

Press release
For immediate distribution

August Docville: *Welcome to Leith*
by Michael Beach Nichols and Christopher K. Walker
preceded by the short film *Synesthesia* by Aisling Chin-Yee
Thursday, August 27, 8 p.m., Cinéma Excentris



Montreal, Wednesday, August 12, 2015 – The **Montreal International Documentary Festival (RIDM)** is pleased to announce the final instalment in this year's Docville series: ***Welcome to Leith*** by **Michael Beach Nichols** and **Christopher K. Walker**. The documentary will be preceded by the short film ***Synesthesia*** by Montreal filmmaker **Aisling Chin-Yee**.

Welcome to Leith is a feature-length documentary that follows infamous white supremacist Craig Cobb in his attempt to take over the village of Leith, North Dakota. As his behaviour grows more menacing, tensions rise and residents become desperate to find a way to get rid of their disturbing neighbour. With exclusive testimonials from long-term Leith residents and from white supremacists, the film examines a small Prairie community fighting to preserve its independence from an extremist vision.

Through interviews, animated sequences and music, *Synesthesia* explores the world of those with the neuro-cognitive condition, which causes senses to overlap.

The Docville series is presented by Télé-Québec.

WELCOME TO LEITH

Directed by Michael Beach Nichols and Christopher K. Walker.
United States. 2015. 86 min. In the original English.

Preceded by a short film: *SYNESTHESIA*
Directed by Aisling Chin-Yee. Quebec. 2015. 17 min.
Thursday, August 27, 8 p.m., Cinéma Excentris

Trailer: <https://vimeo.com/85668727>

Official website: <http://www.welcometoleithfilm.com/>

Buy tickets:

<https://excentris.ticketacces.net/en/organisation/representations/index.cfm?EvenementID=707>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a **Docville** screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website (cinemaexcentris.com). Single screenings cost \$12 or \$10 for students and seniors.

Transferable seven-admission cards are available for \$50 from the Excentris box office and [our website](#).

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 18th annual RIDM will take place from November 12 to 22, 2015

Information: www.ridm.qc.ca / info@ridm.qc.ca

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For interview requests, screeners or visuals please contact:

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