



RENCONTRES INTERNATIONALES  
DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE  
FOR IMMEDIATE DISTRIBUTION

***Waiting for August* by Teodora Ana Mihai  
will kick off Docville 2015  
Thursday, January 29, 8 p.m., Cinéma Excentris**



**Montreal, Wednesday, January 14, 2015** – The **Montreal International Documentary Festival (RIDM)** presents the Quebec premiere of *Waiting for August* by **Teodora Ana Mihai**, the first film in the 2015 edition of the festival's monthly Docville series. This first film by the Belgium-based Romanian filmmaker has been highly successful on the international festival circuit, winning the award for Best International Feature Documentary at Hot Docs, Karlovy Vary and Hot Springs, the award for Best International Film at Valdivia and a special mention at Visions du Réel.

*Waiting for August* is a loving and intimate portrait of Georgiana Halmac, 15, who lives in a social housing project on the outskirts of Bacau, Romania, with her six siblings. While their mother, Liliana, is away working in Italy to support her kids, Georgiana's adolescence comes to an abrupt end when she reluctantly takes over as head of the household. The director of *Waiting for August* drew inspiration from the pain she experienced as the result of a similar separation; in the film, she exposes the poignant realities of Georgiana's life and the delicate balance established by the brave and creative children as they take on life's challenges, while waiting for summer and their mother's return.

***WAITING FOR AUGUST***

Directed by Teodora Ana Mihai. Belgium. 2014. 88 min.  
In the original Romanian, with French subtitles.  
Thursday, January 29, 8 p.m., Cinéma Excentris

Trailer: <https://www.youtube.com/watch?v=pV89JfkrDv4>

**Purchase tickets online:**

<https://excentris.ticketaccs.net/en/organisation/representations/index.cfm?EvenementID=615>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a Docville screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website ([cinemaexcentris.com](http://cinemaexcentris.com)). Single screenings cost \$11.75 or \$9.25 for students and seniors.

Transferable seven-admission cards are available for \$50 from the Excentris box office and [our website](#). The Docville series is presented by Télé-Québec.

*Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.*

**Informations :** [www.ridm.qc.ca](http://www.ridm.qc.ca) / [info@ridm.qc.ca](mailto:info@ridm.qc.ca)

-30-

**MEDIA (photos and press kit):**

<http://waitingforaugust.be/downloads/>

**For further information, interview requests or screeners please contact:**

Caroline Rompré | *publicist* | 514-778-9294 | [caroline@pixellex.ca](mailto:caroline@pixellex.ca)