



Présenté / presented by FMC-CMF

## Call for Canadian projects - Doc Lab Montréal

The call for **Canadian projects is open** from Tuesday, July 16 to Monday, August 12, 2024

(**Deadline: Midnight EDT**)

**Doc Lab Montréal**, presented by **Warner Bros. Discovery Access Canada**, returns for its 11th edition. This **Forum RIDM** initiative continues to support creative projects that are dear to our hearts. Over the years, the event has reinvented itself to consolidate its position as an essential opportunity for professional and creative development.

Mentored by various local and international industry professionals, Doc Lab Montréal will host a cohort of Canadian and international filmmakers and producers with short, medium and feature length film projects in order to help them develop their creative documentary projects, artistic practices and production strategies.

For three days, selected participants will benefit from closed-circuit group work sessions. Following this mentoring, they will have the opportunity to present their projects at a pitch session for a crowd of renowned industry professionals. They will also be eligible to win awards and gain support from Doc Lab Montréal's partners.

Participants will also have access to all of the activities offered at the 20th edition of Forum RIDM, designed to enrich and complement the content of Doc Lab Montréal.

New for this year: Feature film projects represented **by a filmmaker/producer duo** will have the opportunity to take part in the One-on-One pitches.

**This call is open for Canadian applications only. The selection of international participants and their projects is conducted outside this call.**

### Key dates

- Call for projects : July 16 to August 12, 2024
- Participants selection : September 2024
- **Forum RIDM : November 22 to 27, 2024**

Selected participants must be available for the duration of Forum RIDM, from November 22 to 27, 2024.

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### Doc Lab Montréal overview

- 3 days of closed-circuit group work sessions guided by mentors.
- 3 days of meetings, roundtable discussions, master classes and conferences with local and international professionals.
- A pitch session before an audience of seasoned professionals from national and international markets.
- 1 day of One-on-One Pitches with invited industry representatives (only for selected filmmaker/producer duos with a feature-length project)
- All participants will receive a RIDM + Forum accreditation, which gives access to all RIDM festival screenings as well as the complete Forum RIDM program.
- Mentoring sessions will be in English and/or French, depending on the speakers and participants.

### **The call is open to :**

- Canadian citizens or permanent residents of Canada
- For **short or mid-length** film projects, emerging filmmakers who previously made a minimum of one short film and a maximum of three short films.
- For **feature-length** film projects, emerging filmmakers who previously made a minimum of one short film and a maximum of two feature-films.

### **Participation conditions**

**For submissions in the short and mid-length film section**, the call is open only to filmmakers with a creative documentary project in development or in an early stage of production, with a maximum running time of 59 minutes.

**For submissions in the feature-length film section**, the call is open to both individual filmmakers and filmmaker/producer duos. Creative documentaries in development or early production must be at least 60 minutes in length.

Candidates who have previously taken part in Doc Lab Montréal/Talent Lab and who meet the conditions for participation are eligible if they submit a new project in a different format from their previous entry (feature-length or short-medium-length).

### **Registration**

Submissions must be received via [the application form](#) **by midnight (Montreal time) on Tuesday, August 12, 2024.**

- Projects can be submitted in English or French
- **Please fill out the form carefully. The information you provide will be used to create the project catalog.**

### **Participation fees**

If selected, a **fee will be charged to cover all activities.**

- For the selected filmmaker with a short or mid-length film : 140\$+taxes/pers.
- For filmmakers selected of a feature film without a producer : 170\$ +taxes/pers.
- For a selected filmmaker/producer duo with a feature film project : 270\$+taxes/pers (this amount includes participation in the One-on-One pitches)

If you have any questions, please contact [forum@ridm.ca](mailto:forum@ridm.ca).