



RENCONTRES INTERNATIONALES
DU DOCUMENTAIRE DE MONTRÉAL
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL



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PRESS RELEASE
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RIDM+ APRIL

M by Yolande Zauberman

Thursday, April 25 at 7 p.m., Cinéma du Parc



Montreal, Monday, April 15, 2019 - In addition to its annual November festival, the **Montreal International Documentary Festival (RIDM)** is proud to present Quebec premieres of major documentaries year-round with the **RIDM+** series, presented by **Télé-Québec**. This month, cinephiles will have the chance to see *M*, a documentary by French director and writer **Yolande Zauberman**. The film earned a Special Jury Prize at the **Locarno Festival**. Filmed in Yiddish at Bnei Brak, *M* exposes pedophilia in Orthodox Jewish circles in Israel. This highly topical film will be shown on **Thursday, April 25 at 7 p.m.** at **Cinéma du Parc**.

Synopsis

"M" is for Menahem, a prodigy with a golden voice who was abused by members of his community. Fifteen years later, he returns to search for the culprits in the neighbourhood where he was born, Bnei Brak, the world capital of Orthodox Judaism. It is also a return to a world he loved, on a path to liberation: his is not a quest for revenge, but for reconciliation. It is an unforgettable journey to a very dark place, in search of hope and fellowship.

"What is extraordinary about Yolande Zauberman's film, M, is that revenge is quickly shown to be a false path, and what we witness is something much bigger and better: a form of reconciliation achieved thanks to the grace of the camera and the intelligence of the filmmaker." - Libération

M directed by **Yolande Zauberman**

France | 2018 | 105 minutes

In the original Yiddish, with French subtitles

Trailer: bit.ly/Bande-annonce_M

RIDM+ screening on Thursday, April 25 at 7 p.m. at Cinéma du Parc

Buy tickets online: bit.ly/ridmavril

Distributed by Maison 4:3, **M** will open in Quebec theatres **on May 31, 2019**.

On the last Thursday of every month, the **RIDM+** series gives cinephiles the chance to see high-quality documentaries that have achieved recent success at major festivals. The series provides rare opportunities to see these films on the big screen in Montreal, and it also gives audiences the chance to discuss the films with their directors and to attend special presentations by experts in the film's subject matter.

Final RIDM+ screening of 2019

Lettre à Théo directed by **Élodie Lélou**

Belgium | 2018 | 63 minutes

Original French, English, Greek and Dari version, with French subtitles.

Trailer: vimeo.com/291074480

RIDM+ screening on Thursday, May 30 at 7 p.m. at Cinéma du Parc

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The RIDM+ series is presented on the last Thursday of the month, from January to May 2019

Information: www.ridm.ca

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For interview requests, Vimeo links or visual materials, please contact:

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