



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE
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The Beat Dox Sessions at the RIDM

Free musical events that highlight local artists



Montreal, November 7, 2016 – The Montreal International Documentary Festival (RIDM) is delighted to announce the **Beat Dox Sessions** return during this year’s festival which begins this week, on Thursday November 10. In parallel with the Beat Dox section of music-themed documentaries, the Beat Dox Sessions, featuring local artists, **will take place at RIDM Headquarters (3540 St. Urbain Street)**. The Beat Dox Sessions have been programmed by Melanie Turner this year.

The opening party will take place on Thursday **November 10** at 9 p.m. The festival goers will enjoy *She-Devils’* haunting, distorted take on 60’s inspired pop and hip-hop artists *Hua Li* and *Strange Fruits*. The party will end with DJ sets of *Jef Ellise Barbara*, *Eejungmi* and *Clearspot*.

Blue Skies Turns Black parties will take place on **November 11** and **16**. Psychedelic post-punk rhythms of *Hand Cream*, the angular future-pop of *PHERN*, and the groovy synth pop of *GG Love* and tunes from DJ *boysname* will play on November 11, from 9 p.m. The ethereal soundscapes of *Loon*, the pounding rhythmic improvisations of *Yoo Doo Right*, the lush melodies of *Best Fern* and the grungey shoegaze of *Penny Diving* will play November 16, from 9.30 p.m.

The **Heavy Trip** party will take place **November 12**. The cream of Montreal’s underground genre will play from 9 p.m.: transcending *Un Blonde*, bedroom pop aficionado *Brazilian Money*, and icy minimalists *Blanka*. The party will end with a DJ set of *H.J. (Menace Collective)*.

Monday, **November 14** at 7:30 p.m., famous Cuban Hat Pitch returns as part of Doc Circuit Montreal documentary marketplace. Festival goers will attend the presentation of the five finalist projects and the selection of the winner. DJ *Rhythm and Hues* will be spinning after the Cuban Hat Pitch.

On Tuesday, **November 15** the famous RIDM karaoke returns, from 8:30 p.m. The *Marilis’ Karaoke Extravaganza* will host the party while a special DJ guest will play.

The Beat Dox Sessions on **November 17** and **18** will be presented in collaboration with **Pop Montreal** and **M pour Montréal**. Pop Montreal presents a night of great music for all the nerdy documentary types featuring *Lungbutter*, *The Submissives*, *Heathers* and DJ *Sivani* on November 17, from 9 p.m. Meanwhile M pour Montréal presents a night full of sonic treats featuring *Anemone*, *Paul Jacobs* and DJ *crème de menthe* on November 18, from 10 p.m.

Lastly, the closing party will take place on Saturday, **November 19** at 9 p.m. A dance-a-thon with Lebanese/Montreal party boys *Wake Island*, the effortlessly melodic *Exit Someone*, DJ *Noah Bick* and B2B DJs *antoine93* and *pascale project* will play to close this 19th edition of the RIDM.

The **Beat Dox Sessions** are an initiative launched with the financial support of **FACTOR**. Through this program, the RIDM seeks to highlight the synergies between music and film. The Beat Dox Sessions offer a unique opportunity for local official language minority musicians and bands to play for general audiences and for filmmakers attending the festival. The sessions are organized in collaboration with many festivals and members of the local musical scene, who contribute their experience to help present the best up-and-coming local acts to the RIDM's audience.

Beat Dox Section

This year, the festival presents **four music-themed documentaries** with widely divergent styles and subject matter. From a portrait of a brilliant, quirky Russian pianist in *Oleg y las raras artes* (Andrés Duque) to the absurd, kitschy and rather creepy phenomenon of Japanese "idol" groups in *Raise Your Arms and Twist* (Atsushi Funahashi), to the fraught lives of two underground techno DJs in Tehran in *Raving Iran* (Susanne Regina Meures), and John Bolton's *Aim for the Roses*: part biographical investigation, part musical comedy, in tribute to a conceptual album dedicated to a Canadian stunt man from the 1970s.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 19th edition of the RIDM will take place from November 10 to 20, 2016

at Cinéma du Parc, Cinémathèque québécoise, Pavillon Judith-Jasmin, Concordia University and RIDM Headquarters (3450, St. Urbain Street).

Information: www.ridm.ca / info@ridm.ca

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