



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE
FOR IMMEDIATE DISTRIBUTION

RIDM en plein air summer screenings: The world's best documentaries outdoors, free, all summer!

Montreal, June 29, 2015 – The **Montreal International Documentary Festival (RIDM)** is pleased to announce its line-up of free outdoor screenings for the summer of 2015. Working with several organizations, the RIDM will present a series of excellent documentaries in Montreal parks and other uncommon venues. It's a great way to enjoy the summer while discovering the best that documentary has to offer.

All screenings will start at nightfall. Here is the program:

July 14, 9 p.m., Place de la paix

20 000 jours sur terre (20,000 Days on Earth) by Iain Forsyth | England, 2014, 97 min, in the original English with French subtitles

Presented in collaboration with the Society for Arts and Technology (SAT), the Quartier des Spectacles and the borough of Ville-Marie

>> *20,000 Days on Earth is an unusual blend of documentary and fiction that reconstructs 24 hours in the life of acclaimed writer and musician Nick Cave as he celebrates his 20,000th day on Earth.*

July 21, 9 p.m., Parc Baile

La P'tite Bourgogne by Maurice Bulbulian | Quebec, 1968, 44 min, ***Griffintown*** by Michel Régner | Quebec, 1972, 27 min, and ***Le beau dérangement*** by Suzanne Angel | Quebec, 1967, 10 min, in the original French

Presented in collaboration with the Canadian Centre for Architecture (CCA)

>> *Three short portraits of Montreal neighbourhoods and their unique residents. A trip back in time to a forgotten Montreal.*

July 24, 9 p.m., Marché des possibles (park adjacent to Aréna Saint-Louis)

Stories We Tell (Les histoires qu'on raconte) by Sarah Polley | Canada, 2013, 113 min, in the original English with French subtitles

Presented in collaboration with Marché des possibles

>> *Sarah Polley spent five years patiently creating this mosaic of family archival materials, dramatic reconstructions, narration and private moments, in search of truth in her family's story.*

July 25, 9 p.m., Parc Jean-Brillant

L'Empreinte by Yvan Dubuc and Carole Poliquin | Quebec, 2014, 88 min, in the original French

Presented in collaboration with Cinéma Notre-Dame-de-Grâce

>> *Roy Dupuis is our guide on a rich, multifaceted voyage to the heart of the aboriginal influences that have shaped Quebec's identity.*

The screening will be preceded by a slam performance by Queen Ka and followed by a discussion with the directors.

July 28, 9 p.m., Parc Saint-Gabriel

Bidonville - architectures de la ville future by Jean-Nicolas Orhon | Quebec, 2013, 82 min, in the original French, English, Arabic, Hindi with French subtitles

A presentation of Cinéma sous les étoiles de Funambules Médias in collaboration with the RIDM

>> With the help of experts and the people who live there, Jean-Nicolas Orhon creates a richly detailed portrait of the planet's shantytowns and what they reveal about our world.

The screening will be followed by a discussion with the director.

August 5, 8:45 p.m., Parc Laurier

De prisons en prisons by Steve Patry | Quebec, 2014, 85 min, in the original French

A presentation of Cinéma sous les étoiles de Funambules Médias in collaboration with the RIDM

>> Through the reintegration attempts of three ex-convicts, the film looks into the lives of scarred individuals struggling every day to escape the prison of the mind.

The screening will be followed by a discussion with the director.

August 11, 8:45 p.m., Parc Saint-Gabriel

Sol by Marie-Hélène Cousineau and Susan Avingaq | Quebec, 2014, 77 min, in the original English and Inuktitut with French subtitles

A presentation of Cinéma sous les étoiles de Funambules Médias in collaboration with RIDM

>> An investigation into the suspicious death of Solomon Tapatsiaq Uyarasuk, a young Inuk, becomes a sensitive, essential plea for justice for a people victimized by denial and neglect.

The screening will be followed by a discussion with co-director Marie-Hélène Cousineau.

August 16, 8:30 p.m., Parc Notre-Dame-de-Grâce

The Wandering Muse (La muse errante) by Tamás Wormser | Quebec, 2014, 94 min, in the original English, French, Spanish and Yiddish with French subtitles

Presented in collaboration with Cinéma Notre-Dame-de-Grâce

>> Music has no borders, and nor does the Wandering Jew. This film takes us on a global journey to meet today's most inspired and influential musicians of the Jewish diaspora.

The screening will be followed by a discussion with the director.

September 1, 8:30 p.m., Parc Baile

Bidonville - architectures de la ville future by Jean-Nicolas Orhon | Quebec, 2013, 81 min, in the original French, English, Arabic, Hindi with French subtitles

Presented in collaboration with the Canadian Centre for Architecture (CCA)

>> With the help of experts and the people who live there, Jean-Nicolas Orhon creates a richly detailed portrait of the planet's shantytowns and what they reveal about our world.

The screening will be followed by a discussion with the director and professor Nicolas Reeves of UQAM's École de Design.

Thanks to our partners: **Cinéma sous les étoiles de Funambules Médias**, the **Canadian Centre for Architecture (CCA)**, **Cinéma Notre-Dame-de-Grâce**, **Marché des possibles**, the **Society for Arts and Technology (SAT)**, the **Quartier des Spectacles** and the borough of **Ville-Marie**.

This initiative is made possible by the support of **Planète +**, the **Société de transport de Montréal (STM)** and **Telefilm Canada**.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 18th annual RIDM will take place from November 12 to 22, 2015.

Information: www.ridm.qc.ca / info@ridm.qc.ca

- 30 -

For further information please contact:

Caroline Rompré | *publicist* | 514-778-9294 | caroline@pixellex.ca