

**The 2020 Montreal International Documentary Festival (RIDM):  
available everywhere in Quebec starting tomorrow!**

[TRAILER 2020](#)



**Montreal, Wednesday, November 11, 2020** – The 23<sup>rd</sup> annual **Montreal International Documentary Festival (RIDM)** starts tomorrow, **Thursday, November 12**, and will continue until December 2. Again this year, the festival presents the best reality-based films, including the works of established directors and new talents. This year's festival will be the most accessible yet, with all programming available **online everywhere in Quebec** at [enligne.ridm.ca](http://enligne.ridm.ca).

Starting tomorrow at 8 a.m., festivalgoers will discover the first three thematic sections: **Disrupting History**, **Exploring Nature** and **Seeking Communities**. Each section has 11 films, including short, medium-length and feature films, available until November 18 at midnight.

From **November 19 to 25**, three different sections will be available on the festival's online platform: **Contemplating Dystopia**, **Becoming Oneself** and **Challenging Power**. **Redefining Intimacy** and **Surviving Violence** will follow from **November 26 to December 2**.

**DISRUPTING HISTORY - available from November 12 to 18**

11 films that use cinema to shed light on little-known historical episodes, critique official narratives or reflect on the enduring impact of key figures. Collectively, these essays, broadsides, performances and archival explorations form a fascinating set of works that, from Canada to Afghanistan, Colombia and Nigeria, encourage us to rethink our relationship with the past.

Four films from Quebec and the rest of Canada are in this section; all are in the Canadian competition: **The Forbidden Reel** by Ariel Nasr (Quebec), **Inconvenient Indian** by Michelle Latimer (Canada), **Bicentenario** by Pablo Alvarez-Mesa (Quebec, Colombia) and **One Image, Two Acts** by Sanaz Sohrabi (Quebec, United States, Germany).

Several works selected by prestigious international festivals are also part of this program: [499](#) by Rodrigo Reyes (Mexico), an award-winner at Hot Docs and the Tribeca Film Festival; [The American Sector](#) by Courtney Stephens and Pacho Velez (United States), screened at the Berlin Film Festival; [Ouvertures](#) by Louis Henderson and Olivier Marboeuf (France, Great Britain, Haiti), selected for CPH:DOX; and [Histoire d'un regard](#) by Mariana Otero (France), presented at Hot Docs. Alongside these titles are some creative and inspiring short films: [the names have changed, including my own and truths have been altered](#) by Onyeka Igwe (UK), [84](#) by Daniel Santiago Cortés (Colombia) and [A Bright Summer Diary](#) by Lei Lei (United States, China).

### **EXPLORING NATURE - available from November 12 to 18**

11 films about our multifaceted relationships with nature and the environment: the impacts of climate change, spiritual and mystical connections with the natural world, animal's-eye-view perspectives and observations of the socio-cultural impacts of our relationship with nature.

The section includes a large contingent of films from Canada/Quebec: [À perte de vue](#) by Marie-Chloé Racine and Sarah Salem (Quebec), [Lichen](#) by Lisa Jackson (Canada), [The Magnitude of All Things](#) by Jennifer Abbott (Canada), [The Two Sights](#) by Joshua Bonnetta (Canada, UK) and [Un fleuve l'hiver](#) by Félix Lamarche (Quebec).

Films from the international competition include [matni – towards the ocean, towards the shore](#) by Sky Hopinka (United States) and [Jiibie](#) by Laura Huertas Millán (France, Colombia) who was honoured with a retrospective at the RIDM in 2019. Other foreign films in this section: [Cenote](#) by Kaori Oda (Japan, Mexico), [Icemeltland Park](#) by Liliana Colombo (UK, Italy), [Piedra Sola](#) by Alejandro Telémaco Tarraf (Argentina, Mexico, Qatar, UK) and [Stray](#) by Elizabeth Lo (United States), bringing multiple perspectives on environmental issues.

### **SEEKING COMMUNITIES - Available from November 12 to 18**

11 films that observe and examine politics, identity issues and social reintegration. From observational grand narratives to autobiographical testimonials, this section is all about how we engage with others. Presented in collaboration with **Radio-Canada**.

Canada and Quebec are also well-represented in this section, with [Communicating Vessels](#) by Maider Fortuné and Annie MacDonell (Canada), [In the Shadow of the Pines](#) by Anne Koizumi (Canada), [Monologues du Paon](#) by Matthew Wolkow (Quebec), [Ndagukunda déjà](#) by Sébastien Desrosiers and David Findlay (Quebec, Rwanda) and [Les livres](#) by Nicolas Lévesque (Quebec), in the New Visions competition.

The section includes three must-see films from our southern neighbours: [City Hall](#) by Frederick Wiseman (United States), [Dark City Beneath The Beat](#) by TT The Artist (United States) and [Film About a Father Who](#) by Lynne Sachs (United States). Lastly, online communities, immigration and work are the focus, respectively, of [Clean With Me \(After Dark\)](#) by Gabrielle Stemmer (France), [Home, and a Distant Archive](#) by Dorothy Cheung (Netherlands, Hong Kong) and [Merry Christmas, Yiwu](#) by Mladen Kovacevic (Sweden, Serbia, France, Germany).

### **8 X WAPIKONI MOBILE - Available from November 12 to December 2**

To highlight the creativity of young Indigenous filmmakers and the important issues they raise in their work, the **RIDM** and **Wapikoni mobile** are joining forces to screen a short film before all the features in the Canadian competition. Deeply engaged, these **eight films** present a wide range of strong voices, from documentary observation to experimental performance.

[HELI, SET FTE SKÁL LTE](#) by Renée Sampson, [Kassinu](#) by Uapukun Mestokosho McKenzie, [Kijâtai](#) by Kijâtai-Alexandra Veillette-Cheezo, [Nutashkuanu Shipu](#) by Marc-Antoine Ishpatao, [Pitoc e icinakosian](#) by Gerry Ottawa and Jos-Onimskiw Ottawa-Dubé, [Sharing Mela'hma](#) by Crystal Dawn Morris, [The](#)

[Comeback](#) by Lyne-Sue Kistabish and [The Hands of an Elder](#) by Dinah Sam will be available for free at [enligne.ridm.ca](http://enligne.ridm.ca) from November 12 to the end of the festival.

#### **RIDM PASS AND SECTION SUBSCRIPTION**

The RIDM box office is exclusively online, via the [festival's website](#). To keep access to the entire program simple and affordable, there are only two purchasing options: the **RIDM Pass (\$70 +tx)** good for all festival programming or a **Section Subscription (\$15 +tx)** good for all films in one of the 8 sections. All films in the official selection will be available at all times during the festival weeks listed at [enligne.ridm.ca](http://enligne.ridm.ca).

For complete programming details, complementary online activities, round tables, discussions and podcasts: [ridm.ca](http://ridm.ca)

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Information: [ridm.ca](http://ridm.ca) | [info@ridm.ca](mailto:info@ridm.ca)

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**To request interviews, Vimeo links or press materias, please contact:**

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