



RENCONTRES INTERNATIONALES  
DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

PRESS RELEASE  
FOR IMMEDIATE RELEASE

## **The Montreal International Documentary Festival (RIDM) announces its special 20<sup>th</sup> anniversary screenings**

**Montreal, Wednesday October 18, 2017** - This year the RIDM is celebrating its 20<sup>th</sup> anniversary. Two decades of reality-based cinema from around the world, presenting local and international independent filmmakers with unique points of view. Twenty years of showing our international visitors the best of Montreal. Twenty festivals full of lively discussions about the issues of the day.

The RIDM originated in Montreal, and the city is an integral part of the festival's identity. Year after year, the RIDM shows Montrealers dozens of original films. To celebrate this 20<sup>th</sup> anniversary, landmark films from past editions will be shown for free every night during the festival in unique venues all over Montreal. The screenings will provide an opportunity to discuss the films' long-term impact and to celebrate the democratization of documentary cinema.

The films have all been shown at previous editions of the RIDM. The selection includes Quebec-made films that revealed or confirmed the talent of local artists as well as major international documentaries. These works are also a testament to the diversity of the documentary form, so central to the RIDM's approach. Some are activist films, others are long-term observations, investigative reports or radical formal experiments.

### **Friday, November 10: *My Country My Country* by Laura Poitras**

Atelier d'art Métèque (Notre-Dame-de-Grâce)

This powerful film about the consequences of the American occupation of Iraq brought the future director of *Citizenfour* to prominence. It will be shown in a community collaborative art space.

### **Saturday, November 11: *S.P.I.T.* by Daniel Cross**

Écomusée du Fier Monde (Centre-Sud)

Daniel Cross's best-known film launched the career of another filmmaker, Eric "Roach" Denis. It will be shown in a museum dedicated to some of Montreal culture's more obscure treasures.

### **Sunday, November 12: *Forever* by Hedy Honigmann**

Chapelle Outremont, Mount Royal Cemetery (Outremont)

A film about Père-Lachaise Cemetery in Paris, shown in a most appropriate venue.

### **Monday, November 13: *Antoine* by Laura Bari**

MABRASSERIE (Rosemont)

The first feature by Laura Bari (*Primas*), about an inspiring young Montrealer, screened in one of Rosemont's most dynamic spots.

**Tuesday, November 14: *Junior* by Isabelle Lavigne and Stéphane Thibault**

Musée des maîtres et artisans (Saint-Laurent)

With this unforgettable look at the world of junior hockey, Quebec witnessed the emergence of the immense observational talent of Isabelle Lavigne and Stéphane Thibault (*La nuit, elles dansent*). If hockey is our religion, the former St. Paul's Presbyterian Church is an apt venue for this screening.

**Wednesday, November 15: *Our Daily Bread* by Nikolaus Geyrhalter**

Grand Potager (Verdun)

Activist cinema, reinvented as a devastating poetic essay. This exposé of the agri-food industry's inhumane practices will be presented in an inspiring urban-agriculture resource centre in Verdun.

**Thursday, November 16: *Mohawk Girls* by Tracey Deer**

Saul Bellow Library (Lachine)

This sensitive look at the lives of young girls from Kahnawake launched the talented Tracy Deer's career. She went on to adapt the concept for a successful fictional series. The film will be shown in one of Lachine's social and cultural hubs.

**Friday, November 17: *Leviathan* by Lucien Castaing-Taylor and Véréna Paravel**

Atelier Jean-Brillant (Saint-Henri)

The most acclaimed experimental documentary of recent years is a unique sensory experience; it will be presented amid evocative industrial architecture.

**Saturday, November 18: *Bacon, le film* by Hugo Latulippe**

Chic Resto Pop (Hochelaga-Maisonneuve)

This investigation of Quebec's pork farming industry was an impressive debut for a filmmaker who went on to become one of our most acclaimed. As a nod to Latulippe's social activism, his debut will be screened in an important social enterprise and integration space in Hochelaga-Maisonneuve.

**Thanks to the RIDM's loyal partners**

The RIDM gratefully acknowledges the support of its institutional, primary and associate partners, who have helped make this year's 20<sup>th</sup> edition a memorable one. Thanks to the Ministère de la Culture et des Communications, SODEC, the Secrétariat de la région métropolitaine, Telefilm Canada, the Ville de Montréal, the Canada Council for the Arts, the Conseil des arts de Montréal, Bell Media, the CSN, Canal D, the Canada Media Fund, FACTOR, Radio-Canada, Télé-Québec, Planète+, TV5, Tourisme Montréal, Cineplex, Cinéma du Parc, Concordia University, the Université du Québec à Montréal and the Cinémathèque québécoise.

*Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.*

**The 20<sup>th</sup> annual RIDM will take place from November 9 to 19, 2017.**

**Information: [www.ridm.ca](http://www.ridm.ca) / [info@ridm.ca](mailto:info@ridm.ca)**

- 30 -

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