

Local documentaries premiere at RIDM



Le Plein potentiel by Annie St-Pierre

Montreal, Friday, November 8, 2024 – The **Montreal International Documentary Festival (RIDM)** is proud to present the premieres of the most recent works by both acclaimed local filmmakers as well as rising new talents. In keeping with its mission to support and promote auteur documentary filmmaking in Quebec and Canada, RIDM is once again setting itself apart as a premiere platform for these works, with a selection of **58 national films** presented this year.

National Feature Competition

[Among Mountains and Streams](#) (*Parmi les montagnes et les ruisseaux*) by **Jean-François Lesage** | World Premiere

[Archéologie de la lumière](#) by **Sylvain L'Espérance** | World Premiere

[Billy](#) by **Lawrence Côté-Collins** | Canadian Premiere

[Intercepted](#) by **Oksana Karpovych** | Quebec Premiere

[Le Plein potentiel](#) by **Annie St-Pierre** | World Premiere

[The Soldier's Lagoon](#) by **Pablo Alvarez-Mesa** | Quebec Premiere

[Tout sur Marqo](#) by **Yann-Manuel Hernandez** and **Margaux Latour** | World Premiere

New Visions Competition

[Eastern Anthems](#) by **Jean-Jacques Martinod** and **Matthew Wolkow** | Canadian Premiere

[Okurimono](#) by **Laurence Lévesque** | Quebec Premiere

[The Treasury of Human Inheritance](#) by **Alexis Kyle Mitchell** | Canadian Premiere

[Up the River with Acid](#) by **Harald Hutter** | Canadian Premiere

Magnus Isacsson Competition

[Circo](#) by **Lamia Chraibi** | World Premiere

[Koutkekout](#) by **Joseph Hillel** | Canadian premiere

[LARRY \(they/them\)](#) by **Catherine Legault** | Quebec Premiere

[Seeing Through the Darkness](#) (*Les yeux ne font pas le regard*) by **Simon Plouffe** | World Premiere

[Ninan Auassat: We, the Children](#) by **Kim O'Bomsawin** | Quebec Premiere

[Rule of Stone](#) by **Danae Elon** | Quebec Premiere

[Simon & Marianne](#) by **Martin Fournier** and **Pier-Luc Latulippe** | Canadian Premiere

[Wilfred Buck](#) by **Lisa Jackson** | Quebec Premiere

National Short and Medium-Length Competition

[Adieu Ugarit](#) by **Samy Benammar** and **Mohamad Awaad** | World Premiere

[Après le silence](#) by **Matilde-Luna Perotti** | World Premiere

[Archipelago of Earthen Bones — To Bunya](#) by **Malena Szlam** | Quebec Premiere

[A Stone's Throw](#) by **Razan AlSalah** | Canadian Premiere

[Both, Instrument & Sound](#) by **Sharlene Bamboat** | Quebec Premiere

[Crushed Between Ocean and Sky](#) by **Ella Morton** | Quebec Premiere

[Dans ma tête](#) by **Irina Tempea** | Quebec Premiere

[Entretierra](#) by **Emanuel Licha** | North American Premiere

[Lessons on flight](#) by **Cecilia Araneda** | Canadian Premiere

[Like a Spiral](#) (*Comme une spirale*) by **Lamia Chraibi** | Quebec Premiere

[Msaytbeh, the elevated place](#) by **Rawane Nassif** | North American Premiere

[Six Knots](#) by **Ali Vanderkruyk** | Quebec Premiere

[Sous le soleil exactement](#) by **Noa Blanche Beschorner** | World Premiere

[Traces](#) by **Chantal Partamian** | Quebec Premiere

[With Veiled Intent](#) (*Avancer masqué*) by **Laurence Olivier** | World Premiere

Panorama - Against the Grain

[Just Above the Surface of the Earth \(For a Coming Extinction\)](#) by **Marianna Milhorat** | Quebec Premiere

Panorama – Horizons

[Ibuka, Justice](#) by **Justice Rutikara** | World Premiere

Panorama - Special Screenings

[L'insoumise](#) by **Jeannine Gagné**

[Sans faire d'histoire](#) by **Jeannine Gagné** and **Michel Lamothe**

Wapikoni

[Awani Na Nokmes?](#) by **Tedesso Lachapelle** and **Isaak Lachapelle Gill**

[Ilnikueu](#) by the **Comité de femmes Puakuteu**

[Le voleur de paix](#) by **Charles Hervieux-Rock**

[Madah8do al8miwi nia](#) by **Kim Arseneault**

[Nipi utaiamun](#) by **Uapukun Mestokosho McKenzie**

[Résilience](#) by **Mali**

[Ush](#) by **Pierre Gill**

Soirée de la relève Radio-Canada

[Auen tshil, auen nil](#) by Frédérique Picard

[Ce qui se passe sous terre](#) by Raphaëlle Bergeron

[Emboîter leurs pas](#) by Manuel Orhy Pirón

[Les mains de ma grand-mère](#) by Pascal St-Gelais

[Les oiseaux aiment les toits](#) by Charles Warren et Maxence Dumouchel

[The Body/transmutationem](#) by Bleue Pronovost-Teysier

Doc-to-Doc

[L.A. Tea Time](#) by Sophie Bédard-Marcotte

[Le petit Jésus](#) by André-Line Beuparlant

[Documentaires d'épouvante](#) that brings together the short films *Nalujuk Night* by Jennie Williams, *Forêts* by Simon Plouffe and *Bitesized Nightmares* by Kyle Edward Ball.

Closing the festival

[Ninan Auassat: We, the Children](#) by Kim O'Bomsawin | Quebec Premiere

[Votique](#) by Luiza Cocora | World Premiere

In collaboration with Télé-Québec, partner of the Doc-to-Doc screenings, RIDM presents five award-winning films from recent years on the [telequebec.tv](https://www.telequebec.tv) platform: **Aswang** by Alyx Ayn Arumpac, **Veranada** by Dominique Chaumont, **Une femme, ma mère** (A Woman, My Mother) de Claude Demers, **Knit's Island** by Ekiem Barbier, Guilhem Causse and Quentin L'helgoualc'h, and **Au-delà des hautes vallées** (Far Beyond the Pasturelands) by Maude Plante-Husaruk and Maxime Lacoste-Lebuis. This is a unique opportunity to discover or revisit these memorable films, now available for free across Quebec until December 1st.

The 27th edition of RIDM will take place from November 20 to December 1st, 2024.

at the Cinémathèque québécoise, Cineplex Odéon Quartier Latin, Cinéma du Musée, Cinéma du Parc, Cinéma Moderne, National Film Board of Canada, BANQ and Théâtre Outremont.

For all the information about the 2024 program and to purchase ticket: ridm.ca

Follow the RIDM on [Facebook](#) - [X](#) - [Instagram](#) - [Letterboxd](#)

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Reminder: Journalists wishing to obtain a media accreditation for the 2024 RIDM must complete the online application prior to November 8 at 6 p.m.: ridm.ca/en/press-accreditation

All 2024 Press Releases: ridm.ca/en/press/press-releases

Press screening schedule: see attachment

Media space / downloads (poster, trailers, photos, etc.): ridm.ca/en/press/downloads

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