

PRESS RELEASE For immediate distribution

# **Doc Circuit Montréal 2018** names first wave of international decision makers, announces pass sales and repeats call for submissions

**Montreal, Thursday, August 23, 2018** – Doc Circuit Montréal (DCM) is pleased to announce the first wave of **influential international decision makers** who have confirmed their attendance and the launch of the **sale of passes** for the 14<sup>th</sup> annual DCM.

# **INTERNATIONAL DECISION MAKERS FOR 2018**

Doc Circuit Montréal is proud to announce the participation of international decision makers in the market's largest activity, the **One-on-One**, on **Tuesday November 13**. The activity is a full day of **individual meetings** between producers, directors and decision makers: public and private broadcasters, distributors, sales agents, festival programmers, institutions and foundations. It is a unique opportunity to create new partnerships and boost new projects.



<u>Women Make Movies</u> - **Kristen Fitzpatrick** is the Director of Distribution & Acquisition at Women Make Movies. She is responsible for the acquisition of the organization's new releases, overseeing all distribution, and programs the global exhibition of WMM's collection.



<u>CPH:Dox</u> - Mads Mikkelsen is a programmer at CPH:DOX – Copenhagen International Documentary Film Festival – since 2008. He is currently the festival's Head of Selection Committee.



<u>The Guardian</u> - **Charlie Phillips** is the Head of Documentaries at The Guardian, commissioning and acquiring new short documentaries from all around the world.



<u>ARTE GEIE</u> - **Philippe Müller** is a Commissioning Editor Antenne/Web and has long supported quality documentary programs made for television.



<u>Tribeca Film Institute</u> - José Rodriguez is Director of Documentary Programs for the Tribeca Film Institute. The TFI Documentary Programs department oversees five documentary funds for both feature and short documentary projects.



<u>True/False</u>, **Abby Sun** is part of the True/False Documentary Film Fest Programming team. True/False programs 40 features and 25 shorts each year and is a non-competitive event.

The list of decision makers is updated daily: ridm.ca/en/doc-circuit-montreal-2018/decision-makers-2018

## PASS SALES

## Registration is now open for the One-on-One meetings (November 13).

By registering, producers and filmmakers with documentary projects at any stage of production will have:

- the chance to set up meetings with more than 80 decision makers (broadcasters, distributors, sales agents, festival and foundation representatives);
- access to three days of presentations, workshops and networking activities (November 12 to 14).

#### Sign up and reservations are on a first come, first serve basis!

ridm.ca/en/doc-circuit-montreal-2018/dcm-accreditations-and-venues

It is also possible to **register for DCM minus the One-on-One**, for those wishing just to attend activities such as workshops and round tables.

Submit your projects until **November 1<sup>st</sup>, 2018** and join us for the 14<sup>th</sup> edition of Doc Circuit Montréal!

To find out more about our ongoing calls for projects and submission, please consult our website.

## ONGOING CALLS FOR PROJECTS

In parallel to the **One-on-Ones**, Doc Circuit Montréal wishes to recall that established as well as emerging producers and directors are invited to submit their documentary film projects **by September 3, 2018** for the **Cuban Hat Pitch**. See the <u>webpage</u> for more information on the prizes awarded by the industry and the audience.

We also encourage all Quebec based emerging filmmakers to send their applications for **First Pitch** by **September 16, 2018**. All types of projects, genres, formats and platforms are admissible at any stage of production. To find out more about admissibility and the application process, please consult the <u>activity's</u> <u>webpage</u>.

## About Doc Circuit Montréal

Every year, Doc Circuit Montréal offers an intensive program combining industry gatherings and professional development. Doc Circuit Montreal's 14<sup>th</sup> edition will take place from November 10 to 14, 2018.

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## For more information, please contact:

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