

RIDM *en plein air* summer screenings in August: The world's best documentaries outdoors, free, all summer!

Montreal, July 26, 2016 – The **Montreal International Documentary Festival's (RIDM)** program of free outdoor screenings will continue during the month of August and will lead up to the final RIDM+ screening on August 25, and the festival from November 10 to 20.

On August 16 in Place de la Paix, the public is invited to see a film never before shown at the festival: ***I Am the Blues*** by **Daniel Cross**, a stirring tribute to legendary blues musicians.

Working with several other organizations, the RIDM will present a selection of top-notch documentaries in Montreal's parks and several unusual venues. It's a great way to enjoy both the summer and the best of documentary film. RIDM *en plein air* series is presented by **Planète+**, documentary channel.

All screenings will start at nightfall, and most will be followed by a Q&A with the filmmakers.

Here is the program for the month of August:

August 3, 8:50 p.m., Parc Laurier

ONCLE BERNARD, A COUNTER-LESSON IN ECONOMICS (Oncle Bernard, L'anti-leçon d'économie) by **Richard Brouillette**

A presentation of Cinéma sous les étoiles by Funambules Médias in collaboration with the RIDM

Quebec, 2015, 79 min, in the original French

>> A fascinating and almost unedited interview with the late economic analyst for Charlie Hebdo, a tireless debunker of the myths of an ever more obscure market economy.

EXCERPT : vimeo.com/143467539

August 6, 9 p.m., Marché des Possibles

I'M GONE: A FILM ABOUT AMY by **Julie Bourbonnais and Geneviève Philippon**

Presented in collaboration with Marché des possibles

Quebec, 2015, 82 min, in the original English, with French subtitles

>> Led by Amy, a recovering heroin addict in her 50s, the Montreal-based country band No Family hits the road to record its melancholy tunes on an island in Nova Scotia. A gorgeous and bittersweet ballad.

TRAILER : vimeo.com/143467539

August 11, 8:40 p.m., Parc Molson

NO KIDS FOR ME, THANKS! (Maman? Non merci!) by **Magenta Baribeau**

A presentation of Cinéma sous les étoiles by Funambules Médias in collaboration with the RIDM

Quebec, 2015, 74 min, in the original French

>> A refreshing, taboo-busting film about women who choose not to have children.

TRAILER : vimeo.com/141709462

August 16, 8:45 p.m., Place de la Paix

***I AM THE BLUES* by Daniel Cross**

A presentation of Cinéma urbain à la belle étoile by the Society for Arts and Technology (SAT), the Quartier des Spectacles and the borough of Ville-Marie in collaboration with the RIDM

Quebec, 2015, 106 min, in the original English, with French subtitles

>> Far removed from the world of sequins and fancy soirées, Daniel Cross takes his camera to the heart of the blues, a unique musical genre at the heart of American identity. From tiny churches to community centres, from trailer parks to taverns, the filmmaker meets unforgettable people and pays tribute to legends such as Bobby Rush, Barbara Lynn and Lazy Lester. The blues are alive and well, and Cross's film proves it.

TRAILER : vimeo.com/145293516

August 18, 8:30pm, Parc Baile

***INVENTION* by Mark Lewis**

Presented in collaboration with the Canadian Centre for Architecture (CCA)

Canada, United Kingdom, 2015, 85 min, no dialogue

>> Filmed in Toronto, São Paulo and at the Louvre in Paris, an exploration of urban space in a remarkable visual style, by contemporary artist Mark Lewis.

EXCERPT : www.nfb.ca/film/invention/clip/invention_clip2/

Thanks to our partners: **MURAL, Les Amis de la Montagne, Cinéma sous les étoiles de Funambules Médias, Cinéma Notre-Dame-de-Grâce, Village au Pied-du-Courant, Canadian Centre for Architecture (CCA), Marché des possibles, the Society for Arts and Technology (SAT), the Quartier des Spectacles and the borough of Ville-Marie.**

This initiative is made possible by the support of **Telefilm Canada**.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 19th annual RIDM will take place from November 10 to 20, 2016.

Information: www.ridm.ca / info@ridm.ca

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