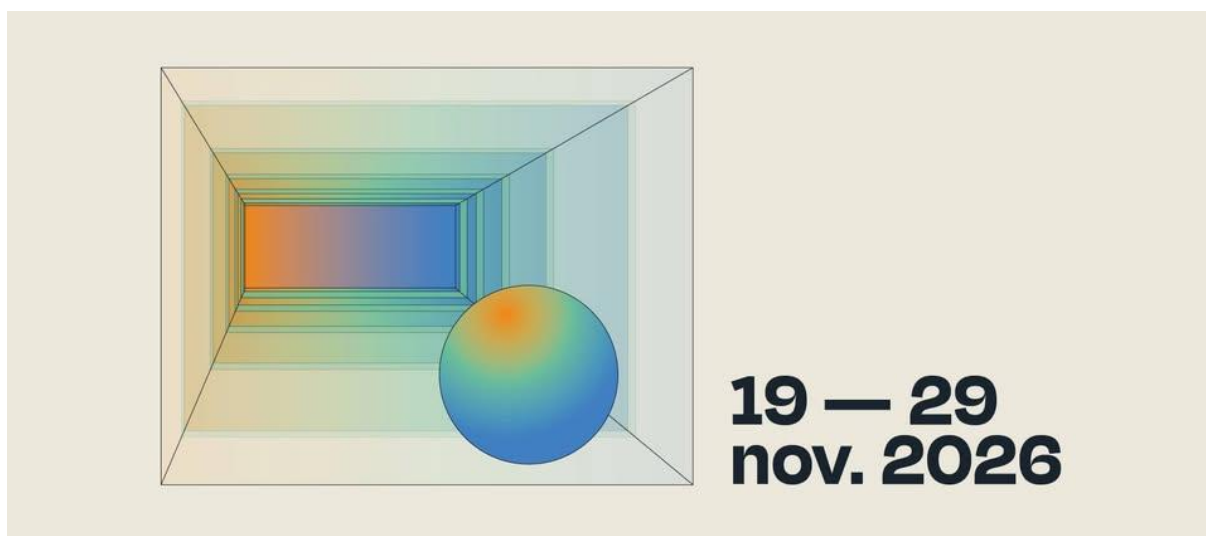


The Montreal International Documentary Festival (RIDM) Multiple perspectives on a world in motion

29th EDITION LINEUP REVEAL



Montreal, Wednesday, October 28, 2026 - The **Montreal International Documentary Festival (RIDM)** is proud to unveil the program for its **29th edition**, taking place **from November 19 to 29, 2026**. Featuring **127 films** from **54 countries**—including **25 world premieres**, **19 North American premieres**, **22 Canadian premieres**, and **28 Quebec premieres**—the festival offers a rich and bold panorama of documentary cinema, bringing together unique perspectives, emerging voices, and renowned filmmakers.

“We are living through times of profound contradictions and turmoil. Political upheaval, social fractures, ecological precarity and shifting balances of power shape the world around us and the ways we seek to understand it. For this 29th edition, we invite festival-goers to discover a cinema that meets the present with curiosity and imagination, that resists easy answers and that opens up new ways of seeing, listening and connecting.” - **Mégane Chatelet** (interim executive direction), **Marlene Edoyan** and **Hubert Sabino-Brunette** (artistic and co-direction and programming)

In line with its mission to bridge perspectives and open new windows to the world, this edition features works that question our times, challenge preconceived ideas, and fuel reflection. To extend these exchanges beyond the screenings, RIDM will also offer a series of **discussions, activities, and unifying events**, many of which will be accessible free of charge.

[2026 TRAILER](#)

10 DAYS TO DISCOVER AUTEUR DOCUMENTARY CINEMA - FROM HERE AND ELSEWHERE

RIDM are thrilled to launch their new program with the feature film ***To Hold a Mountain***, filmed through an intimate lens in the mountains of Montenegro, where a mother and daughter see their agricultural way of life threatened by a NATO project. The opening night will take place at the **Salle Pierre-Mercure du Centre Pierre-Péladeau** (300 de Maisonneuve Blvd. E.) on Thursday, November 19, with filmmaker **Biljana Tutorov**—who co-directed the film alongside **Petar Glomazić**—in attendance. The winner of the Grand Jury Prize at the Sundance Film Festival, this deeply feminist, anti-patriarchal, and environmental portrait has been showcased at some of the world's most prominent documentary festivals, including CPH:DOX, Visions du Réel, Cinéma du réel, Hot Docs, and Dok.fest München.

Several films that have garnered international acclaim will be presented to Quebec audiences during this 29th edition. ***Citizen Osama*** by Ahmed Hassouna—unveiled at the recent Venice Film Festival and selected to represent Palestine at the 2027 Oscars®—follows Gaza journalist Osama Al-Ashi undertaking the essential political act of documenting the genocide and the destruction, death and famine caused by the Israeli army. In ***Memory***, which premiered at Visions du Réel, filmmaker Vladlena Sandu revisits her childhood in Chechnya to understand the cycle of violence that spans generations. The power of female voices also takes centre stage in the program, with ***Virages***—directed by Céline Carriroit and Aline Suter, and first showcased at the Cannes Film Festival—as well as ***Hanabi*** by Brazilian filmmaker Ana Vaz, a prominent figure in the experimental film and visual arts scene; its screening at RIDM follows presentations at festivals in Vienna, New York, London, and Locarno. Also featured at Locarno, ***Atcha Atcha*** by Mamadou Dia captures, with a strong focus on dance and its transmission, the final year of training at the École des Sables in Senegal.

Loran Bonnardot co-directed ***Tristan Forever*** alongside Tobias Nölle—whose documentary ***Preparation for a Miracle*** opened the 2024 RIDM. Festival-goers will thus have the opportunity to follow the work of this Swiss filmmaker, as well as that of Algerian director Hassen Ferhani (***143, Sahra Street***), who returns to the festival with his latest film, ***Alea Jacarandas***—a work that garnered attention at Visions du Réel. Other essential films this year include ***Once Upon a Time in Harlem*** by William Greaves and David Greaves, a moving tribute to the Harlem Renaissance, and ***Amílcar*** by Miguel Eek—a luminous poetic essay dedicated to Amílcar Cabral, the African agronomist, thinker and revolutionary who led the anti-colonial struggle in Guinea-Bissau and Cape Verde.

The festival renews its commitment to showcasing local works with **54 Quebecois, Canadian, and Indigenous films** making their premieres this year. Audiences will have the chance to see recent works by André-Line Beauparlant (***My Name is Tom***) and Steve Patry (***A Breath at a Time***), both of which examine the dynamics of violence and the possibilities of breaking free from it. Also featured are films by Catherine Hébert and Elric Robichon (***We Will Not Be Silenced***), Simon Plouffe (***Cranes and Voices***), and David Sanchez (***Our Sprouting Ruins***)—works united by a desire to build a community and organize against gentrification. Through original directorial approaches, François Jacob (***Nowhere, Everywhere***) and Emanuel Licha (***A Zone of Echoes***) offer unique cinematic perspectives for grappling with complex realities. New documentary forms are further explored in films by Matthew Rankin (***Ladies and Gentlemen, Brian Mulroney***) and Karl Lemieux (***Platforms***)—the latter accompanied by an installation.

Renowned for his short films, Aziz Zoromba will present his first feature film (***LOUF***) in addition to delivering a masterclass during the Emerging Talent Day. In fact, this 29th edition spotlights emerging filmmakers, with **24 debut features** in the lineup. With **66 short and medium-length films** presented this year, RIDM is giving a prime place to this format, which is very rich in cinematic exploration. These works will be showcased across several sections (Panorama, Retrospective, Focus), as well as in a program dedicated to the short films of Miryam Charles. The festival will also feature a tribute screening of two works by Jocelyne Saab—a leading figure in the New Lebanese Cinema—along with the traditional Soirée de la relève Radio-Canada.

The 2026 program also features a strong presence of cinema by First Peoples, with works that encourage reconnection to the land, as well as the affirmation and sharing of culture. Audiences will have the opportunity to discover ***Itilli Gathering*** by Myna Ishulutak and Aïda Maigre-Touchet, ***Inuguiniq*** by Olivia Ikey, ***Ceremony*** by Banchi Hanuse, ***Aanikoobijigan [ancestor / great-grandparent / great-grandchild]*** by Adam Khalil and Zack Khalil, and the short film ***Endless Sunlight*** by Tyson Houseman. In addition, seven short films from Wapikoni will be screened—rotating before each film in the national competition—to highlight the talent of young Indigenous creators and the significance of the issues they explore. A discussion titled **Indigenous Cinema: Stories and New Forms** will invite collective reflection on the new directions Indigenous cinema is taking today. Furthermore, to complement these stories, four screenings will be held in the National Film Board of Canada's (NFB) magnificent Alanis Obomsawin Theatre.

RIDM will also expand into a brand-new venue in Montreal—the Maison Théâtre—which will host several major premieres. The Quartier Latin thus becomes the beating heart of this 29th edition, with the festival's headquarters remaining at the Cinémathèque québécoise, home to the must-attend RIDM Late Nights. The programming will unfold in a variety of formats, ranging from the **Retrospective Bani Khoshnoudi: Territories of Memory** and the **Western Balkans Focus: Blurring the Lines**, to a diverse array of installations, performances, and listening sessions. RIDM will also make room for families with activities like Ciné poupon (***Gabin*** by Maxence Voiseux, Cannes 2026) and Première vue, which will showcase the work of artist and filmmaker **Alisi Telengut**. These diverse offerings turn the festival into a unifying gathering, connecting varied audiences through the multiple forms of documentary.

Before concluding this event rich in discoveries, an **awards ceremony** in a 5-to-7 format will take place at the Cinémathèque québécoise on Saturday, November 28. This will be followed by a screening of the Canadian documentary ***Ba's Book***, directed by **Ashley Da-Lê Duong**, at the **Maison Théâtre** (245 Ontario St. E). Having already enjoyed an impressive run—with selections at TIFF, VIFF, the BFI London Film Festival, and CIFF (where it won two awards)—this touching and inspiring film recreates scenes from a book written by the filmmaker's father, as she and her family examine the impacts and the intergenerational legacy of the Vietnam War.

Cinephiles can enjoy the festival through Sunday, November 29, with a final day of screenings capping off this 29th edition.

FULL LINEUP

OFFICIAL COMPETITION

INTERNATIONAL FEATURE COMPETITION

Standing out for their originality, the films in this competition embody remarkable, innovative personal approaches.

Alea Jacarandas by Hassen Ferhani (France, Algeria)

Doggerland by Kim Ekberg (Sweden)

Foam of Worlds by Anna Marziano (Italy, Germany)

Hanabi by Ana Vaz (France, Brazil)

Letters from an Inner Exile by Eloy Enciso Cachafeiro (Spain)

mother, you have not died yet. but you will. and when you do, you will finally be alive again. by Advik Beni (South Africa, United States)

Revolutionaries Never Die by Mohanad Yaqubi (Palestine, Belgium, Qatar)

Virages by Céline Carridroit and Aline Suter (Switzerland, France)

NATIONAL FEATURE COMPETITION

From direct cinema to hybrid fiction, by way of aesthetic explorations of every kind, the films in this competition map out the full scope of documentary creation in Canada.

Ba's Book by Ashley Da-Lê Duong (Quebec/Canada)

Concrete Turned to Sand by Jessica Johnson and Ryan Ermacora (Canada)

Everything Else Is Noise by Nicolás Pereda (Canada, Mexico, Germany)

Itilli Gathering by Myna Ishulutak and Aïda Maigre-Touchet (Canada, France)

Ladies and Gentlemen, Brian Mulroney (*Mesdames et Messieurs, Brian Mulroney*) by Matthew Rankin (Quebec/Canada)

My Name is Tom (*Petit Tom*) by André-Line Beauparlant (Quebec/Canada)

Nowhere, Everywhere (*Partout et nulle part*) by François Jacob (Quebec/Canada)

MAGNUS ISACSSON COMPETITION

In honour of the beloved Montreal documentary filmmaker, this competition brings together national films with a strong social conscience through different documentary approaches.

A Breath at a Time (*Un souffle à la fois*) by Steve Patry (Quebec/Canada)

A Zone of Echoes (*Une zone d'échos*) by Emanuel Licha (Canada, Mexico)

Ceremony by Banchi Hanuse (Canada)

Cranes and Voices (*Des grues et des voix*) by Simon Plouffe (Quebec/Canada)

Inuguiniq by Olivia Ikey (Quebec/Canada)

LOUF by Aziz Zoromba (Canada)

We Will Not Be Silenced (*Pour que le silence ne l'emporte pas*) by Catherine Hébert and Elric Robichon (Quebec/Canada)

NEW VISIONS COMPETITION

A competition devoted to daring international and national first features.

Above the Waterline by Elisa Sepúlveda Ruddoff (Chile, France)

An Incomplete Calendar by Sanaz Sohrabi (Canada, Iran, Türkiye, Venezuela)

Atcha Atcha by Mamadou Dia (Senegal, France)

Crossings: Kaleh Ziyarat by Rouzbeh Akhbari (Canada, Portugal, Oman, Iran)

I Heard That They Are Not Going To See Each Other Anymore by Ka Ki Wong (Hong Kong, Taiwan, Türkiye, United Kingdom)

In The Sweet Arms by Julian Flavin (Canada, United States)

La belle année by Angelica Ruffier (Norway)

Our Home Was Buried in a Land We Could Never Find by Deimer Quintero Vertel (Colombia)

INTERNATIONAL SHORT AND MEDIUM-LENGTH COMPETITION

The works in this competition showcase the richness of a format with endless possibilities.

An Impossible Address by Suneil Sanzgiri (United States, Angola, India)

Drift by Jérémie Danon and Kiddy Smile (France)

El León by Diana Bustamante (Colombia)

Far away by Feguenson Hermogène (Cuba, Haiti)

Forgotten Spaceman by Elham Ehsas (Afghanistan, United Kingdom)

Fruits of Despair by Nima Nassaj (Iran)

Gallinazo by Daniel Jacoby (Peru, Netherlands)

Gestures to break an Image by Mayra Villavicencio (Peru)

In Sum by Komtouch Napattaloong (Thailand)

Intersecting Memory by Shayma' Awawdeh (France, Palestine)

Memories for A Private Eye #2 by Rania Stephan (Lebanon)

Same Water by Martine Granby (United States)

See Through the Hollowed Blue Hellebore by Jiayi Chen (United States)
Singing of the Evening Stars by Iris Sang (China, Estonia, United States)
Visita Guiada by Alba Jaramillo (France, Puerto Rico)
With Love and Rage by Bojina Panayotova (France)

NATIONAL SHORT AND MEDIUM-LENGTH COMPETITION

National works highlight the creative freedom offered by short and medium-length films.

A Hundred Years From Now by Arijit Debnath (Canada)
Disappearance Is Not Death by Joyce Joumaa (Quebec/Canada, Lebanon)
Endless Sunlight by Tyson Houseman (Quebec/Canada)
Fly Fly Sadness by Ralitsa Doncheva (Canada, Bulgaria)
Haralez: The Noisy Beginnings of the Cradle by Chantal Partamian (Canada, Lebanon)
Invisible Landscape by Yen-Chao Lin (Quebec/Canada)
Living Containers by Kara Hansen (Canada, United States)
Platforms (Plateformes) by Karl Lemieux (Quebec/Canada)
searching for sara by Nada El-Omari (Quebec/Canada)
Teleplasm by Kate Solar (Canada)
The Flower and the Flood by Elisa González (Canada)
The holoRazutis of Saturna by Guillaume Vallée (Quebec/Canada)
The Other Spring by Monica Maria Moraru (Canada, Romania)

PANORAMA

ESSENTIALS

This section brings together new works from must-see filmmakers and the hottest films of the festival year.

Amílcar by Miguel Eek (Spain, France, Portugal, Cape Verde)
From Dawn to Dawn by Xisi Sofia Ye Chen (Spain, France)
Memory by Vladlena Sandu (France, Netherlands)
Once Upon a Time in Harlem by William Greaves and David Greaves (United States)

AGAINST THE GRAIN

The films in this section represent bold works that challenge our perception of the world and cinema.

L'estive by Lisa Debauche and Naël Khleifi (Belgium, France)
The Wind Blows Wherever It Wants by Ivan Boiko (Georgia)
Tristan Forever by Tobias Nölle and Loran Bonnardot (Switzerland)
Tropical Fractals by Leonardo Pironi (Portugal, Brazil)

HORIZONS

This section presents deeply human films that offer unique portraits, whether in feature-length or short form.

Crocodile by Pietra Brettkelly and The Critics (Nigeria, New Zealand)
Djeliya, mémoire du Mandé by Boubacar Sangaré (Burkina Faso, Ivory Coast, Mali, Senegal)
Hold Us, Once More (Berce-nous encore) by Juliette Balthazard (Quebec/Canada)
The Ultra Runner by Mila Aung-Thwin (Quebec/Canada)
Weeping Rocks by Karlis Bārgs (United States)

Born Under the Banana Tree (Cueilli sous le bananier) by Laura Kagumisha (Quebec/Canada), produced as part of the Conseil des arts de Montréal's *Regard sur Montréal* 2026 residency
May Our Voices Be Heard (Que notre voix l'emporte) by Marianne Khayat (Quebec/Canada)
When Janet Sleeps (Quand Janet dort) by Laurence Ly (Quebec/Canada)

STATES OF THE WORLD

Powerful films that reveal forms of resistance are featured in this section.

O Fear, O Night (*La peur, la nuit*) by Christine Chevarie-Lessard (Quebec/Canada)

Our Sprouting Ruins (*Nos ruines fertiles*) by David Sanchez (Quebec/Canada)

KUBANA by Alunaya (Quebec/Canada)

Ici, ailleurs by Comes Chahbazian (Belgium)

Citizen Osama by Ahmed Hassouna (Palestine, France)

SPECIAL SCREENINGS

The films in this section will screen only once, with the exception of *Gabin*, which will also be shown as part of the Ciné poupon screening.

Aanikoobijigan [ancestor / great-grandparent / great-grandchild] by Zack Khalil and Adam Khalil (United States, Denmark)

Gabin by Maxence Voiseux (France, Germany, Switzerland)

This House (*Cette maison*) and **a program of eight short films** by Miryam Charles (Quebec/Canada), presented as part of the *Regards croisés* du Cinéma du Musée project

Tribute screening: *Beyrouth, jamais plus* and *Beyrouth, ma ville* by Jocelyne Saab (Lebanon)

WAPIKONI

In order to showcase the creativity of Indigenous filmmakers and the importance of the issues they bring to light, RIDM and Wapikoni present seven short films, each screened before a film in the National Feature Competition. These works offer an opportunity to discover new voices and celebrate the remarkable work Wapikoni has accomplished since 2004.

In this Night (*En cette nuit*) by Sacheen Ruperthouse-Trapper (Pikogan/Canada)

Marcher vers la réconciliation by Félicia Volland Dubé (Uashat Mak Mani-Utenam/Canada)

Nicw mahikanak, Deux loups, Two Wolves by Terry Randy Awashish (Quebec/Canada)

On Postindian Survivance by Sioui One (Wendake/Canada)

The Things in Me That Remind Me of You (*Les choses qui me font penser à toi, chez moi*) by Marie-Andrée Mckenzie (Uashat/Canada)

Where Silence Becomes Breath (*Là où le silence devient souffle*) by Marie-Andrée Chachai (Opitciwan/Canada)

Yonnonhwe' by France Tewartironnyon Gros-Louis-Morin (Wendake/Canada)

FOCUS AND RETROSPECTIVES

WESTERN BALKANS FOCUS: BLURRING THE LINES

Building on RIDM's ongoing relationships with DokuFest, Beldocs and MakeDox, this year's Focus will bring together seven feature films and six shorts from Kosovo, Serbia and North Macedonia. Through intimate stories and formally adventurous approaches, the films explore the connections between identity, belonging, collective memory and geopolitical realities, while revealing the richness and diversity of contemporary documentary cinema from the Western Balkans.

Disturbed Earth by Guillermo Carreras-Candi and Kumjana Novakova (Spain, Bosnia and Herzegovina, North Macedonia)

I Have Never Been on An Airplane by Redon Kika (Kosovo)

Promised Spaces by Ivan Marković (France, Germany, Serbia, Cambodia)

Sunset by Miloš Jaćimović (Serbia, Croatia, Montenegro)

The Beauty of the Donkey by Dea Gjinovci (Kosovo)

The Tale of Silyan by Tamara Kotevska (North Macedonia)

To Hold a Mountain by Petar Glomazić and Biljana Tutorov (Serbia, France, Montenegro, Slovenia)

I Believe the Portrait Saved Me by Alban Muja (Kosovo)
Inventory by Ivan Marković (Serbia)
Mushrooms Grow in Memory by Hanis Bagashov (North Macedonia)
The Divine Feminine by Ivana Todorovic (Serbia)
This Desirable Device by Mina Simendic (Germany, Serbia)
Workers' Wings by Ilir Hasanaj (Kosovo)

This Focus is presented with the support of the McGill Critical Media Lab (CML), and the attendance of filmmakers **Dea Gjinovci** and **Ilir Hasanaj** is supported by the Consulate General of Switzerland in Montreal.

BANI KHOSHNOUDI: TERRITORIES OF MEMORY

Filmmaker, visual artist, and archivist, Bani Khoshnoudi has spent the last twenty years creating documentaries, fiction films, experimental short films, installations, and performances. Widely recognized on the international stage, her work explores exile, displacement, memory, violence, solidarity, and the fight for freedom, through the social and political events of the last two decades that have unfolded in Iran, France and Mexico—where she lives in exile.

A People in the Shadows by Bani Khoshnoudi (Iran, Netherlands)
Luciérnagas by Bani Khoshnoudi (Mexico, Greece, Dominican Republic)
The Silent Majority Speaks by Bani Khoshnoudi (Iran, Netherlands)
The Vanishing Point by Bani Khoshnoudi (Iran, United States, France)

CEM by Bani Khoshnoudi (France)
El chinero, un cerro fantasma by Bani Khoshnoudi (France, Mexico)
Elegy for the Forgotten, on an Endless War by Bani Khoshnoudi (Iran, France)
Sap by Bani Khoshnoudi (Mexico, France, United States)

UNFRAMING DOCUMENTARIES

Cross-perspectives on various narrative practices.

PERFORMANCES

twenty-five years swayed between our teeth by Sharlene Bamboat | **November 21**

A moving-image and live performance that speaks to strategies of collaboration, solidarity, activism, and the tensions inherent within them. Weaving sonic and visual echoes, the work explores the transformative power of process and the way we exist today. Created by Sharlene Bamboat, with performances by Emna Mâaref, Lia Plutonic, Mili Hong and Habib El Bardi, it was developed with the support of the Images Festival and the Montreal Institute of Contemporary Art (MICA).

Constellations by Amanda Lickers and Miri Chekhanovich | **November 24**

Amanda Lickers and Miri Chekhanovich bring their research-creation practices into dialogue to explore how places, mapping and counter-mapping are carried through bodies and materials. After the screening of a short film by each artist, a live fishbowl conversation—supported by images, film excerpts, and online searches—will examine ways of representing a place through the memories, emotions, and materials that form it.

INSTALLATIONS

Platforms by Karl Lemieux

This experimental film project documents the decommissioning of offshore oil platforms, transforming an industrial process into a sensory experience where image, sound, and materiality converge. The installation opens up a space for reflection on our relationship to territory, time, and the irreversible transformations of the contemporary world. The exhibition opening will take place at the artist-run centre OBORO on Friday, November 20 at 5 p.m., in partnership with the NFB.

[**Scaffold, and what time has taught us \(2012-2026\)**](#) by Bani Koshnoudi

Images from a not-so-distant past, repeating in a painful present. Presented with the support of the Consulat général de France à Québec, this visual installation was first shown in 2012, at a time when reforms and attempts at civil construction were still options on the table in post-revolutionary Iran. In 2026, this past blends into a present marked by the endless, desperate attempts by the population to cry out for change, each time met with bloodshed and systematic violence, sacrificing the youth to ideology that has all but failed its goals.

TALKS

[**Lesson in Cinema: Bani Khoshnoudi**](#) | November 21

As part of the **Retrospective Bani Khoshnoudi: Territories of Memory**, the filmmaker will trace her career, illustrated with excerpts from her works, to explore the political and artistic ideas that drive her films.

[**Territories in Conversation: Voices from the Western Balkans**](#) | November 24

Bringing together filmmakers and professionals from Serbia, North Macedonia and Kosovo, this round table explores how contemporary cinema from the Western Balkans engages with borders, memory, belonging and place. It looks at a new generation of filmmakers who challenge established boundaries and inherited narratives, imagine new ways of relating to the region, and to one another, and pave the way for new spaces for dialogue and collaboration.

[**Indigenous Cinema: Stories and New Forms**](#) | November 26

For a second year, RIDM, the **artist-run centre daphne** and **Coop Vidéo de Montréal** come together to present a discussion with Indigenous filmmakers on the evolution of stories, perspectives, cinematic forms and creative practices. This conversation, **free via reservation**, invites collective reflection on the new directions Indigenous cinema is taking today.

[**Discussion: Rigorous Research and Formal Freedom**](#) | November 28

This roundtable will explore the essential research and analysis involved in a documentary film project, while considering how this material can be developed through a strong artistic approach. It will bring together filmmakers from this year's edition.

ACTIVITIES FOR ALL AGES

[**EMERGING TALENT DAY**](#) | November 20

For a third year running, and with the support of **Tamron**, RIDM is dedicating an entire day to emerging talent, introducing young filmmakers to the documentary ecosystem and helping them bridge the gap between the end of their studies and their entry into the marketplace.

Networking Brunch

Networking activity, **free via reservation**, for students with 10 experts from the documentary industry, conducted in collaboration with l'École des médias de l'UQAM.

College Student Films

For a second year, the festival is presenting seven documentary short films made by CEGEP students who received a Mention RIDM. This edition's selection includes **Grand-Pierre** (Cégep du Vieux Montréal), **Portes d'entrée** (Cégep de Saint-Laurent), **Je est Pluriel(le)** (Cégep André-Laurendeau), **Tant que nous sommes ici** (Cégep de Sainte-Foy), **Regard bleu** (Dawson College), **Laisse-toi aller ma Francine** (École des métiers du cinéma et de la vidéo - ÉMCV), and **Porte bonheur** (Cégep Montmorency).

Lesson in Cinema: Aziz Zoromba

Filmmaker **Aziz Zoromba** will discuss the creative process behind **LOUF**, his first feature film, as well as his previous projects. The public is invited for a conversation, co-presented by the PCCQ, about the issues young filmmakers face and the challenges of making a first feature.

Emerging Talent Happy Hour

Foosball, board games, pizzas, beanbags and a warm atmosphere: the Cinémathèque québécoise's Salle Norman-McLaren becomes a student café for a happy hour co-presented by Radio-Canada.

La Soirée de la relève Radio-Canada

Hosted by Alexis De Lancer, this evening allows audiences to discover short documentary films by emerging Quebec filmmakers. A professional jury will select the winning film, whose director will be awarded with a \$10 000 grant from **Radio-Canada** meant to fund a future project of theirs. A selection of the films will then be available for free on ICI TOU.TV from November 21 to December 21, 2026.

Bubba by Kayli Koonar (Quebec/Canada)

Ce que nous cachent les arbres by Mia Lainey (Quebec/Canada)

Le chant du chou by Marie Odile Paquin (Quebec/Canada)

Necrosis (Nécrose) by Jessica Lynch (Quebec/Canada)

Prayer for All Simple Things by Diego Rojas (Quebec/Canada)

The Undertaker (Le croque-mort) by Alain James Rioux Dubé (Quebec/Canada)

FAMILY ACTIVITIES

First Sight | November 22

la lumière collective presents a **program of short films by artist and filmmaker Alisi Telengut**, followed by a workshop for 5- to 17-year-olds. Working in small groups, they will create moving images directly under the camera, building animated landscapes frame by frame.

Listening session | November 22

Radio-Canada invites the public to a listening session of the podcast ***C'est comment? Les ados te disent la vérité***, moderated by **Claudie Mercier**, to talk about adolescence, anxiety, and family.

Ciné poupon | November 29

A special screening designed for parents with babies and young children will take place at the Cinémathèque québécoise. In suitable conditions—soft lighting, reduced volume, a babysitting service, and creative workshops— the feature documentary **Gabin** will be presented, for a friendly, soothing, and carefree movie experience co-presented by La Lune Sitters.

La parole aux enfants! | November 29

RIDM invites young people to watch captivating clips from ***La parole aux enfants!***, a series of short films directed by André Melançon for the International Year of the Child in 1979. The filmmaker asked children about anger, joy, work, aliens...?! In a workshop open to children aged 5 to 12, participants will then learn how to make their first documentary interview as a team. This activity is co-presented by Tënk.

SPECIAL ACTIVITIES

Bières & Caméras | November 22

For the second year, RIDM is offering a photo walk through the streets of Montreal, in collaboration with **Bières et Caméras**. The walk will start at the fountain in square Saint-Louis: those interested simply need to bring their favourite camera to take part in a 2-hour walk to the Cinémathèque québécoise, where tastings from **Dieu du Ciel!** microbrewery awaits.

Recording of a podcast: *Le monde dans mes oreilles* with Ivan Marković | November 26

Hosted by **Caroline Marcoux-Gendron**, associate professor in the UQAM Department of Music, the podcast *Le monde dans mes oreilles*—broadcast on CHOQ.ca—gives immigrants a voice through the music that marks their life journeys. For its new season, co-presented by RIDM and dedicated to the Western Balkans, a special edition will be recorded live with filmmaker **Ivan Marković**, whose films are being showcased as part of the regional Focus.

LATE NIGHTS

November 19: Opening Party with DJ Catherine Piché

November 20: New Talent Party: Total Bingo - presented by Plein(s) Écran(s)

November 21: Performance *twenty-five years swayed between our teeth* + Dance Party with DJ Lia Plutonic

November 23: Launch Party *LOUF* - presented by the NFB

November 24: Performance *Constellations* + VISIONS celebrates 12 years

November 25: Karaoke Night!

November 26: Western Balkans Party: Musical Performance by Blerta Kosova - presented with the support of the Consulat général de France à Québec

November 27: Double Launch Party: *Nos échos dans les ruines (Our Sprouting Ruins and Cranes and Voices)* - presented by SPIRA and Vidéographe

November 28: Closing Night: Chez Ba - presented in collaboration with Super Boat People

AWARDS CEREMONY

To end the festival in style, film lovers are invited to attend the presentation of the thirteen awards, in the presence of the juries and filmmakers. The ceremony will take place on November 28 at 5 p.m. at the Cinémathèque québécoise's Salle Norman-McLaren.

Grand Prize, International Feature

Special Jury Prize, International Feature

Grand Prize, National Feature - presented by the Canada Media Fund (CMF) and PRIM

Special Jury Prize, National Feature - presented by Post-Moderne

New Vision Award - presented by SCAM and FIPRESCI

Best International Short or Medium-Length Film

Best National Short or Medium-Length Film - presented by the Coop Vidéo, CineGround and SLA Location

Special Jury Prize, National Short or Medium-Length Film - presented by Paraloeil

Magnus Isacsson Award - presented by DOC Québec, ARRQ, Funambules Médias, Cinema Politica and Main Film

Student Jury Award - presented by the Caisse Desjardins du Plateau Mont-Royal

Women Inmate Jury Award - in collaboration with the Société Elizabeth Fry du Québec

Soirée de la relève Radio-Canada Award - presented by Radio-Canada

People's Choice Award - presented by Télé-Québec

PRICES - PASSPORTS AND TICKETS

RIDM Passport: \$150 (Students and 65+ = \$125)

RIDM + Forum Passport: \$300

RIDM + Forum + Face-à-Face Passport: \$490

Student Forum Passport: \$50

Individual ticket: \$15 (Students and 65+ = \$12.50)

Individual ticket - Forum RIDM Talks: \$10

Opening screening: \$16.50

Family activity ticket: \$12.50

5-ticket package: \$60

Thanks to RIDM's partners

RIDM wishes to acknowledge the support of the institutional and primary partners who contribute to the success of this 29th edition. Many thanks to the Gouvernement du Québec, the Ministère de la Culture et des Communications, SODEC, the Secrétariat à la région métropolitaine, the Ministère des Relations internationales et de la Francophonie, the Ministère du Tourisme, the Centre des Services aux Entreprises – Intégration en emploi (Emploi-Québec), the Government of Canada, Telefilm Canada, the Canada Council for the Arts, the Ville de Montréal, the Conseil des arts de Montréal, the Canada Media Fund, Tourisme Montréal, Radio-Canada and Télé-Québec, as well as the Cinémathèque québécoise, Maison Théâtre, the National Film Board of Canada, Cinéma du Parc and Cinéma du Musée. The festival also thanks Post-Moderne and Rodeo FX, as well as Benoit Parent, Arthur Gaumont-Marchant, David Beaulieu, Juliette Moal, and Josianne Lacroix.

About RIDM

Striving to showcase the most stimulating and diverse visions of documentary cinema, the Montreal International Documentary Festival (RIDM) offers audiences a unique program that brings together the works of established filmmakers and promising new talents, while focusing on creating encounters between artists and audiences.

The 29th annual RIDM will take place from November 19 to 29, 2026.

at the Cinémathèque québécoise, the Maison Théâtre, Cinéma du Parc, Cinéma du Musée, the National Film Board of Canada (NFB), BAnQ, the Concordia Auditorium, the artist-run centre OBORO, the artist-run centre daphne, and the Centre Pierre-Péladeau.

Information: ridm.ca / info@ridm.ca

[Facebook](#) - [Instagram](#) - [Bluesky](#) - [Letterboxd](#) - [TikTok](#)

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For interview requests or press materials, please contact:

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Accreditation / online application (must be completed prior to November 6): ridm.ca/en/press-accreditation

All 2026 Press Releases: ridm.ca/en/press/press-releases

Press screening schedule: see attachment

Media space / downloads (poster, trailers, photos, excerpts, etc.): ridm.ca/en/press/downloads