

## Radio-Canada's LES NUITS DU DOCUMENTAIRE puts homegrown and global talent in the spotlight

Montreal, October 18, 2016 – For three glorious nights, you can explore the world through the eyes of documentary filmmakers from home and abroad. **November 10–12 at 11:59 p.m.**, Radio-Canada will air **LES NUITS DU DOCUMENTAIRE** in conjunction with the Rencontres internationales du documentaire de Montréal (RIDM), Montreal's International Documentary Film Festival. Once again this year, viewers will get a taste of the high-quality documentary productions aired on our screens, thanks to a compelling late-night lineup on **ICI RADIO-CANADA TÉLÉ**, **ICI ARTV** and **ICI EXPLORA**. Radio-Canada will also have a strong presence at RIDM, as it hosts a variety of documentary-related events, including ICI RDI's evening devoted to emerging filmmakers.

**ICI EXPLORA** will present three feature-length films during the night of Friday, November 10 to Saturday, November 11: *Avant le déluge* (Fr. version of *Before the Flood*), with Oscar-winning actor Leonardo DiCaprio, shows the devastating impact of climate change on endangered species and ecosystems around the world. *Obsession lune* (Fr. version of *Lunarcy*) tells the story of a motley group of dreamers who devote their entire lives to our planet's natural satellite. Lastly, *L'imposteur* (Fr. version of *The Imposter*) deals with the disturbing disappearance of a 13-year-old Texas boy who, three-and-a-half years later, turns up thousands of miles from home, in Spain.

Then, actors Simon Pigeon and Karine Lagueur will host the night of Saturday, November 11 to Sunday, November 12 on **ICI RADIO-CANADA TÉLÉ**. The pair will screen five movies: Paul Carvalho's *Centre-ville: l'âge des lumières* (on how Montreal's downtown core played a leading role in shaping the city); Viveka Melki's *Carricks, dans le sillage des Irlandais* (on the circumstances surrounding a shipwreck off the coast of Gaspé); Émilie Dubreuil's *Je veux savoir* (on Montreal's Hasidic Jewish community); Christine Gautrin and Patrice Massenet's *Claude Gingras critique* (on this pillar of the Montreal music scene and his passion for music); and Carole Laganière's *Quartiers sous tension* (about the effects of gentrification on Montreal neighbourhoods).

During the night of Sunday, November 12 to Monday, November 13, **ICI ARTV** will give centre stage to artists and their sources of inspiration in five fascinating documentaries: Francis Legault's *Le goût d'un pays* (with Gilles Vigneault and Fred Pellerin); Yannick Savard and Jimmy Hayes' *Janine Sutto, à sa manière* (Gémeaux-winning documentary where André Robitaille interviews his late, great friend, Janine Sutto); Catherine Bainbridge's *Rumble* (about Indigenous influences on American music); Jacques

Bouffard's *Le cri d'Armand Vaillancourt* (on the life and works of the iconoclastic artist); and, lastly, Paul Carvalho's *La Main... et les autres* (on the events that marked the history of Montreal's main drag).

For details on our late-night lineup, visit [Radio-Canada.ca/nuitsdudocumentaire](http://Radio-Canada.ca/nuitsdudocumentaire).

### **La soirée de la relève ICI RDI**

Once again this year, Radio-Canada will give exposure to short docs by emerging filmmakers when it presents *La soirée de la relève ICI RDI*, hosted by Patrick Masbourian, on Sunday, November 12 at 7 p.m. at the Cinémathèque québécoise. The eight films in competition will be screened for the public, in an event attended by the directors and a jury made up of Nathalie Riel, Senior Advisor, Strategic and Competitive Analysis, Radio-Canada; Ian Quenneville, Vice-President and Producer, Toast Studio; Denis McCreedy, Producer; and Nathalie Barton, Producer, InformAction. The winning filmmaker will get to co-direct a documentary that airs on ICI RDI.

### **État des lieux du balado au Québec**

On Saturday, November 18 at 1 p.m. at RIDM headquarters, ICI RADIO-CANADA PREMIÈRE will host a panel on the state of Quebec podcasting, where creators and producers will discuss the creative and sociopolitical issues surrounding this fast-growing industry. This **Première PLUS**–sponsored public event will later be released as a podcast on [Radio-Canada.ca/rencontrespubliques](http://Radio-Canada.ca/rencontrespubliques).

### **PANORA.TV – Supporting Our Industry**

As part of Doc Circuit Montréal, Radio-Canada will present its PANORA.TV project, a platform being developed for distributors to promote the export of documentary content to emerging markets and digital service providers. A number of key players in the distribution industry have joined this initiative aimed at facilitating and supporting the export of local content.

Lastly, Radio-Canada continues to support documentary filmmaking and showcase the talent and boldness of homegrown visionaries to a wider audience by acting as partner in selecting the Quebec short and feature-length films included in RIDM's 2017 lineup.

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