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Rencontres
internationales
du documentaire
de Montréal

RIDM

9–19
nov. 2017
Montreal
international
documentary
festival
ridm.ca



PRESS SCREENINGS

Monday, October 23 – 10 a.m. – Cinéma du Parc

MANIC

by Kalina Bertin



QUEBEC PREMIERE

Canadian Feature Competition

Quebec / 2017 / 84 min / English, French, English s.-t.

The filmmaker explores her father's mysterious past, the better to understand the psychological ills eating at her family today. A reflexive and poignant family drama.

Wednesday, October 25 – 10 a.m. – Cinéma du Parc

MAMA COLONEL

by Dieudo Hamadi



QUEBEC PREMIERE

International Feature Competition

France, Democratic Republic of Congo / 2017 / 72 min / Lingala, Swahili, English, French s.-t.

A portrait of Honorine, a police colonel and leader of a task force on violence against women and children in the Democratic Republic of Congo. A powerful, lucid and empathetic work of direct cinema.

Thursday, October 26 – 10 a.m. – Cinéma du Parc

CANIBA

by Lucien Castaing-Taylor and Véréna Paravel



QUEBEC PREMIERE

Special Presentations

France / 2017 / 95 min / Japanese, English s.-t.

Five years after the shocking Leviathan, Véréna Paravel and Lucien Castaing-Taylor return with a disturbing portrait of Issei Sagawa, the infamous Japanese cannibal.

Friday, October 27 – 10 a.m. – Cinéma du Parc

ZAATARI DJINN

by Catherine Van Campen



CANADIAN PREMIERE

International Feature Competition

Netherlands / 2016 / 90 min / Arabic, English s.-t.

Four children living in the Zaatari refugee camp, in the Jordanian desert, reveal their games and dreams, teaching us remarkable lessons in resilience.

Monday, October 30 – 9:45 a.m. – Cinéma du Parc

24 DAVIDS

by Céline Baril



WORLD PREMIERE

Opening Film

Quebec / 2017 / 133 min / French, English, Spanish, Twi, French s.-t.

A diverse and inspiring series of encounters, filmed on three continents. A road movie of thought in motion.

Tuesday, October 31 – 10 a.m. – Cinéma du Parc

THE DEVIL'S FREEDOM

by Everardo González



CANADIAN PREMIERE

States of the World

Mexico / 2017 / 74 min / Spanish, English s.-t.

The stories of victims and perpetrators of disappearances, murders and torture in Mexico. All are masked, leaving them free to speak. A chilling and essential testimonial.

Wednesday, November 1st – 10 a.m. – Cinéma du Parc

BAGAGES

by Paul Tom



Special Presentations

Quebec / 2017 / 52 min / French

The filmmaker turns the camera on recent-immigrant teens in Montreal, whose cultural and emotional baggage, and stories of exile, enrich the host society in profound ways.

Wednesday, November 1st – 11 a.m. – Cinéma du Parc

IN THE WAVES

by Jacquelyn Mills



QUEBEC PREMIERE

National Short and Medium-Length Competition

Québec / 2017 / 59 min / English, French s.-t.

Driven by a poetic vision, an intimate yet universal love letter that gently questions our relationship with the world.

Thursday, November 2nd – 10 a.m. – Cinéma du Parc

CIELO

By Alison McAlpine



CANADIAN PREMIERE

Canadian Feature Competition

Quebec, Chili / 2017 / 78 min / Spanish, English, French, English s.-t.

In Chile's Atacama Desert, the starry sky inspires both astronomers and local legends. The filmmaker takes us on a poetic and spiritual journey.

Monday, November 6 – 10 a.m. – Cinéma du Parc

BRAGUINO

by Clément Cogitore



CANADIAN PREMIERE

National Short and Medium-Length Competition

France, Finland / 2017 / 49 min / Russian, French s.-t.

In a remote Siberian village, two families are locked in a perpetual feud. Against a backdrop of mysterious, absorbing images, Braguino tells us about men as though they were myths.

EDIT&ME

by Zuzana Zelinova



WORLD PREMIERE

The Human machine

Quebec / 2017 / 73 min / French, English, Slovak, Hungarian, French s.-t.

To earn a living, Zuzana takes care of Edit and Zoltan, fellow immigrants who are both afflicted with Alzheimer's. A film in the form of a diary, full of love and affection.

Tuesday, November 7 – 10 a.m. – Cinéma du Parc

THREE THOUSAND

by Asinnajaq (Isabella-Rose Weetaluktuk)



QUEBEC PREMIERE

National Short and Medium-Length Competition

Quebec / 2017 / 14 min / Inuktitut, English, French

Rare archival footage, dreamlike animations and a sensuous soundtrack make for a captivating poetic tribute to the past, present and future of the Inuit.

MRS. FANG

by Wang Bing



QUEBEC PREMIERE

Special Presentations

France, China, Germany / 2017 / 86 min / Mandarin, French s.-t.

Acclaimed filmmaker Wang Bing unflinchingly documents the slow death of an old woman. A work with powerful metaphysical and political undertones.

Wednesday, November 8 – 9:30 a.m. – Cinémathèque québécoise

THE DISPOSSESSED

by Mathieu Roy



NORTH AMERICAN PREMIERE

Canadian Feature Competition

Québec / 2017 / 183 min / English, French, Hindi, French s.-t.

Filed in seven countries, this brilliant exposé of the mechanisms underlying the global food crisis examines the disastrous impacts of agribusiness on agricultural workers.

Wednesday, November 8 – 10 a.m. – Cinéma du Parc

TASTE OF CEMENT

by Ziad Kalthoum



CANADIAN PREMIERE

International Feature Competition

Germany, Lebanon, Syria, United Arab Emirates / 2017 / 85 min / Arabic, English s.-t.

Mesmerizing editing, superb cinematography and an engrossing soundtrack serve this account of an exiled Syrian worker's life, toiling to rebuild his host country while his own lies in ruins.

Thursday, November 9 – 10 a.m. – Cinéma du Parc

ROOM FOR A MAN

by Anthony Chidiac



WORLD PREMIERE

International Feature Competition

Lebanon, United States / 2017 / 77 min / Arabic, French, Spanish, English s.-t.

Lebanon: the home of a proud conservative family where not everything is allowed. Especially not homosexuality. An intimate essay, and a first film showing uncommon talent.

Monday, November 13 – 10 a.m. – Cinéma du Parc

NOTHINGWOOD

by Sonia Kronlund



NORTH-AMERICAN PREMIERE

Closing Film

Afghanistan, France, Germany / 2017 / 85 min / English, French, Pashto, Dari, English and English s.-t.

A nuanced and fascinating portrait of Afghanistan's king of Z movies: a force of nature with a penchant for exaggeration who counters brutal reality with movie magic.

PRESS SCREENINGS LOCATION

CINÉMA DU PARC

3575, Parc avenue

CINÉMATHÈQUE QUÉBÉCOISE

335, De Maisonneuve Blvd East

PRESS RELATIONS CONTACT

CAROLINE ROMPRÉ

pixelleX communications

514.778.9294

caroline@pixellex.ca