

PRESS RELEASE
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Renewed collaboration between Quebec and Bavaria in 2024



From left to right: Filmmaker Widia Larivière and producers Frédérique Alain and Line Sander Egede

Montreal, Wednesday, May 1st, 2024 - Forum RIDM is pleased to announce the participation of a Quebec delegation at the professional market of **DOK.fest München** from May 1-to 5, 2024.

Launched in 2023, this partnership with [DOK.forum](#), the professional market of the [DOK.fest München](#) documentary festival in Bavaria (Germany), aims to foster the professional and creative development of three Quebec professionals and encourage networking and cultural exchanges with accredited professionals at the market.

With the aim of strengthening co-production with the Bavarian region, producer **Line Sander Egede** will have the opportunity to present her projects and actively participate in discussions and pitching sessions, joined by international experts, including festival programmers, international distributors, and sales agents.

The Quebec delegation will be reinforced by the presence of the duo formed by filmmaker **Widia Larivière** and associate producer **Frédérique Alain**. They will pitch their feature film project *Geeks autochtones contre-attaquent!* while participating in all market activities. The latter was selected at **Doc Lab Montreal 2023**, winning two awards granted by the jury.

This initiative, part of the [Quebec-Bavière cooperation program](#), is made possible thanks to financial support from the Government of Quebec.

QUEBEC DELEGATION 2024

Line Sander Egede, Producer | [TAK Films inc.](#)

Projects: *Sisters of the Union*, *La Simulation*, *Smiling Coast*

Line was born in Copenhagen and has been living in Montreal since 2015. She has been working in the production of short films and documentaries since 2010 and holds a Bachelor's degree in television and media journalism from DMJX (Denmark). In 2017, Line joined the cinema program at L'inis. In 2018, she founded the company TAK Films, and in 2020, she produced the feature film *Vacarme* directed by Neegan Trudel, which won the Iris Award for Best First Feature. In 2021, the documentary feature *Gabor* directed by Joannie Lafrenière, premiered at RIDM. The film was also selected at Hot Docs, the Full Frame festival, and remained in theaters for six weeks. In 2021, she joined the Art et Essai team as a producer of documentaries and fiction. With Art et Essai, she released the film *Humanist Vampire Seeking Consenting Suicidal Person*, directed by Ariane Louis-Seize, and the documentary short film *Perseids*, directed by Laurence Lévesque, in 2023.

Widia Larivière, Filmmaker

Project: *Geeks autochtones contre-attaquent!*

Born to an Anishinabekwe mother, member of the Timiskaming First Nation, and a Quebecois father, Widia Larivière has been working for several years defending Indigenous Peoples' rights and bridging the gap between indigenous and non-indigenous peoples. She is the Co-Founder and Executive Director of Mikana, an organization that raises awareness about the realities and perspectives of Indigenous Peoples. As an author and filmmaker, she has contributed to several books as well as documentary and podcast projects that highlight the voices of First Peoples. Recently, she created the *AnishinabeGeek* blog which promotes Indigenous perspectives and creators in geek and popular culture. She also co-initiated the Quebec mobilization of the Idle No More movement in 2012. Her commitment has earned her several awards and distinctions: she is notably co-winner of a Tribute Award as part of the 40th anniversary of the Charter of Rights and Freedoms of Quebec (2015), as well as the Ambassador of Conscience award from Amnesty International (2017).

Frédérique Alain, Producer | [Terre Inue](#)

Project: *Geeks autochtones contre-attaquent!*

Frédérique Alain is an emerging producer who defines herself by her social commitment and unwavering sense of wonder. Graduating in 2019 from the Cultural and Media Production Strategies program at UQAM, Frédérique worked for two years as a financing officer for Wapikoni, where she gained extensive knowledge of the indigenous funding landscape in Canada. Since May 2021, Frédérique has joined the team at Terre Inue, where she works on the development and production of numerous documentary projects.

About [Forum RIDM](#)

Forum RIDM aims to stimulate the production and distribution of independent documentaries, both nationally and internationally, by promoting the exchange of information and meetings between the various professionals in the documentary industry. Roundtables, conferences and workshops on major current issues will bring together over 400 filmmakers and representatives of various production, broadcasting and distribution companies over five days.

Forum RIDM's 20th edition will take place from November 22 to 27, 2024.

Informations : ridm.ca/fr/forum-ridm/ / forum@ridm.ca
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