

## Call for Canadian projects - Rough Cut Pitch

The call is open for **Tuesday, July 30 to Monday, August 26, 2024**  
(Deadline: Midnight EDT)

**Rough Cut Pitch**, a showcase for Canadian projects, is back for another edition. This call is open to auteur documentary projects, with an authentic and creative artistic approach, in a post-production stage.

Selected participants are expected to pitch and show a maximum of 15-minute excerpt of their projects to a crowd of renowned international industry professionals during Forum RIDM's Industry Market.

This activity will be followed by a Q&A session with invited panellists, such as festival representatives, sales agents, distribution companies, broadcasting companies and VOD platforms.

New: the selected projects will have the opportunity to take part in One-on-One Pitches.

### Important dates

- Call for projects : July 30 to August 26, 2024
- Participants' selection : September 2024
- Forum RIDM's industry Market: : November 22 to 27, 2024

**The selected teams (producers and filmmakers) must be available throughout all of Forum RIDM's Industry Market, from November 25 to 27, 2024.**

The participants will receive a Forum accreditation, which gives access to the complete Forum RIDM program. One of the team members will have direct access to the One-on-One pitches (if the second person also wants to participate it will be possible to purchase a buy-in for this event).

---

### Objectives

- Benefit from critical feedback on the project.
- Generate interest in the project among local and international buyers.
- Define the film's identity and positioning in a context of international distribution.
- Develop specific film's marketing and distribution strategies.
- Showcasing Canadian documentary talent.
- Build relationships between Canadian producers, buyers, distributors and programmers attending the Forum RIDM

### The call is open to :

- Documentary filmmakers must be Canadian (permanent residence or citizenship required)
- Producer a with majority production company status based in Canada

### Participation conditions

The project submitted must be a creative documentary of at least 60 minutes, in post-production stage with a potential for international distribution.

Participants must be able to present a maximum 15-minute excerpt with English subtitles. If a film is shot in a language other than English, the selected team will have one month to produce a temporary version with English subtitles.

## **Registration**

Fill in the [application form](#) by on August 26, 2024 at midnight (Montreal time), including documents in PDF format:

- Updated CV of team members (filmmaker and producer)
- Motivation letter
- 15 minutes continuous excerpt of the project
- Dossier of project

## **Participation Fees**

If selected, a 160+taxes fee will be charged. This includes the participation of one of the team members at the One-on-One pitches. If the second member also wants to participate, a buy-in will be available for purchase.