

More than 40 films from Quebec and the rest of Canada at the 17th RIDM

Montreal, November 4, 2014 – True to its mission of supporting and showcasing the Canadian documentary industry and encouraging new talent, this year the RIDM is proud to present more than 40 films from Quebec and across Canada.

World premieres:

God Save Justin Trudeau by Guylaine Maroist and Éric Ruel The Flying Stars by Ngardy Conteh George and Allan Tong Juanicas by Karina Garcia Casanova

Nuits by Diane Poitras

L'œuvre des jours by Bruno Baillargeon

Speaking into the Air by Pablo Alvarez-Mesa

Fennario – The Good Fight by Martin Duckworth, Sergeo Kirby and Robbie Hart

Room Tone by Céline Baril

La muse errante by Tamás Wormser

Les derniers hommes éléphants by Arnaud Bouquet and Daniel Ferguson

Sur la piste des DJs by Alexandre Frénois

Mon insécurité nationale by Patricio Henriquez

Île et aile by Dan Popa

Herd by David Redmon and Ashley Sabin

Bamako temps suspendu by Sylvain L'Espérance

Le cri silencieux du chevreuil by Francis Riendeau

As Soon As Weather Will Permit by Su Rynard

Les indiens, l'aigle et le dindon by Iphigénie Marcoux-Fortier and Karin Van Ameringen

Le nez (The Empire of the Scents) by Kim Nguyen

North American premieres:

Masse mystique by Karim B. Haroun
La ville est une île by Timothy George Kelly

Quebec premieres:

Les 18 fugitives by Paul Cowan and Amer Shomali

Altman by Ron Mann

Controversies by Ryan McKenna

D'où je viens by Claude Demers

De prisons en prisons by Steve Patry

Everything Will Be by Julia Kwan

I've Seen the Unicorn by Vincent Toi

Marinoni by Tony Girardin

The Secret Trial 5 by Amar Wala

Sol by Susan Avingaq and Marie-Hélène Cousineau

Trick or Treaty? by Alanis Obomsawin

Montreal premieres:

Ceux comme la terre by Nicolas Paquet L'empreinte by Yvan Dubuc and Carole Poliquin Jutra by Marie-Josée Saint-Pierre La marche à suivre by Jean-François Caissy The festival also includes opportunities to (re)discover *Bestiaire* by **Denis Côté**, *De ma fenêtre* by **Jean-Louis Frund** and *L'oumigmag ou l'objectif documentaire* by **Pierre Perrault**, all of which are part of the Of Men and Beasts retrospective of animal films.

The **UXdoc** section, devoted to transmedia projects, will include *Points of View* by **Zohar Kfir**, a Canada-Israel-Palestine co-production, and *Offshore* by Brenda Longfellow, Glen Richards and Mike Robbins.

Night owls will enjoy *La nuit de la relève Radio-Canada*, a festive evening showcasing the best short documentaries by students at INIS, UQAM and Concordia – a great way to get acquainted with Montreal's next generation of filmmakers.

On November 18 at 8:30 p.m., the public is invited to attend the premiere of *God Save Justin Trudeau* for free. The film's second screening, on **November 20 at 5:30 p.m.**, will be followed by a debate on political theatre. Both activities are presented by Canal D.

Lastly, Télé-Québec will present, on its La Fabrique culturelle digital platform, a special program of short and medium-length films put together by the RIDM's programming team. From November 6 to 20, a contest called La Fabrique culturelle et les RIDM craquent pour les courts will invite the public to view a selection of five Quebec-made short and medium-length films at lafabrique culturelle.tv. Audience members will be able to vote for their favourite work, and the most popular will win the Prix Fabrique culturelle de Télé-Québec, which includes a \$500 prize.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 17th annual RIDM will take place from November 12 to 23, 2014. Information: www.ridm.qc.ca / info@ridm.qc.ca

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