



PRESS RELEASE
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Forum RIDM is launching its call for applications for the 7th edition of the TALENT LAB



Montreal, Wednesday, August 26, 2020 - The **Forum RIDM**, which will take place from **November 12 to 19**, is pleased to launch the call for applications for the 7th edition of the **Talent Lab**, presented by **NETFLIX**. Candidates are invited to submit their project from **August 26 to September 30**. This edition will see more than 15 emerging filmmakers participate in this documentary laboratory in the presence of artists and experts from the programming of the Montreal International Documentary Festival (RIDM) and the Forum RIDM.

The **Forum RIDM Talent Lab** is a closed-circuit talent lab for 15 emerging Canadian artists from all backgrounds and origins. The program revolves around the creative process and the documentary language of the participants and offers mentoring adapted to each participant's needs.

The Talent Lab will take place this year over four half-days from **Saturday, November 14 to Tuesday, November 17, 2020**. During these four days, participants will benefit from master classes and discussions with creative experts from the documentary industry. Participants will also benefit from all the activities organized during the Forum RIDM.

The partnership with [NETFLIX](#) supports the Forum RIDM Talent Lab in its mission to develop the next generation of Canadian documentary talent. This partnership gives us the opportunity to enhance individual and group coaching, and also allows us to invite big names in international documentary to exchange with our participants virtually.

As part of the Talent Lab, four prizes in the form of services and support will be awarded to the winning participants from our partners [CANAL D](#), [ONF](#), [NFB](#) and [CINEGROUND](#).

ELIGIBILITY CRITERIA FOR TALENT LAB 2020

Emerging or mid-career directors with projects in development or production are invited to apply until September 30, 2020. All documentary projects are welcome: from short films to series, feature films, interactive or experimental.

-> **For more information or to submit your application, please visit our [call for projects page](#).**

The **Talent Lab** has a total of **189 participants** since its inception, **42 films finalized** in 6 years, participants from across Canada (Quebec, Yukon, Ontario, British Columbia, Nova Scotia, New Brunswick, etc) and internationally (Lebanon, Mexico, France, Palestine, etc).

-> **News from the 2019 cohort:** Three projects supported by SODEC's new Emerging Creation Program (*À toi Jedd* by Sara Ben-Saud, *Mama No Himitsu* by Laurence Lévesque, *Mon frère* by Louis-Pierre Cossette and Anaë Bilodeau). Two projects selected at Hot Docs 2020 (*In the Shadow of the Pines* by Anne Koizumi and *Hollie's Dress* by Annie Sakkab).

The Forum RIDM Talent Lab initiative is made possible thanks to our main partner [NETFLIX](#) and the support of [Canal D](#), [Cineground](#), the [ONF](#) and the [NFB](#).

About NETFLIX

Netflix has been leading the way for digital content since 1997. Netflix is the world's leading streaming entertainment service with 193 million paid memberships in over 190 countries enjoying TV series, documentaries and feature films across a wide variety of genres and languages. Members can watch as much as they want, anytime, anywhere, on any internet-connected screen. Members can play, pause and resume watching, all without commercials or commitments.

About the Forum RIDM

Each year, Forum RIDM offers an intensive program of business meetings and professional development workshops. The 16th edition of the Forum RIDM will be held from November 12 to 19, 2020. The 7th edition of the Forum RIDM Talent Lab will be held from November 14 to 17, 2020.

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For more information, please contact:

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