





PRESS RELEASE For immediate distribution

RIDM+ FEBRUARY

Minding the Gap by Bing Liu Wednesday, February 27 at 7 p.m. at Cinéma du Parc



Montreal, Monday, February 18, 2019 – The Montreal International Documentary Festival (RIDM) is pleased to present its year-round RIDM+ series of documentaries previously unseen in Quebec, presented by Télé-Québec. In February, cinephiles will have the chance to see Bing Liu's *Minding the Gap*, which, along with *Hale County This Morning, This Evening*, was the revelation of the 2018 Sundance Festival. After winning most of the documentary awards last year, *Minding the Gap* is now in the running for the Oscar for Best Documentary. It will be screened on Wednesday, February 27 at 7 p.m. at Cinéma du Parc.

The first feature film by Bing Liu, *Minding the Gap* tells the story of a young man who is determined to use cinema to confront his past and expose the social and racial injustices that affect many young Americans. Taking the form of a brave and lucid autobiographical essay, framed within a well-developed cinematic vision, *Minding the Gap* explores the difficulties of youth and the challenges facing the filmmaker and his two best friends, Zake and Keire.

Liu, Zake and Keire are natives of Rockford, a typical Rust Belt town, and all three are avid skateboarders. Capturing their passion through editing and superb camerawork, Liu celebrates the sense of freedom skateboarding gives the friends. He also explores the family traumas and injustices each of the three has suffered. A therapeutic film in the best sense, *Minding the Gap* is a deeply personal and subtly political work that announces the arrival of a major voice in contemporary American documentary cinema.

MINDING THE GAP directed by Bing Liu United States | 2018 | 93 minutes In the original English version Trailer: youtube.com/watch?v=dxNi_oS2jJY

RIDM+ screening: Wednesday, February 27 at 7 p.m. at Cinéma du Parc

Purchase tickets online: bit.ly/2TUj7MD

On the last Thursday of every month, the **RIDM+** series gives cinephiles the chance to see high-quality documentaries that have achieved recent success at major festivals. The series provides rare opportunities to see these films on the big screen in Montreal, and it also gives audiences the chance to discuss the films with their directors and to attend special presentations by experts in the film's subject matter.

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The RIDM+ series is presented on the last Thursday of the month, from January to May 2019 Information: <u>www.ridm.ca</u>

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For interview requests, Vimeo links or visual materials, please contact: Caroline Rompré | pixelleX communications | 514-778-9294 | <u>caroline@pixellex.ca</u>