



DOC CIRCUIT MONTRÉAL
FORUM DU DOCUMENTAIRE
DOCUMENTARY FORUM

PRESS RELEASE
For immediate distribution

CALL FOR PROJECTS: FIRST PITCH

Montreal, Monday, August 13, 2018 – Doc Circuit Montreal (DCM) is proud to announce the 8th edition of the **First Pitch**. The event brings together Quebec's emerging filmmakers with well-established documentary film producers from the industry to network and build relationships. Two days of intensive training and pitching will take place October 3 and 10, 2018.

- 10 Quebec based emerging filmmakers
- 10 established documentary film producers
- **Pitch training** with [EyeSteelFilm](#)'s Mila Aung-Thwin on **October 3**
- **Day of pitches and meetings** on **October 10**

The event will take place at the ARRQ [Association des réalisateurs et réalisatrices du Québec](#).

We encourage all Quebec based emerging filmmakers to send their applications **by September 16, 2018**. All types of projects, genres, formats and platforms are admissible at any stage of production. To find out more about admissibility and the application process, please consult the [activity's webpage](#).

The producers confirmed for the First Pitch 2018 edition are:

[Bunbury Films](#) | Frédéric Bohbot

[MC2](#) | Jean-Simon Chartier

[ONF/NFB](#) | Nathalie Cloutier

Productrice Indépendante | Isabelle Couture

[Peripheria Productions](#) | Leslie Dabit & Yanick Létourneau

[Picbois Productions](#) | Karine Dubois

[Intuitive Pictures](#) | Ina Fichman

[Argus Films](#) | Carmen Garcia

[EyeSteelFilm](#) | Bob Moore

[Tortuga Films](#) | Adam Pajot-Gendron

[Catbird Productions](#) | Katarina Soukup

The **First Pitch** encourages the creation of new collaborations, to revitalize the documentary film industry. Projects presented in 2016 and 2017 have had resounding success. Corinne Beaumier, ***Et si ce film était traduit en chinois, il voudrait dire tout autre chose***, is now finishing her film with EyeSteelFilm's Bob Moore whom she met at **First Pitch** and was subsequently selected at Pitching Du Réel at the Visions du Réel Festival 2018. Nicolas-Alexandre Tremblay and Stéphane Trottier's ***Coasters*** is currently in post-production, after winning the Canal D award at the 2016 Talent Lab and meeting his production company Tortuga Films, as well as his broadcaster Unis/TV5 during the One-on-One meetings that same year.

In parallel of the **First Pitch**, Doc Circuit Montreal wishes to recall that established and emerging producers and directors are invited to submit their documentary film projects **by September 3** for the **Cuban Hat Pitch**. See the [webpage](#) for more information on the prizes awarded by the industry and the audience.

To find out about more about our ongoing calls for projects and submission, please consult [our website](#).

About [Doc Circuit Montréal](#)

Every year, Doc Circuit Montreal offers an intensive program combining industry gatherings and professional development. Doc Circuit Montreal's 14th edition will take place from November 10 to 14, 2018.

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For more information, please contact:

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