



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTRÉAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE
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The Beat Dox Sessions at the RIDM!



Montreal, November 6, 2015 – The Montreal International Documentary Festival is delighted to announce that the **Beat Dox Sessions** will return during this year's festival, from November 12 to 22. In parallel with the Beat Dox section of music-themed documentaries, the Beat Dox Sessions, featuring local artists, **will take place every evening at RIDM Headquarters (3540 St. Urbain Street).**

The opening party on **November 12** at 10 p.m. is presented in collaboration with the new Montreal artists' agency Heavy Trip and Les Films du 3 Mars. The bands *Mozart's Sister* and *Heartstreets* plus DJs *KenLo Craquques & Jeanson* will be there to celebrate the Festival's opening.

The party on Friday, **November 13** is organized by the Suoni Per Il Popolo Festival and presents some of the city's best avant garde and experimental bands. *Johnny Couteau*, *DJ Grand Mac Pappa G*, *Effet Werther* and *Perverted Justice* will play at RIDM Headquarters starting at 9 p.m.

On the occasion of the premiere of **BIENVENUE À F.L.** by Geneviève Dulude-De Celles on **November 14**, you will enter the life of high school students by attending a prom featuring performances by *Monsieur Mesdames* and *DJ Gordon Dom B.* Semi-formal attire is recommended.

On **November 16** at 7:30 p.m., the Cuban Hat Pitch returns as part of the Doc Circuit Montreal documentary market. A surprise DJ will provide entertainment after the presentation of the five finalist projects and the selection of the winner.

The traditional RIDM Karaoke will return to the Headquarters on **November 17** at 8:30 p.m. Festivalgoers, amateur singers and potential future stars are invited to share their talent in a warm and friendly setting.

The documentary **I'M GONE: A FILM ABOUT AMY**, about the Montreal-based country band *No Family*, will be followed by a party on Wednesday, **November 18** at 8:30 p.m., with *No Family* and *DJ John Lee & Micha.*

The Beat Dox Sessions on **November 19 and 20** will be presented in collaboration with Pop Montreal and M pour Montréal. For the occasion, the two popular music festivals have selected three artists each. Pop Montreal has chosen *Cheap Wig*, *Nancy Pants* and *Tess Roby* for the party on November 19 at 10 p.m. Meanwhile, M pour Montréal has selected *KROY*, *Kai*, *Geoffroy* and a surprise guest for the party on Friday, November 20 at 8:30 p.m.

Lastly, the closing party will take place on Saturday, **November 21** at 10 p.m. *Holograms*, *The GOODS Soundsystem* and the excellent *GOLD ZEBRA*, creators of the RIDM's trailer music, will close the 18th annual RIDM.

The **Beat Dox Sessions** are an initiative launched with the financial support of **FACTOR** (Foundation Assisting Canadian Talent On Recordings). Through this program, the RIDM seeks to highlight the synergies between music and film. The Beat Dox Sessions offer a unique opportunity for local English-speaking musicians and bands to play for general audiences and for filmmakers attending the festival. The sessions are organized in collaboration with many festivals and members of the local musical scene, who contribute their experience to help present the best up-and-coming local acts to the RIDM's audience.

About the RIDM

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

**The 18th annual RIDM will take place from November 12 to 22, 2015
at Cinéma du Parc, Cinéma Excentris, the Cinémathèque québécoise, Concordia University, UQAM and
RIDM Headquarters (3450 St. Urbain Street).**

Information: www.ridm.qc.ca / info@ridm.qc.ca

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