

## UNFRAMING DOCUMENTARY Viewpoints on Diverse Narrative Practices



*The Changing Same* by Yasmin Elayat, Joe Brewster, and Michèle Stephenson

**Montreal, Monday, November 7, 2022** – The 25<sup>th</sup> edition of the **Montreal International Documentary Festival (RIDM)** kicks off in 10 days! The festival is pleased to share details about a special programming section that explores documentary in its many forms, entitled **Unframing Documentary: Viewpoints on Diverse Narrative Practices**. This program highlights documentary storytelling formats and practices outside the realm of film. It will run throughout the festival, from November 17 to 27.

### UXdoc

Thanks to the support of the Canada Council for the Arts and in collaboration with Québec/Canada XR, this year marks the return of the **UXdoc** section curated by Katayoun Dibamehr. Offering a total immersion into different realities, five interactive works will be on view in the **Foyer Luce-Guilbeault of the Cinémathèque québécoise**, completely free of charge, **from November 17 to 27**. [\*The Choice\*](#) by **Joanne Popinska** looks at reproductive rights from a different vantage point with its portrayal of the emotionally complex decision some women must make. [\*The Changing Same\*](#) by **Yasmin Elayat, Joe Brewster, and Michèle Stephenson** examines four centuries of racial oppression through a disturbing tale imbued with magical realism and Afrofuturism. **Jonathan Hagar**'s [\*Replacements\*](#) follows a typical Javanese family living in a fictional neighbourhood of the very densely populated metropolis of Jakarta, capital of Indonesia. A child's eye view of the world, [\*Lou\*](#) by **Annick Daigneault and Martine Asselin** allows us to experience the reality of an autistic child through their eyes and ears, while **Sonia Bonspille Boileau's** [\*William\*](#) chronicles the journey of a 9-year-old boy taken from his family and forcibly enrolled in one of the 139 residential schools for indigenous children that existed in Canada until 1996.

## Listening Sessions

By addressing issues still relevant today, such as gun control and femicides, [Projet Polytechnique : Faire face](#) revisits the tragedy that shook Quebec more than 30 years ago. The first episode of this podcast, which follows the process of writing a documentary play, will premiere as a special advance preview on **Sunday, November 20 at 3 p.m. at the Cinéma du Musée**. Hosted by Eugénie Lépine-Blondeau, the listening session will be followed by a discussion with creators Marie-Joanne Boucher and Jean-Marc Dalphond, as well as the podcast's producer, Myriam Berthelet, and playwright Annabel Soutar. This Radio-Canada OHdio podcast is produced by Porte Parole in collaboration with Picbois Productions.

In October, five teams of three were invited by Transistor Media to take part in [Kino-radio](#). Its aim? In just 48 hours, teams had to create an original sound piece of less than 10 minutes that adhered to the theme "Over the course of a Saturday night." The outcome of this friendly competition, which took place in Gatineau, will be presented as a listening session, with participating artists in attendance, on **Sunday, November 27 at 3 p.m. in the Crave Hall of the Cinémathèque québécoise**.

Additionally, the presentation of three [creative audio documentaries](#), curated with the help of Jenny Cartwright, will be held on **Saturday, November 19 at 6 p.m. at the Cinémathèque québécoise's Fernand-Séguin Hall**. The program will feature *Le souffle de Beyrouth* by **Marine Vlahovic**, which recounts the Lebanese capital's history through the cycles of destruction and reconstruction that have defined recent decades; *Fuga* by **Felix Blume**, which takes us into a Mexico City district and frequent stopover of freight trains crisscrossing the country to accommodate the consumerist lifestyle of northern countries, stripping southern ones in the process; and *ECHAP* by **Noémie Fargier, Iga Vandenhove, and Vanessa Vudo**, which skillfully evokes the capitalist steamroller that makes everything uniform, standard, nondescript... and disturbing.

## Theatre

On Saturday, November 19 at **Espace Libre**, a happy hour-style [roundtable on documentary storytelling in theatre and cinema](#) will follow a showing of the documentary theatre play *Ciseaux*. This Pleurer Dans' Douche production reawakens Montreal's queer consciousness from a feminist perspective through drag numbers, documentary material, and monologues by LGBTQ2S+ personalities such as Manon Massé, Safia Nolin, Judith Lussier, and Monique Giroux. The conversation will feature **Geneviève Labelle** and **Mélie Noël Rousseau**, as well as **Fanie Pelletier**, the documentary maker behind *Bloom*. Festivalgoers are entitled to an \$8 discount for the play *Ciseaux* upon presentation of an RIDM ticket, passport, or a Forum RIDM accreditation.

## Performance

A **live performance** by visual artist **Philippe Léonard** and musical act **C H R I S T** entitled [What now?](#) will take place on **Thursday, November 24 at 9:30 p.m. at the Cinémathèque québécoise's Norman-McLaren Hall**, in collaboration with Suoni Per Il Popolo. With this performance, the artists critique the patriarchal and abusive institution that is the Church by experimenting with a hybrid form. By weaving together 16mm, analog and digital video to create live visuals, the artists seek to devise a new language that incorporates specific elements from each medium. Admission is \$17 in advance, via the RIDM box-office, or \$20 at the door on the night of the event.

**The 25<sup>th</sup> edition of the RIDM will take place from November 17 to 27**  
at the Cinémathèque québécoise, Cinéma du Parc, Cinéma du Musée,  
Cineplex Odeon Quartier Latin, and Cinéma Impérial.

**To learn more about the 2022 line-up and to purchase tickets:** [ridm.ca](http://ridm.ca)  
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