



DOC CIRCUIT MONTRÉAL
FORUM DU DOCUMENTAIRE
DOCUMENTARY FORUM



PRESS RELEASE
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SODEC and RIDM Forum continue their collaboration with the SODEC_Lab @ Hot Docs 2019 program



Six participating producers announced

Montreal, Thursday, April 18, 2019 - The RIDM Forum is proud to partner for a second time with the Société de développement des entreprises culturelles (SODEC) on the **SODEC_Lab @ Hot Docs 2019** initiative. This SODEC_Lab is sending six Quebec producers to the international documentary industry market [Hot Docs Industry Forum](#) from April 25 to May 5.

Through a customized program of workshops, meetings and networking activities, the six participants will benefit from professional guidance allowing them to expand their network of funding and distribution contacts in English Canada and abroad. The SODEC and the RIDM Forum are happy to count on the expertise of producer Bob Moore (EyeSteelFilm) as a mentor to accompany the group.

The producers selected for the 2019 edition of the SODEC_LAB @ Hot Docs 2019 are:



Karine Dubois, [Picbois Productions](#)

Karine Dubois is a producer and the founder of Picbois Productions, which produces socially aware works with mainstream appeal. Karine holds degrees in Journalism and Political science, and for nearly 10 years she has worked on projects that have achieved local and international success. She believes strongly that documentary films should be widely seen, and takes bold steps to ensure that her company's productions receive the attention they deserve. Recently, she produced two well-received documentary podcasts: *Trafic* and *Debouttes!* A dynamic entrepreneur, Karine is also actively involved with the community and serves on several boards of directors.



Andrée-Anne Frenette, [Terre Innue](#)

Andrée-Anne Frenette has been working since 2010 as a freelancer in documentary and digital media production. A graduate in Communications (Journalism), she works as a Producer at Terre Innue (*Teweiikan Revived*, *Josephine Bacon: Call me Human*), line producer (*Innu Nikamu: Resist and Sing*), and production manager for various projects (the documentary series *Justice*, and the documentaries *Sortir de l'ombre* (NFB) and *The Devil's Trap*). Andrée-Anne's collaborators include Terre Innue, NFB, Téléfiction, Picbois Productions, Productions Flow, Casablanca & Parabola Films.



Olivier Higgins, [MÖ FILMS](#)

Olivier Higgins is a biologist by training. His first film, *Asiemut* (2007), co-directed with his partner Mélanie Carrier, won 36 awards around the world, was distributed in more than 40 countries and was shown on television networks such as Arte, RTBF, TSR and Al Jazeera. In 2010 the couple founded MÖ FILMS, and their second film, *Rencontre*, was selected by the National Geographic Society, winning several international awards. Their latest documentary feature, *Québécoisie*, which explores the complex relationship between Quebecers and First Nations, was named Work of the year by the Conseil des arts et des lettres du Québec, and was nominated for the Jutra awards. Mélanie and Olivier are currently working on *Ce que le monde porte en soi*, a film about education around the world, and *Errance sans retour*, a film about a Rohingya refugee camp in Bangladesh.



Guylaine Maroist, [Productions de la ruelle](#)

Guylaine Maroist is a Canadian journalist, musician, scriptwriter and filmmaker. She is well known for her documentary productions such as *Gentilly or Not To Be*, *Time Bombs*, *The Disunited States of Canada*, and *God Save Justin Trudeau*. In 2011 she received the Governor General's History Award for Popular History (The Pierre Berton Award) for her documentary series *J'ai la mémoire qui tourne* (*My Memories On A Roll*). She is president of Productions de la ruelle, a documentary film production company in Montreal.



Andreas Mendritzki, [GreenGround Productions](#)

Producer Andreas Mendritzki is a founding member of GreenGround Productions, a Montreal-based production company. Recent projects include the feature documentaries *Primas*, *Taming the Horse* and *In the Waves*, which won awards at the Festival des 3 Continents, Mar del Plata, Valdivia, RIDM, DOXA, VIFF and Atlantic Film Festival amongst others; fiction projects *A Touch of Spring* won Best Film at the Rome ICF, *Mon Ami Dino* closed the 2016 edition of the Fantasia Film Festival and *We are Still Together* premiered at Karlovy Vary in 2016. Upcoming projects include Denis Côté's forthcoming *Wilcox*.



Amy Miller, [Wide Open Exposure](#)

Amy Miller is an award-winning director, producer and writer based in Montreal. Her documentaries have been screened in festivals throughout the world, spanning all continents, and have been broadcast in over two dozen countries. She remains dedicated to creating documentaries for transformative social change and helping out grassroots campaigns for justice.

About [SODEC](#)

SODEC is mandated to promote and support the development of Québec cultural businesses, both here at home and around the world, in the fields of film and television production, books and publishing, fine arts and crafts, as well as music and variety. SODEC is also mandated to protect and promote a heritage property portfolio of 31 buildings reflecting the Québec identity.

About [RIDM Forum](#)

Each year, RIDM Forum organizes an intensive schedule of business meetings and professional development workshops as RIDM's professional market. The 15th edition of RIDM Forum (previously known as Doc Circuit Montréal) will take place from November 16 to 20, 2019.

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