



PRESS RELEASE
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ROUND TABLES AND FILMMAKER DISCUSSIONS THOUGHT-PROVOKING ACTIVITIES AT RIDM 2020

Montreal, Monday, November 9, 2020 – This year's **Montreal International Documentary Festival (RIDM)** is an all-online event, available everywhere in Quebec from November 12 to December 2 at ridm.ca. In order to pursue its mission as a space for meetings and discussions, the festival will include **free** substantial complementary content to enrich the viewing experience and spark discussions about current events. Three types of content will be available throughout the festival: **round tables, video discussions and podcasts**.

THE RIDM ROUND TABLES

There will be three round tables about current issues in documentary creation:

Diversity in French-language production - November 16 at 7 p.m.

How do minority-made productions fit into the French-language film scene in Quebec, France, Morocco and elsewhere? Moderated by **Yanick Létourneau** (Quebec producer and founder of Périphéria), this discussion brings together filmmakers **Amandine Gay** and **Miryam Charles**, as well as programmer and producer **Hicham Falah**. The activity is organized with the support of the Consulate General of France in Quebec on the occasion of the 50th anniversary of the International Organisation of La Francophonie.

Film and theatre: production during a pandemic - November 23 at 7 p.m.

For this round table, film and theatre artists will discuss their experiences with production and exhibition during the pandemic. **Marie-Kristine Petiquay** will give a tour of the Wapikoni mobile's virtual studio, and **François Bernier** and **Hubert Lemire** will recount the experience of producing their play, *Ensemble*, an interactive work inspired by confinement.

Presented in collaboration with Espace Libre, Wapikoni mobile and Cinéma Moderne. Moderated by **Aude Renaud-Lorrain** (co-director, Cinéma Moderne).

New reality-based narratives: a check-up - November 30 at 7 p.m.

Moderated by **Matthieu Dugal** and presented in collaboration with INIS (Institut national de l'image et du son) and the Labdoc (Laboratoire de recherche sur les pratiques audiovisuelles documentaires), this discussion will look into the state of the webdocs, immersive documentaries, next-gen documentaries, serious games, and VR and AR documentaries. With **Sandra Rodriguez** (director, producer and researcher), **Chloé Jarry** (producer), **Viva Paci** and **Gilles Tassé** (Labdoc co-director and member).

RIDM DISCUSSIONS

Video discussions between filmmakers from the 2020 program. *In English.

499 / Stray - November 13 at 7 p.m.

This discussion between **Elizabeth Lo** ([Stray](#)) and **Rodrigo Reyes** ([499](#)) opens a dialogue between their respective works, which each take a unique look at contemporary society through the prism of an external presence: stray dogs in Istanbul, and a conquistador who appears in present-day Mexico.*

the names have changed, including my own and truths have been altered / Une image, deux actes - November 14 at 3 p.m.

Onyeka Igwe ([the names have changed, including my own and truths have been altered](#)) and **Sanaz Sohrabi** ([Une image, deux actes](#)) discuss the reappropriation of colonial archives and the processes of research, creation and exploration.*

84 / Ouvertures - November 15 at 3 p.m.

In this discussion between **Daniel Cortés** ([84](#)) and duo **Olivier Marboeuf** and **Louis Henderson** ([Ouvertures](#)) of the Living and the Dead Ensemble, they reveal the stories behind their stories and speculate on how to open time and space portals.*

Bicentenario / Landfall - November 17 at 7 p.m.

This discussion between **Cecilia Aldarondo** ([Landfall](#)) and **Pablo Alvarez-Mesa** ([Bicentenario](#)) will look at their collaboration on the film Landfall, the geographical trajectory depicted in the two films, the filmmakers' approach to the cinema of the diaspora and their reflections on historical and colonial legacies.*

A Shape of Things to Come / mañi - towards the ocean, towards the shore - November 18 at 7 p.m.

A discussion with **Sky Hopinka** ([mañi - towards the ocean, towards the shore](#)), **Lisa Malloy** and **J.P. Sniadecki** ([A Shape of Things to Come](#)) about the filmmaker's relationship with the documentary protagonist, nature, Indigenous mythology and visual ethnography.*

La Mort Blanche du Sorcier Noir / My Mexican Bretzel - November 21 at 3 p.m.

This discussion between **Rodrigo Ribeiro** ([La Mort Blanche du Sorcier Noir](#)) and **Nuria Giménez Lorang** ([My Mexican Bretzel](#)) explores each artists' relationship to archive and the process of constructing fiction (or truth!) around "reality".*

Purple Sea - November 27 at 7 p.m.

Amel Alzakout and **Khaled Abdelwahed**, the filmmakers behind the superb, moving [Purple Sea](#), discuss the difficult filming, the sinking of Alzakout's boat while sailing toward Lesbos to request asylum, and the painstaking collaborative editing process for the film's unforgettable images.*

Errance sans retour / Sous un même soleil (schedule to be confirmed)

Mélanie Carrier and **Olivier Higgins** ([Errance sans retour](#)) join **François Jacob** ([Sous un même soleil](#)) for a discussion of issues surrounding the documentary portrayal of geopolitical conflicts and the lives of displaced persons.

THE RIDM PODCAST

In partnership with **24 images** magazine, the RIDM will present a series of podcasts focused on the work of local filmmakers **Jean-François Lesage** ([Prière pour une mitaine perdue](#)), **Mira Burt-Wintonick** ([Wintopia](#)), **Chase Joynt** and **Aisling Chin-Yee** ([No Ordinary Man](#)), **Ariel Nasr** ([L'histoire interdite](#)), **Sarah Baril Gaudet** ([Passage](#)), **Nicolas Lévesque** ([Les livres](#)), **François Delisle** ([CHSLD](#)) and more.

About RIDM

Quebec's only film festival dedicated to documentaries, the Montreal International Documentary Festival presents the best reality-based films, including the works of established directors and new talents.

The 23rd annual RIDM will take place from November 12 to December 2, 2020.

Informations : ridm.ca / info@ridm.ca

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For interview, screening link or press material requests, please contact:

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