



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

Press release
For immediate distribution

RETURNING THIS NOVEMBER 10 TO 20: THE RIDM ANNOUNCES FIVE MAJOR FILMS FROM THIS YEAR'S FESTIVAL

Montreal, August 10, 2016 – From November 10 to 20, the RIDM will hold its **19th annual festival**. Today the Montreal International Documentary Festival (RIDM) is proud to unveil **five major films from its program**. This follows the June announcement of a **retrospective** showcasing the diversity and dynamism of animated documentaries.

A selection for official competition at the prestigious Visions du réel festival and winner of the Doc Alliance Selection Award at the Locarno International Film Festival, ***Gulistan, Land of Roses***, first feature by **Zaynê Akyol (Canada)**, a young Kurdish-Canadian filmmaker based in Quebec, will be presented at this year's Festival. Sublime images immerse viewers in the lives of a group of PKK's Kurdish female fighters who wage war on ISIS on the Iraqi and Syrian borders. ***Gulistan, Land of Roses*** is produced by Périphéria, in co-production with the German production company Mîtosfilm and the NFB.

Kate Plays Christine earned **Robert Greene (United States)** a Special Jury Award for writing at the 2016 Sundance Film Festival. This out-of-the-ordinary film redefines the boundary between documentary and performance by observing the work of a young actress preparing to play a television presenter who committed suicide on air. ***Kate Plays Christine*** is distributed in Canada by KinoSmith.

Cinema Novo, winner of the award for best documentary at the Cannes Festival, is made entirely from archival images related to the famous Brazilian movement. This beautiful, poetic essay by **Eryk Rocha (Brazil)** is both a history lesson and a filmmaking master class.

The great filmmaker **Wang Bing (China)** has made an unforgettable, arresting portrait of the lives of refugees in his latest film, ***Ta'ang***. On the Chinese border, the Ta'ang people, fleeing a civil war, seek refuge in the mountains.

Voted best film in the international competition at Hot Docs 2016, ***Brothers*** is reminiscent of Richard Linklater's ***Boyhood***. In this deeply sensitive film, a mother, **Aslaug Holm (Norway)**, documents the everyday lives of her two sons over a span of eight years.

Limited presales

Starting today, the festival is releasing a **limited number of passes** good for all festival screenings (certain exceptions apply) at the special price of **\$85 including taxes**. The offer is valid until **August 26**. Official presales of passes (\$100) will begin on September 2.

New visual identity

The festival is unveiling its new colours! The RIDM is working with the **Byebye Bambi** creative studio to create the signature for the 19th edition. Check it out on the festival's all-new website, www.ridm.ca.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 19th annual RIDM will take place from November 10 to 20, 2016.

Information: www.ridm.ca / info@ridm.ca

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