

Forum RIDM 2023 Recipients of grants and development support of the 19th edition



2023 cohort of Doc Lab Montréal. Credit: Camille Gladu-Drouin

Montreal, Monday, November 27, 2023 - Forum RIDM, presented by Netflix, ended its 19th edition on November 22. It gave participants the opportunity to take part in networking activities with documentary professionals both local and **from 18 countries**, as well as discussions and workshops on current industry issues. The event was also an opportunity to take part in group mentoring sessions and present new projects to international representatives.

At the close of Forum RIDM, a number of participants from the Doc Lab Montréal and Rough Cut Pitch cohorts were awarded **grants and various types of support** to help further the development of their documentary projects. The winners were announced at a closing ceremony attended by partners and participants.

As part of **Doc Lab Montréal**, presented by [Warner Bros All Access Canada](#), **14 prizes and supports** were offered to Canadian and international participants:

FEATURE DOCUMENTARIES

OFFICE NATIONAL DU FILM DU CANADA (ONF) SUPPORT, presented by the NFB's French-language documentary studio, will provide \$5,000 in development support to **Chadi Bennani** for the project *Au-delà des vagues*.

NATIONAL FILM BOARD OF CANADA (NFB) SUPPORT, presented by the English-language NFB studio – Quebec/Atlantic regions, will provide \$5,000 in development support to **Bryan Angarita** and his producer **Sahar Yousefi** for the project *The Bamboo Forest (Los Guadales)*.

T&S COOP SUPPORT, offered by [T&S Cooperative](#), which offers a 50% discount on subtitling services for a maximum value of \$800, was awarded by the jury to filmmaker **Widia Larivière** and her producer **Andrée-Anne Frenette** for the project *Geeks autochtones contre-attaquent*.

ROYAL PHOTO SUPPORT, offered by [Royal Photo](#), which offers a grant in the form of equipment rental services worth \$2,500, was awarded by the jury to filmmaker **Benoît Massé** and his producer **Frédérique Labelle**, for *Laurentides project*.

MAIN FILM SUPPORT, offered by [Main Film](#), which offers \$2,000 in film equipment rental services, \$500 in cash and a one-year subscription to Main Film services, was awarded by the jury to filmmaker **Widia Larivière** and her producer **Andrée-Anne Frenette** for the project *Geeks autochtones contre-attaquent*.

CINEGROUND SUPPORT, a \$5,000 post-production services package presented by [CineGround](#), was awarded by the jury to filmmaker **Bryan Angarita** and his producer **Sahar Yousefi** for the project *The Bamboo Forest (Los Guadales)*.

ROGERS DOCUMENTARY FUND PRIZE of \$1,000 in cash offered by [Rogers](#) was awarded to **Justine Martin** for the project *Les Dimanches*.

EURODOC PRIZE, offered by [EURODOC](#), consisting of €700 in cash and a one-year membership to EURODOC, was awarded to filmmaker **Janaina Wagner** and her producer **Clarissa Campolina** for the project *The Bag of the Night (A Mala da Noite)*.

FORUM RIDM PRIZE of \$1,500 in cash offered by [Forum RIDM](#) was awarded to filmmaker **Sumie Garcia** and her producer **Carlos Paz** for the project *Maps of post-truth*.

The **Doc Lab Montréal** feature film jury was made up of Gugi Gumilang (Executive Director, In-Docs Doc By The Sea), Raul Niño Zambrano (Artistic Director, Sheffield DocFest) and Pauline David (Artistic and Executive Director, Festival en Ville).

SHORT FILMS

LUSSIER & KHOUZAM SUPPORT, offered by [Lussier & Khouzam](#), which offers \$1,000 in legal services, was given to **Sarah Seené** for the project *Orbites*.

VIDEOGRAPHE SUPPORT, offered by [Vidéographe](#), which offers \$500 in editing and digitization room rental services as well as a one-year membership to their services, was awarded by the jury to **Amélie Barrette** for the project *Le déménagement*.

ROYAL PHOTO SUPPORT, offered by [Royal Photo](#), which offers a grant in the form of equipment rental services worth \$2,000, was awarded by the jury to filmmaker **Ginger Le Pêcheur** for the project *Temporaire*.

L'INIS SUPPORT, offered by [L'inis](#), worth \$500 in the form of a gift certificate for training, was awarded by the jury to **Isabelle Kanapé** for the project ***Veillée funèbre en communauté***.

SLA LOCATION SUPPORT, offered by [SLA Location](#), worth \$2,500 in filming equipment rental services, was awarded by the jury to **Sarah Seené** for the project ***Orbites***.

The **Doc Lab Montréal** short film jury was composed of Aimé Majeau Beauchamp (filmmaker and representative for L'Inis), Rosie Charest (Executive Director and sales manager, Travelling Distribution) and Yvonne Ashley Kouadjo (Series Producer, New York Times Op-Docs).

This year, two spots at **Doc Lab Montréal** were reserved for emerging Indigenous filmmakers in collaboration with [Wapikoni](#). Following a call for applications, these reserved seats were offered to **Manuel Kak'wa Kurtness** with the project ***Ut: le silence des canots***, and **Isabelle Kanapé** for the project ***Veillée funèbre en communauté***.

ROUGH CUT PITCH

VITAL PRODUCTIONS AND HOT DOCS PRIZE, consisting of \$1,500 in cash offered by [Vital Productions](#) and an *Industry All Access* accreditation for the 2024 edition of [Hot Docs](#) (worth \$1,000) was awarded by the jury to filmmaker **Kinga Michalska** and producers **Ashley Duong, Danae Elon** and **Paul Cadieux** for the project ***Nolandia***.

The **Rough Cut Pitch** jury was made up of Bérénice Hahn (Sales Agent, Square Eyes), Claire Lasolle (member of the selection committee, FIDMarseille) and Inti Cordera (DocsMX Executive Director).

Note that the project ***Billy***, directed by **Lawrence Côté-Collins** and produced by **Vuk Stojanovic**, has been selected to benefit from a marketing mentorship offered by Madeline Robert, producer, member of the Selection Committee and special advisor to the Artistic Director at Visions du Réel.

Several Talent Lab participants from outside Montreal and Quebec will receive financial support through the **PETER-WINTONICK TRAVEL GRANT**, an initiative made possible by the generosity of the Canadian documentary community: [Intuitive Pictures](#), Invisible Hand, [EyeSteelFilm](#), [Kensington Communications](#), [John Walker Productions](#), [Colonelle Films](#), [Bunbury Films](#), and [Cinema Politica](#).

This year, Forum RIDM is proud to bolster its support for emerging filmmakers from across the regions of Quebec (outside of metropolitan Montreal) with the **TaCIC - TREMPLIN TERRITOIRES GRANT**. In collaboration with [TaCIC](#), [FranC doc](#), [Bande Sonimage](#), [SPIRA](#) and [Paraloeil](#), this regional project development grant was awarded to **Clarissa Rebouças**, for her project ***Alessia***, who will receive complete and in-depth support throughout the various stages of creation of her documentary project.

Forum RIDM was a great success thanks to the generosity of many collaborators, partners, participants, representatives and industry experts.

Forum RIDM thanks its partners

The 19th edition of Forum RIDM was made possible thanks to the support of our partners and collaborators. Forum RIDM particularly wishes to thank the Government of Quebec, the Société de développement des entreprises culturelles (SODEC), the Ministère de la Culture et des Communications (MCC), the Ministère des Relations internationales et de la Francophonie, Telefilm Canada, the Canada Council for the Arts, Netflix, the Bell Fund, Warner Bros. Discovery Access Canada, Rogers Documentary Fund, the Canada Media Fund, Aeroméxico, DOC Québec, the National Film Board of Canada (NFB), and l'Office national du film du Canada (ONF).

About [Forum RIDM](#)

Forum RIDM, presented by Netflix, aims to stimulate the production and distribution of independent documentaries, both nationally and internationally, by promoting the exchange of information and meetings between the various professionals in the documentary industry. Roundtables, conferences and workshops on major current issues will bring together over 400 filmmakers and representatives of various production, broadcasting and distribution companies over six days.

About [Netflix](#)

Netflix is one of the world's leading entertainment services with 233 million paid memberships in over 190 countries enjoying TV series, films and games across a wide variety of genres and languages. Members can play, pause and resume watching as much as they want, anytime, anywhere, and can change their plans at any time.

The 20th edition of Forum RIDM will take place in November 2024.

Information: [Website](#)

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