres away from the site of the Wounded Knee Massacre, the Pine Ridge Sioux reservation is one of the poorest places in the United States. The Oglala Lakota live there, struggling to survive unemployment, drug abuse, alcoholism, and shockingly high suicide and general mortality rates. Over the course of a summer, Swedish filmmaker Anna Eborn filmed young Pine Ridge residents, producing a gripping portrait of the sadness of a dying culture and a fierce struggle to build a better but uncertain future. Against a spectacular backdrop of Badlands landscapes, the young Oglalas' poetic words express not only their alienation, but their desire to rebuild their community and their identity.

PINE RIDGE

Directed by Anna Eborn. Denmark. 2013. 77 min. In English and Lakota with English subtitles. Thursday, May 29 at 8 p.m., Cinéma Excentris.

Trailer: vimeo.com/78892536
Facebook: www.facebook.com/pineridgefilm
Website: www.pineridgefilm.com/

Purchase tickets online:

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a **Docville** screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all **Docville** screenings are available from the Excentris box office and website (<u>cinemaexcentris.com</u>). Single screenings cost \$11.75 or \$9.25 for students and seniors. Transferable seven-admission cards are available for \$50 from the Excentris box office. The **Docville** series is presented by Télé-Québec and Canal D.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 17th RIDM will be held from November 12 to 23, 2014.

Information: www.ridm.gc.ca / info@ridm.gc.ca

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MEDIA (photos and press kit): http://www.pineridgefilm.com/

For further information, interview requests or screeners (vimeo) please contact:

Caroline Rompré I publicist I 514-778-9294 I caroline@pixellex.ca