



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE
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***Jodorowsky's Dune* by Frank Pavich: Quebec premiere at Docville
Thursday, March 27 at 8 pm at Cinéma Excentris**



Montreal, Thursday, March 13, 2014 – The **Montreal International Documentary Festival (RIDM)** is ready for the third screening in its 2014 Docville series, with ***Jodorowsky's Dune*** by **Frank Pavich**. The film tells the extraordinary story of director Alejandro Jodorowsky's attempt to make an adaptation of the classic science fiction novel *Dune*.

Jodorowsky's Dune had its world premiere at Cannes during the Directors' Fortnight and was a hit at Telluride, TIFF, Fantastic Fest (Best Documentary and Audience Award) and the Sitges Film Festival (Special Jury Mention and Audience Award); it will have its Quebec premiere on **Thursday, March 27 at 8 p.m. at Cinéma Excentris**. Director Frank Pavich will participate in a Q&A via videoconference after the screening.

The adaptation project — as unlucky as it was grandiose — by cult director Alejandro Jodorowsky (*El Topo*, *The Holy Mountain*, *Santa Sangre*), fell apart after two years of work and millions of dollars spent, even though Jodorowsky had assembled a top-notch team of artists who had helped define modern science fiction filmmaking with their work on such films as *Alien*, *Blade Runner*, *Star Wars* and *Total Recall*.

JODOROWSKY'S DUNE

Directed by Frank Pavich. United States. 2013. 88 min. Distributed by Metropole Films.
In the original Spanish, German, French and English, with English subtitles.

Trailer: <http://www.metropolefilms.com/theatrical/info.cgi?id=2313>

Website: <http://jodorowskysdune.com/>

Facebook: <https://www.facebook.com/jodorowskysdune>

Buy tickets online:

<https://excentris.ticketacces.net/en/organisation/representations/index.cfm?EvenementID=493>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a Docville screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website (cinemaexcentris.com). Single screenings cost \$11.75 or \$9.25 for students and seniors. Transferable seven-admission cards are available for \$50 from the Excentris box office. The Docville series is presented by Télé-Québec and Canal D.

Next Docville screenings:

The Unknown Known by Errol Morris – Thursday, April 24, 8 p.m.

Pine Ridge by Anna Eborn – Thursday, May 29, 8 p.m.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

Information : www.ridm.qc.ca / info@ridm.qc.ca

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Distributed by Métropole Films, the film will be released on April 4, 2014.

Press Screenings (no screeners available) :

Tuesday, March 25 at 10 a.m. & Tuesday, April 1st at 10 a.m. at Cinéma Excentris

PHOTOS AND PRESS KIT:

http://www.metropolefilms.com/press_info/?id=2313

For information, interview requests or screeners please contact:

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