



PRESS RELEASE
For immediate release

Forum RIDM's 2020 program unveiled

Montreal, Tuesday, October 20, 2020 – The 16th edition of the **Forum RIDM** will take place from **November 12 to 19, 2020**. This year's Forum will be held online, making it even more inclusive and accessible by industry members outside Montreal and across the world — and no less buzzing with activities than previous, physical editions. Extending over eight days to allow accredited professionals to benefit fully from all the discussions, workshops, and formal or informal networking opportunities, Forum RIDM presents a comprehensive program to experience from your office or living room.

HIGHLIGHTS OF THE 2020 PROGRAM

Workshops:

- *Doc Ignite: Bringing regional stories to an international audience*
- *The Création Plurielle series*

Discussions:

- *UX DOC: Co-producing the digital experience*
- *The Rough Cut Lab*
- *DOC Hour 2020*

Formal networking activities:

- *Online One-on-One Pitches*
- *Online 5À7 (Happy Hour)*
- *Roundtables: Meet the funding bodies*
- *Roundtables: Meet the experts*
- *Professional Pairing for Emerging Participants*

The Forum remains the number one platform for documentary funding in Quebec. Forum RIDM is excited to offer its major activities in an accessible online format: the **Talent Lab** presented by NETFLIX, the **Création Plurielle workshop** series presented by the Bell Fund, and the **One-on-One Pitches** presented by the Alliance des producteurs francophones du Canada, as well as online meetings between participants, representatives, and industry experts.

CONNECTED ONE-ON-ONE PITCHES | November 12 and 13

The One-on-One Pitches event, held on two half-days, offers individual 15-minute online meetings between producers, directors, and industry representatives. In 2020, the inclusion of more than 60 local and international decision-makers makes this a unique moment to create new partnerships and increase the scope of new projects, despite physical distance. The One-on-One Pitches event is presented by the [Alliance des producteurs francophones du Canada](#).

National and international industry representatives include:

BIPTV (France) – French local public-service channel broadcast on TNT

NATYF TV (Quebec) – French-language channel reaching 54,000 homes in Canada

CAT&DOCS (France) – representing a catalogue of innovative documentaries for international export

CIRCLE COLLECTIVE (USA) – artist-forward, feature film marketing and distribution consulting agency

LIGHTDOX (Switzerland) – a sales, distribution, and marketing agency committed to powerful documentary storytelling

RISE AND SHINE WORLD SALES (Germany) – documentary sales agency distributing an average of 15 new films per year

DOCMONTEVIDEO (Uruguay) – international festival working to create networks, cooperation, and business opportunities in Latin America

DOK LEIPZIG (Germany) – international festival for documentaries and animation, the first in the world to combine these two genres

MILLENIUM DOCUMENTARY FILM FESTIVAL (Belgium) – international documentary film festival presenting over 80 films per year

SUNNY SIDE OF THE DOC (France) – international festival for documentary film and non-fiction content, bringing together over 2,300 professionals from 60 countries

Distributors include:

BLUE ICE DOCS INC. / KINO SMITH INC. (Canada) | **BREAKER STUDIOS (USA)** | **DOCUMENTARY**

EDUCATIONAL RESOURCES (USA) | **H264 (Quebec)** | **SIDEWAYS FILM (Spain)** | **SYNDICADO (Canada)**

| **SPIRA (Quebec)** | **TRAVELLING (Quebec)** | **VIDÉOGRAPHE (Quebec)** | **WINDROSE (France)**

Many festival programmers will also attend the meetings:

AMBULANTE (Mexico) | **ATLANTA FILM FESTIVAL (USA)** | **DOCSMX (Mexico)** | **DOK.FEST MÜNCHEN**

(Germany) | **DOXA DOCUMENTARY FILM FESTIVAL (Canada)** | **FRONTIÈRES (Quebec)** | **HOT DOCS**

CANADIAN INTERNATIONAL DOCUMENTARY FESTIVAL (Canada) | **LUNENBURG DOC FEST (Canada)**

| **PLANET IN FOCUS INTERNATIONAL ENVIRONMENTAL FILM FESTIVAL (Canada)** | **SHEFFIELD**

DOC/FEST (UK) | **VISIONS DU RÉEL (Switzerland)**

The full list of representatives is available [online](#).

TALENT LAB 2020 | November 14, 15, 16 and 17

The 7th edition of the Forum RIDM Talent Lab is presented by [NETFLIX](#). This professional and creative development activity is an opportunity for emerging or mid-career Canadian filmmakers to benefit from masterclasses and discussions with creators and industry experts in the documentary sector. The event takes place over four half-days.

As part of Talent Lab 2020, four types of support are offered to participants:

- **[CANAL D SUPPORT](#)**: for the sixth year in a row, Canal D will offer a \$10,000 grant (in the form of a development contract) to the makers of one of the Canadian French-language projects within the Talent Lab 2020 cohort.
- **[ONF SUPPORT](#)**: for the third year in a row, the [documentary studio for the ONF's French-language program](#) will support the development of a French-language project by a Quebec-based Talent Lab participant for a value of \$9,000.
- **[NFB SUPPORT](#)**: joining the Talent Lab for its second year, the [NFB's English Program](#) doubles

its support for the development of an English-language project by a Talent Lab 2020 participant for a value of \$5,000.

- **CINEGROUND SUPPORT:** for its second year, CineGround will offer services in post-production for a value of \$5,000 for a Canadian or Quebec-based project.

Talent Lab 2020 will also host the winner of the *Regard sur Montréal 2019* residency from the [Conseil des arts de Montréal](#).

CRÉATION PLURIELLE SERIES | November 17 and 18

In a collaboration with [the Bell Fund](#), the Création Plurielle series continues its mission to deconstruct problems of underrepresentation in the film-making world. In 2020, the Création Plurielle workshop examines the difficulties faced by professionals identifying as Indigenous or from ethnocultural diversity in securing project funding, and how few projects receive funding from Canadian institutions. The first workshop explores various funding options, while the second looks into best practices for accessing them.

ACCREDITATIONS

Accreditations for Forum RIDM activities are currently on sale on [our website](#) and will remain available throughout the festival. All events will be held online.

About Forum RIDM

Each year, Forum RIDM offers an intensive program of business meetings and professional development workshops. The 16th edition of Forum RIDM will be held online from November 12 to 19, 2020.

The 16th edition of Forum RIDM has been made possible thanks to the support of our major and institutional partners: the [Société de développement des entreprises culturelles \(SODEC\)](#), [Telefilm Canada](#), [Canada Council for the Arts](#), [Canadian Heritage](#), [Ville de Montréal](#), the [Conseil des arts de Montréal](#), [NETFLIX](#), the [Bell Fund](#), the [Canada Media Fund](#), [Canal D](#), the [Office national du film du Canada](#), and the [National Film Board of Canada](#).

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Details on our [website](#)

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