



RENCONTRES INTERNATIONALES  
DU DOCUMENTAIRE DE MONTRÉAL  
MONTREAL INTERNATIONAL DOCUMENTARY FESTIVAL

Press release  
For immediate release

## RIDM PRESENTS THE JURIES FOR ITS 19<sup>TH</sup> EDITION!

**Montreal, Tuesday, September 6, 2016** – The Montreal International Documentary Festival (RIDM) is pleased to announce the juries for the three competitive sections of their 19th edition.



### JURY – INTERNATIONAL FEATURE COMPETITION

This year, the jury will be composed of Dennis Lim, Penny Lane, Inti Cordera, Ingrid Veninger and Khoa Lê.

Film programmer, teacher and critic, **DENNIS LIM** is the programming director at the Film Society of Lincoln Center. He writes for the New York Times, Artforum, Cinema Scope and the Village Voice. His last book, *David Lynch: The Man from Another Place*, was published in 2015.

**PENNY LANE** is a documentary filmmaker. After the success of her film *Our Nixon*, she made *NUTS!*, an animated documentary that premiered at Sundance and is scheduled to play at this year's RIDM.

**INTI CORDERA** is the founder and director of the Mexican documentary festival DocsDF. He is also a documentary filmmaker and producer.

Canadian director and producer, **INGRID VENINGER** recently presented her latest feature documentary *He Hated Pigeons*. In 2014, desiring more content written and directed by women, she founded pUNK Films FEMMES LAB.

**KHOA LÊ** is a multidisciplinary filmmaker and artist from Montreal known for his films *Je m'appelle Denis Gagnon* and *Bâ Nôi*. Presented at RIDM 2014, *Bâ Nôi* was selected for the prestigious Visions du réel festival.



#### JURY – CANADIAN FEATURE COMPETITION

The jury will be composed of Jean-François Ruel, Miriam Fahmy and Jean-François Lesage.

**JEAN-FRANÇOIS RUEL**, alias Yes Mccan, is an avowed cinephile and a member of the Dead Obies, a Quebec hip-hop group that in recent years has made a name for itself across the province and beyond.

**MIRIAM FAHMY** is a journalist and analyst. A contributing writer for the Métro newspaper and Nouveau Projet, for the last 10 years she has worked at the Institut du Nouveau Monde. She is in the process of writing her first documentary feature.

Winner of the Canadian Feature Competition at RIDM 2015 with *Un amour d'été (A Summer Love)*, **JEAN-FRANÇOIS LESAGE** makes both documentary and fiction films. Notably, he directed the documentary *Conte du Mile End*.



#### JURY – CANADIAN AND INTERNATIONAL SHORT AND MEDIUM LENGTH COMPETITION

The jury will be made up of Melissa Anderson, Nadine Gomez and Gustavo Beck.

**MELISSA ANDERSON** is the Village Voice's senior film critic. She has worked for Artforum, Film Comment, Sight and Sound and Time Out New York. From 2009 to 2012, she was part of the New York Film Festival's selection committee.

**NADINE GOMEZ** is a Montreal documentary filmmaker. After the success of her first feature *Le Horse Palace* in 2015, she went onto direct *Métro*, presented at last year's festival.

**GUSTAVO BECK** is a director, producer, critic and film programmer. He sits on the selection committees for Cinéma du réel, IndieLisboa and Olhar de Cinema, and contributes to the International Film Festival Rotterdam.

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### **RIDM thanks its partners**

RIDM wishes to acknowledge the support of the following major and associated institutional partners that have participated in making this 19th edition a memorable one: Ministère de la culture et des communications, SODEC, Secrétariat de la région métropolitaine, Telefilm Canada, Ville de Montréal, Canada Arts Council, Conseil des arts de Montréal, Canadian Heritage, as well as Bell Media, CSN, Canal D, Canada Media Fund, FACTOR, Radio-Canada, Télé-Québec, Planète+, TV5 and Tourisme Montréal.

*Quebec's only film festival dedicated to documentaries, the Montréal International Documentary Festival (RIDM) offers the public the best reality-based films by bringing together great authors and emerging talents.*

**The 19th edition of the RIDM will be held from November 10 to 20, 2016.**

Information: [www.ridm.ca](http://www.ridm.ca) / [info@ridm.ca](mailto:info@ridm.ca)

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The complete RIDM schedule will be unveiled at the PRESS CONFERENCE on **Wednesday, October 19, at 10AM at the Cinémathèque québécoise**, and will go online the same day.

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