



DOC CIRCUIT MONTRÉAL
MARCHÉ DU DOCUMENTAIRE | DOCUMENTARY MARKETPLACE

PRESS RELEASE
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Doc Circuit Montreal announces the line-up for its 10th anniversary

Montréal, Wednesday, October 22nd, 2014 – **Doc Circuit Montreal**, North America's only bilingual market is pleased to announce the programming for its 10th anniversary, taking place from November 15th to the 19th. This edition will offer a slate of new creative and professional development initiatives, including the Eurodoc pitch session and grant, a 3-day Talent Lab, and a day-long Transmedia Think Tank.

Talent Lab

This edition begins with the pan-Canadian **Doc Circuit Montreal Talent Lab**, bringing together the most notable guest filmmakers and decision-makers for three days of informal conversations, workshops and skills exchange with emerging filmmakers. Seven participants will also be chosen for a tailor-made mentorship program, and a *Peter Wintonick travel grant* will be awarded to an out of province participant, courtesy of *Films We Like*. This initiative is made possible with the support of the Canada Council for the Arts.

Eurodoc Pitch & Grant

Doc Circuit will collaborate with **Eurodoc**, one of Europe's most pre-eminent training programs, to offer a Québec producer with a project in development showing international potential, a spot. Five finalists will be chosen for a live pitch at Doc Circuit Montreal on November 19th. Presented with the support of the Ministère de la culture et des communications, Doc Circuit Montréal will be awarding the pitch winner a \$4000 grant (to be used towards registration and travel). In addition, Eurodoc will cover up to 60% of travel and accommodation costs.

Transmedia Think Tank

This year, in light of the undeniable influence of digital technologies on documentary practice, Doc Circuit Montreal will inaugurate a daylong interdisciplinary **Transmedia Think Tank**. Co-curated with Crossoverlabs, and presented in collaboration with the British Consulate-General in Montreal and the Canada Media Fund, the program will include a day-long story hack and short presentations exploring the tools, concepts and new approaches to collaborative and interactive creation. Mentors and speakers include: Hughes Sweeney (NFB), Boris Razon (France Télévision: Nouvelles Écritures), Opeyemi Olukemi (Tribeca Film Institute) and Gerald Holubowicz (Storycode, Paris).

Get In Sync!

Doc Circuit has undertaken a new collaboration with M pour Montréal, to present **Get in Sync!**, a master-class with three international music supervisors that will re-imagine the musical landscape of a documentary film using a bank of music put together from artists participating in both M for Montreal and RIDM's Beat Box repertoire. The session will welcome Lynn Fainchtein, Heather Gardner Adamo and Jocelyn Brown.

Conferences

Doc Circuit Montreal will once again present three intensive days of conferences, bringing our guests onto panels and into discussions looking at the possibilities and challenges at hand for

the documentary community. This year's themes will look to the future role of broadcasters, leveraging new technologies, impact producing, digital and alternative distribution strands as well as an overview of private and alternative funding. Hot Docs will also present a French-language focus of its audience study, while Doc Québec will hold its latest installation of "Assemblée de cuisine" looking at the relationship between producers and directors.

Decision-makers

For our 10th edition, we are pleased to welcome more decision-makers than any year previous, including many newcomers to the festival: Jeremy Boxer (Vimeo), Hannah Horner (Doc&Film), Jake Craven (GATHR), Livia Bloom (Icarus Distribution), Kornelia Theune (ARTE), Phillipe Muller (ARTE GEIE), Eddy Moretti (VICE Media), Tina Apostolopoulos (Bell Media), Charlotte Madsen (SVT), Mads Mikkelsen (CPH-DOX), Cíntia Gil (Doc Lisboa), Luciano Rigolini (ARTE, La Lucarne), Boris Razon (France Télévision : Nouvelles Écritures), Opeyemi Olukemi (Tribeca Film Institute), Annick Jakobowicz (France Télévision, Documentaire International), Marc Schiller (BOND consultants), Alice Apley (DER), Mark Atkin (Crossoverlabs). We are also happy to welcome many returning key decision-makers including representatives from: Sundance Film Institute, POV, MoMA, Union Docs and ITVS, Kino Smith/Blue Ice Docs, Blue Ant Media, Shaw Media, Knowledge Network and Superchannel.

Also new this year, will be a series of five "focus sessions", allowing for more in-depth coverage of specific topics in smaller groups, such as: a master class on documentary series (with Knowledge Network and Canal D), legal aspects of music clearance (Willa Marcus, ARAC) and producing for the internet (case study with Remy Khouzam and Catbird Productions), producing with Latin America (with producers from Mexico and Columbia) and finally, a special theatrical distribution on demand workshop with GATHR (Jake Craven, Director or Acquisitions).

Some of our most popular activities from last year have also found their way back for another edition, including: micro-meet sessions allowing delegates to have small-group informal meetings with decision-makers, rough cut sessions where a project at rough-cut stage will have a private screening with a panel of decision-makers, and of course the Cuban Hat Pitch, back for another edition of pitching, crowdfunding and community building.

Looking forward to seeing you there!

*North America's only bilingual documentary market, **Doc Circuit Montreal** organizes an intensive schedule of business meetings and professional-development workshops that help directors, producers, distributors and broadcasters update their skills and launch new partnerships. Every year, more than 300 industry professionals gather at Doc Circuit Montreal to explore their shared interest in innovative projects and the issues facing documentary filmmakers.*

The 10th annual DOC CIRCUIT MONTREAL will take place from November 15th to 19th, 2014.

More information: doccircuitmontreal.ca

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