



RENCONTRES INTERNATIONALES  
DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE  
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***The Unknown Known* by Errol Morris: Quebec premiere at Docville  
Thursday, April 24, 8 p.m., Cinéma Excentris**



**Montreal, Thursday, April 10, 2014** – The **Montreal International Documentary Festival (RIDM)** is proud to present the Quebec premiere of ***The Unknown Known*** by **Errol Morris**, the fourth monthly Docville screening of 2014. Morris is the internationally acclaimed director of such films as *The Fog of War* and *The Thin Blue Line*.

In 2003, Errol Morris won the Oscar for Best Documentary Feature for *The Fog of War*, in which former U.S. Secretary of Defense Robert McNamara reflected on his career. A decade later, the filmmaker interviewed Donald Rumsfeld, who held the same position under George W. Bush. Armed with thousands of memos written by Rumsfeld during his long White House career (which began during the Nixon/Ford administration), Morris questions the controversial political figure on thorny topics like the invasion of Iraq under false pretences and the use of torture at Abu Ghraib. Staring down the camera without ever losing his aloof smile, Rumsfeld tackles every question with rhetorical poise as hypnotic as the film's music, by Danny Elfman. Shown at the Venice, Telluride and Toronto festivals, *The Unknown Known* is a gripping verbal duel that leaves the historical truth more elusive than ever.

***THE UNKNOWN KNOWN***

Directed by Errol Morris. United States. 2013. 103 min. In English.

Thursday, April 24, 8 p.m., Cinéma Excentris

The film is distributed by Les Films Séville, an Entertainment One company.

**Trailer:** <http://www.youtube.com/watch?v=9TcZ2-sEb3o>

**Online ticket purchase:**

<https://excentris.ticketaccés.net/fr/organisation/representations/index.cfm?EvenementID=511>

Since 2012, the RIDM's **Docville** series, presented on the last Thursday of every month, has given audiences the chance to see Montreal premieres of excellent documentaries that have enjoyed recent success at the world's most prestigious festivals. In many cases, a **Docville** screening is the only chance to see the film on a big screen in Montreal, and the filmmakers often make themselves available for audience Q&A sessions.

Tickets for all Docville screenings are available from the Excentris box office and website ([cinemaexcentris.com](http://cinemaexcentris.com)). Single screenings cost \$11.75 or \$9.25 for students and seniors. Transferable seven-admission cards are available for \$50 from the Excentris box office. The Docville series is presented by Télé-Québec and Canal D.

**Upcoming Docville screenings:**

***Pine Ridge*** by Anna Eborn – Thursday, May 29, 8 p.m.

***Ukraine Is Not A Brothel*** by Kitty Green – Thursday, June 26, 8 p.m.

*Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.*

**Information :** [www.ridm.qc.ca](http://www.ridm.qc.ca) / [info@ridm.qc.ca](mailto:info@ridm.qc.ca)

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**Photos and press kit:**

<http://medias.lesfilmsseville.com>

**For further information, interview requests or screeners please contact:**

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**About Films Séville**

Headquartered in Montréal, Les Films Séville is the leading distributor of film content in Québec. An important partner of the Quebec film industry and a subsidiary of Entertainment One, Les Films Séville has also emerged as the largest distributor of Québec films internationally through its affiliate eOne Films International.

**About Entertainment One**

Entertainment One Ltd. (LSE:ETO) is an international entertainment company that specializes in the acquisition, production and distribution of film and television content. The company's comprehensive network extends around the globe including Canada, the U.S., the UK, Ireland, Spain, Benelux, France, Germany, Scandinavia, Australia, New Zealand, South Africa and South Korea. Through established Entertainment and Distribution divisions, the company provides extensive expertise in film distribution, television and music production, family programming and merchandising and licensing. Its current rights library is exploited across all media formats and includes more than 35,000 film and television titles, 2,800 hours of television programming and 45,000 music tracks.