

## Beat Dox Sessions 2019

The RIDM's free musical evenings are back!  
Artists and festivalgoers celebrate documentary cinema together



**Montreal, Thursday, October 31, 2019** - The Montreal International Documentary Festival (RIDM) is pleased to announce the return of the **Beat Dox Sessions**, now well established as an essential part of the festival. The music program for the 22<sup>nd</sup> annual RIDM, curated by **Pomeline Delgado**, invites us to dance to infectious beats while discovering local and visiting artists at **RIDM Headquarters** in the Cinémathèque québécoise (335 De Maisonneuve Blvd. East).

The opening party will happen on **Thursday, November 14** at 9:30 p.m., after the screening of [\*The Disappearance of my Mother\*](#) by **Beniamino Barrese**. To celebrate the opening of the 22<sup>nd</sup> RIDM, several artists will take the spotlight, including **Annie Sama's** Afro-Caribbean sounds, **Fwonte** and his electro-Haitian grooves, Montreal producer **J.u.D.**, and the eminently danceable **Akpossoul**.

**POP Montreal** will present some of its finest sounds on **Friday, November 15** starting at 9:30 p.m. Festivalgoers will enjoy a sensual electro-pop set by **NOVEMBER**, the princess of soul-pop, **Sara Diamond** and **Gayance** capping off the night in style.

**In partnership with the SOIR festival**, the evening of **Saturday, November 16** will deliver healthy doses of pop and psychedelia. Electro-pop duo **Bibi Club**, **Oodoo** and **DJ Raven** will thrill the audience starting at 9:30 p.m.

The **Cuban Hat Pitch**, a colourful, festive activity on the **Forum RIDM** program, will return for the 9<sup>th</sup> straight year on **Monday, November 18** at 7:30 p.m. Selected project leaders will be invited to defend their idea on-stage for the public and high-profile jurors as they vie for the many prizes, totalling more than \$40,000 in money and services, donated by our 20 partners. Everyone will get to vote for their favourite project!

On **Tuesday, November 19**, the famous **RIDM Karaoke Night** will start at 9:30 p.m., with the mic open to anyone who wants to sing their favourite song.

**Thursday, November 21** at 9 p.m., the public is invited to join comedians Thomas Leblanc and Tranna Wintour for a live recording of **Chosen Family**, a CBC podcast exploring the intersection of art, identity and sexuality through frank, freewheeling conversations. At 10 p.m., the night continues with the sweet music of **Titelaine**, the heavy sounds of **Caveboy** and **Tallandskiiny's** eclectic mix.

On **Friday, November 22**, **M pour Montréal** teams up with the RIDM again for the festival's penultimate party, featuring the captivating, upbeat sounds of **LIA**, **Ragers** and **DJ Nana Zen**.

The closing night for the 22<sup>nd</sup> RIDM, on **Saturday, November 23**, will start with a screening of **Drag Kids** by **Megan Wennberg**. At 9:30 p.m., RIDM Headquarters will welcome the provocative and funky **Big Sissy** as well as **DJ Frigid**.

### Documentaries focusing on music

Many of the films in this year's festival highlight powerful and talented musicians.

In the New Visions competitive section, the first feature film by **Catherine Legault**, ***Sisters: Dream and Variations*** invites us to discover the creative and personal worlds of two Montreal artists who deftly combine reality and dreams.

In the Canadian Short and Medium Length competition, the talented **Joannie Lafrenière** captures the life of an endearing and deeply committed Elvis fan in the short film ***King Lajoie***.

In the UXdoc section, dedicated to interactive works, ***Bow't Trail*** looks at the work of choreographer **Rhodnie Désir** through the prism of African-descendant dance.

In the Portraits section, ***Cunningham*** by **Alla Kovgan** explores the vision of an utterly original artist, Merce Cunningham, partner and collaborator of John Cage, with whom he revolutionized the art of dance. In the same section, **Narges Kalhor's *In the Name of Scheherazade or the First Beergarden in Tehran*** includes numerous hip-hop sequences.

The RIDM wishes to thank its **Beat Dox Sessions partners**: POP Montréal, SOIR and M pour Montréal. This project has been made possible in part by FACTOR, the Government of Canada and the Roadmap for Canada's Official Languages 2013-2019: Education, Immigration, Communities.

*Quebec's only film festival dedicated to documentaries, the **Montreal International Documentary Festival** presents the best reality-based films, including the works of established directors and new talents.*

**The 22<sup>nd</sup> annual RIDM will take place from November 14 to 24, 2019.**

at the Cinémathèque québécoise, Centre Pierre-Péladeau, Cineplex Odeon Quartier Latin,  
Cinéma du Parc, Cinéma Moderne and Concordia University.

Information : [www.ridm.ca](http://www.ridm.ca) / [info@ridm.ca](mailto:info@ridm.ca)

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**To request interviews or visual material, please contact:**

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