



Press release For immediate distribution

The RIDM+ (formerly Docville) screenings are back!

Around the World in 50 Concerts by Heddy Honigmann preceded by Le son du silence by Maxim Rheault

Thursday, January 28, 8 p.m., Cinéma du Parc



Montreal, Thursday, January 14, 2016 – From January through August this year, the Montreal International Documentary Festival (RIDM) will once again present its year-round programming, including the monthly film series now known as RIDM+ that will present Montreal premieres of the year's best documentaries. The series will be presented at Cinéma du Parc on the last Thursday of every month at 8 p.m.

Around the World in 50 concerts, directed by Heddy Honigmann, will kick off this year's monthly RIDM+ series with the film's Quebec premiere on Thursday, January 28 at 8 p.m at Cinéma du Parc, preceded by the short film Le son du silence by Maxim Rheault.

The Royal Concertgebouw Orchestra, the pride of the Netherlands, decided to celebrate its 125th anniversary with 50 concerts on six continents. In *Around the World in 50 concerts*, filmmaker **Heddy Honigmann** followed the orchestra on its grand tour, recording inspiring testimonials from its members. With their deep passion for music, they emerge as humanist philosophers who talk about art as if it were a person. The film is distributed by Kino Smith.

Hélène, a 28-year-old flutist, has an incurable illness, tinnitus, which produces a constant ear-piercing sound, day after day. With her father's support, she decides to cope with the condition and keep enjoying her passion to the fullest. *Le son du silence*, directed by **Maxim Rheault**, was produced by INIS as part of its Portraits croisés 2015 program.

The **RIDM+** series is presented by Télé-Québec.

AROUND THE WORLD IN 50 CONCERTS

Directed by **Heddy Honigmann**Netherlands | 2014 | 94 min

In the original Dutch, English, Russian and Spanish, with English subtitles

Trailer: https://vimeo.com/108555624

Preceded by

LE SON DU SILENCE

Directed by Maxim Rheault

Quebec | 2015 | 15 min

In the original French, with English subtitles

*Producer Laetitia Grou in attendance

Excerpt: https://vimeo.com/132255101

Thursday, January 28, 2016, 8 p.m., Cinéma du Parc

Purchase tickets online:

https://omniwebtickets.com/cinemaduparc/?schdate=2016-01-28

Since 2012, the Montreal International Documentary Festival's **RIDM+** series (formerly Docville), presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a **RIDM+** screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets are available at the Cinéma du Parc box office and online at <u>cinemaduparc.com</u>. Regular price: \$12.50, youth (age 14-25) and seniors (65+): \$11. Docu/Fiction cards are available for \$60 for 6 admissions to any RIDM or Fantasia monthly screening and Cinéma du Parc's regular films. The cards are transferable, but not valid during festivals or certain special events held at Cinéma du Parc. Other conditions may apply.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 19th annual RIDM will take place from November 10 to 20, 2016. Information: www.ridm.qc.ca / info@ridm.qc.ca

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