

PRESS RELEASE  
For immediate distribution**SODEC and Forum RIDM continue their collaboration  
with the SODEC\_LAB @ Hot Docs 2020 initiative****Six participating producers announced**

**Montreal, April 21, 2020** - Due to the global impact of Covid-19, the consequences on the industry as well as on the organization and holding of future festivals, we are adapting our SODEC\_LAB. In this unusual context, we believe it is important to continue to meet, exchange, share ideas and best practices, present our projects and develop durable relationships between Quebec and international producers.

This is why, in order to continue to offer international co-production opportunities and to overcome the cancellation of the physical event, the SODEC\_LAB @ Hot Docs can take place independently of the health evolution in digital format.

The Forum RIDM is proud to partner for a second year with the Société de Développement des Entreprises Culturelles (SODEC) on the SODEC\_LAB @ Hot Docs 2020 initiative. This SODEC\_LAB is allowing six Quebec producers to take part in the international documentary industry market [Hot Docs Industry](#) from April 30 to May 31.

Through a digital program of working sessions with industry experts and individualized feedback on their respective projects, the six participants will benefit from professional coaching that will allow them to expand their network of contacts in the fields of financing and distribution, in English Canada and abroad. SODEC and the Forum RIDM are pleased to be able to count on the expertise of producer **Bob Moore (EyeSteelFilm)**, who will accompany the group as a mentor.

**The producers selected for the 2020 edition of the SODEC\_LAB @ Hot Docs 2020 are:**

**Christine Falco - [Films Camera Oscura](#)**

Producer and founder of Films Camera Oscura, Christine Falco works with innovative filmmakers to produce films driven by their unique vision of the world. She notably produced the following documentaries: *Ziva Postec. The Editor Behind the Film Shoah* (2018), presented at the Rotterdam, Jeonju and Edinburgh film festivals, and winner of the “Camera of David 2019” award for Best Documentary Feature at the Warsaw Jewish Film Festival; *A Moon of Nickel and Ice* (2017), presented at Visions du réel and Hot Docs where it won the Canadian Emerging Filmmaker award, recipient of the Pierre and Yolande Perrault award for best first feature documentary at the Rendez-vous Québec Cinema, and nominated for the Ted Rogers Best Feature Length Documentary award at the Canadian Screen Awards; and *Slums: Cities of Tomorrow* (2014), presented at Hot Docs, Hamburg and RIDM, and recipient of the Jury Prize at the Paris Environmental Film Festival.

**Nancy Guérin - [Trio Orange](#)**

Nancy Guerin has been working in the film industry for over 20 years. She started her career as a journalist but soon switched to production. She has worked as a producer, show runner, writer, story editor, and researcher on every type of project including children’s TV, feature documentaries, factual television and new media projects. Her work has appeared in film festivals around the world and has been broadcast internationally by networks including Arte, Bravo, Discovery Channel, Documentary Channel, History Channel, NHK, and PBS. She just finished producing *Left Behind America* for PBS/Frontline with Filmoption International. She joined Trio Orange in 2019 where she is heading up their International Documentary Film Department.

**Élaine Hébert - [Micro\\_scope](#)**

Élaine Hébert is a Montreal-based producer, working with micro\_scope since 2005. She mainly focuses on feature films, documentaries and short films. Her projects have gained more than 50 awards and nominations around the world, competing in the festivals of Toronto, Locarno, Clermont-Ferrand, Tampere, Oberhausen, Stockholm, Mannheim-Heidelberg, etc. In recent years, *For Those Who Don’t Read Me* (Yan Giroux) received 12 nominations at the Quebec Cinema Gala before winning Best First Feature and Best Original Screenplay; *All That We Make* (Annie St-Pierre) was the closing-night film of RIDM’s 16<sup>th</sup> edition; and *Remembering the Ashes* (Anaïs Barbeau-Lavalette) won Best Documentary at the Gemeaux Awards. Élaine is an alumna of Berlinale Talents and Trans Atlantic Partners. She’s been a regular speaker at L’inis (The National Institute of Image and Sound) for the last ten years and sits on the board of Festival du Nouveau Cinéma.

**Sarah Mannering - [Colonelle films](#)**

COLONELLE FILMS is a Montreal based production company founded in 2014 by three producers with complementary skills: Geneviève Dulude-De Celles, Fanny Drew and Sarah Mannering. The young company supports emerging filmmakers and relies on film projects of all formats (short, feature, fiction, documentary) driven by a strong, singular, free and innovative author vision. Up to now, Colonelle films has produced more than twenty films that have been selected and awarded at various international film

festivals such as Sundance, Berlin, Locarno, Rotterdam, TIFF, HOT DOCS. Their first feature drama, *A Colony*, was released in 2019 and won important awards, including a Crystal Bear Award at the Berlinale where it premiered and the Best Motion Picture Award at the Canadian Screen Awards.

**Charles Menher - [MC2 Communication Média](#)**

Charles Menher worked as the post-production Director, then in 2015 he started to work as Content and Line Producer in documentary. He was in charge of the execution and production of several documentary projects, both feature length and documentary series for various Canadian broadcasters. Over the course of four years, Charles has worked on over fifteen productions including series such as *Enquêteurs* (Addiktv), *Situation d'urgence 2* (Canal D), *Le Polygraphe* (Historia) and documentaries such as *Stanley Vollant, pas à pas*, *Aller simple*, *Haiti* or *TDAH, réussir autrement*, to name a few. In August 2019, he started to work as producer for MC2 Communication Media.

**Stacey Tenenbaum - [H2L Productions Inc.](#)**

Stacey Tenenbaum is an award-winning creative producer and director. In 2014 she founded H2L Productions, a boutique documentary film production company specializing in crafting character driven stories which are shot internationally. H2L Productions' first documentary feature *Shiners* was broadcast on the Documentary Channel, TV5 Quebec and PBS Independent Lens. Her second film *Pipe Dreams* Premiered at Hot Docs in 2019 and was broadcast on Documentary Channel and PBS / Independent Lens. Stacey is currently in production on *Scrap*, a character driven environmental documentary for the Documentary Channel in Canada. Before turning her attention to film, Stacey worked in factual television for 16 years, producing and co-creating award-winning documentary series such as *The Beat* (CTV) and *In Real Life* (YTV). In 2012, Stacey was nominated for an International Emmy for *In Real Life III*.

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**About [SODEC](#)**

SODEC's mandate is to promote and support the introduction and development of cultural enterprises in all regions of Quebec. SODEC contributes to enhance the quality of cultural industry products and services, rendering them more competitive in Quebec, in the rest of Canada, and beyond our borders as well. It also aims to protect and promote the heritage properties it has owned since 1989.

**About [Forum RIDM](#)**

Each year, Forum RIDM organizes an intensive schedule of business meetings and professional development workshops as RIDM's professional market. The 16<sup>th</sup> edition of Forum RIDM will take place from November 14 to 18, 2020.

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