

## **JURY'S INFORMATIONS**

Hello valued jurors,

Here is some useful information for you. For more information on the prizes or other, please visit <https://ridm.ca/en/juries-awards>

## **JURY DELIBERATION**

The deliberations will be held on November 24th at the Hotel Saint-Laurent following this schedule.

**9h-12h** Short and medium Jury

**10h-12h** Student Jury

**12h30-15h30** International Jury

**12h30-15h30** National Jury

At the end of the deliberation, the jurors must give their accompanying person the decisions and speeches, which will be read at the Closing night by the members of the jury themselves.

The speeches are due on November 24th at 5pm.

**Hôtel Saint-Laurent : 191 René-Lévesque E. Boulevard, Montreal**



**Rencontres  
internationales  
du documentaire  
de Montréal**

**Montreal  
International  
Documentary  
Festival**



## ***International feature competition jury***



### **LINDIWE MATSHIKIZA**

Lindiwe Matshikiza is a semi-nomadic multidirectional artist originally from Johannesburg, South Africa. She has a background in theatre production and a special focus on performance, writing and directing. Her projects are largely process-driven, intuitive and collaborative, often taking more than one form over time. She has worked with a wide range of artists across several kinds of practice in Africa and the rest of the world. In recent years, Lindiwe has been a fellow of the Camargo Foundation (France), Vila Sul (Brazil) and the Institute for Creative Arts (SA). She is a co-founder of Motherbox: Organisation for Cooperation in the Arts, together with artists João Renato Orecchia Zúñiga and Mmakgosi Kgabi. Her first film as a director, *One Take Grace*, was a creative documentary made in collaboration with Mothiba Grace Bapela over ten years, for which she and Bapela won the IDFA Award for Outstanding Artistic Contribution (2021), the BlackStar Best Feature Documentary award (2022) and the Grand Prize, International Feature at the RIDM (2022).



### **QUTAIBA BARHAMBJI**

Born in Damascus, Qutaiba Barhamji is a director and editor based in France who has edited over 50 films in 20 languages. Among the most notable: *Still Recording*, directed by Ghiath Ayoub and Saeed Al Batal, Venice Film Festival Grand Prize, Critics' Week 2018; *Little Palestine (Diary of a Siege)*, by Abdallah Al-Khatib, Cannes 2021; *How to Save a Dead Friend*, by Marusya Syroechkovskaya, Cannes 2022; and *Four Daughters*, by Kaouther Ben Hania, Cannes 2023 Official Selection and Golden Eye Award. *Gevar's Land*, his debut feature-length documentary as director, was screened at over 30 festivals, including Cinéma du Réel, IDFA, Doclisboa and Ji.hlava.



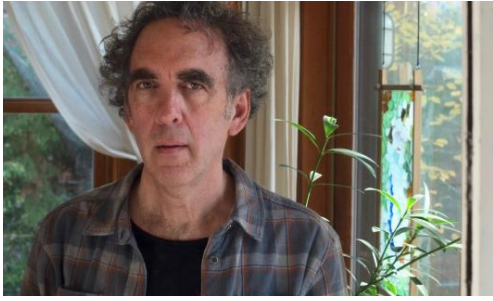
### **CLAIRE DIAO**

Franco-Burkinabe film critic Claire Diao founded the travelling short-film program Quartiers Lointains in 2013 and co-founded the pan-African film magazine AWOTELE in 2015. Since 2016 she has run the pan-African distributor Sudu Connexion. Her essay *Double Vague, le nouveau souffle du cinéma français* (*Au Diable Vauvert*, 2017) won the SACD's (French writers' guild) Beaumarchais medal in 2018. She is also a television presenter and reporter (Canal Plus, TV5 Monde). She is a member of the selection committees of FESPACO (Panafrikan Film and Television Festival of Ouagadougou), the Clermont-Ferrand (France) international short film festival and New-York's Lincoln Center. She has selected films for the Directors' Fortnight (Cannes). Claire is a recipient of one of Burkina Faso's top honours, Chevalier of the Ordre du mérite des Arts et des Lettres et de la Communication (film division).



### **WOOD LIN**

Wood Lin is a filmmaker, film critic, writer and festival organizer specializing in documentaries. He has also been invited to serve as a juror for many international film festivals. He has been programming director of the Taiwan International Documentary Festival (TIDF) since 2013 and programming advisor for the International Documentary Festival Amsterdam (IDFA) since 2020. He currently supervises the division of research and programming at the Taiwan Film and Audiovisual Institute and is in charge of research, publications, film programming and the TIDF.



### **SYLVAIN L'ESPÉRANCE**

Montreal-born Sylvain L'Espérance studied visual arts and film. He has directed 12 films that combine direct cinema and experimentation to explore reality through a poetic lens. His films have been screened in more than 20 countries. *Intérieurs du delta* won the award for best director at the Festival dei Popoli in Florence (2010), while *Sur le Rivage du monde* earned the grand prize in the international competition at DOK.fest München (2013). *Combat au bout de la nuit* was shown in the Panorama section at the Berlinale (2017). *Animal Macula* received the Special Jury Prize in the Canadian feature competition at the RIDM in 2021.

### ***International feature competition selection***

**A House for Wandering Souls** - Pablo Lago Dantas

**Cowrã** - Renée Nader Messoria & João Salaviza

**Knit's Island** - Ekiem Barbier, Guilhem Causse & Quentin L'helgoualc'h

**Malqueridas** - Tana Gilbert

**Mambar Pierrette** - Rosine Mbakam

**Motherland** - Hanna Badziaka & Alexander Mihalkovich

**Notes from Eremocene** - Viera Cákanyová

**Or de vie** - Boubacar Sangare

**This Woman** - Alan Zhang

## ***National Feature competition & New Visions award jury***



### **MADELINE ROBERT**

Madeline Robert has been working for Visions du Réel (Switzerland) since 2014, as a member of the Selection Committee and special advisor to the Artistic Director, and took charge of VdR–Industry for two editions of the festival. She was recently appointed manager of the Swiss fund dedicated to cinema from countries with low production capacity: Visions sud est. For the last ten years she has been an active producer with her company Les Films de la caravane (France). Among other things, she previously took part in founding Doc Corner at the Cannes Festival Film Market and has been involved in the France-based SVOD platform Tënk since its inception. Madeline regularly serves as a mentor and as a member of funding commissions and juries dealing mainly with documentary films.



### **SOFIA BROCKENSHIRE**

Sofía Brockenshire (Argentina/Canada) studied film in Argentina (Universidad del Cine), and holds an MFA in Film and Video from the School of the Art Institute of Chicago. Her films have been shown at Venice IFF, BAFICI, and DOK Leipzig, among other festivals. Her first feature documentary, *The Dependents*, won the National Grand Prize at RIDM 2022. She teaches at the Mel Hoppenheim School of Cinema at Concordia University.



### **LA FRANCES HUI**

La Frances Hui is Curator of Film at The Museum of Modern Art (MoMA), where she has organized retrospectives of film artists including Lee Chang-dong, Andrey Zvyagintsev, Federico Fellini, Tsai Ming-Liang, Tomu Uchida, Bruce Lee, Mark Lee Ping-Bing, Mahmoud Kalari, as well as surveys of Indian, Iranian, Philippine, and Latin American cinemas. She is a selection committee member for New Directors/New Films, an annual festival that features emerging directorial talents and has served as the festival co-chair since 2020. She is a member of the editorial board for *post: notes on art in a global context* ([post.moma.org](http://post.moma.org)), for which she has contributed essays. Hui has served on award juries for Sundance Film Festival, Busan

International Film Festival, East Doc Platform, FIRST International Film Festival, and Hong Kong International Film Festival.

***National feature competition***

**Caiti Blues** - Justine Harbonnier

**La garde blanche** - Julien Elie

**Journal d'un père** - Claude Demers

**Má Sài Gòn (Mère Saigon)** - Khoa Lê

**Silent House** - Farnaz Jurabchian & Mohammadreza Jurabchian

**While the Green Grass Grows** - Peter Mettler

***New Visions Competition Selection***

**Feet in Water, Head on Fire** - Terra Long

**Meezan** - Shahab Mihandoust

**Silvicola** - Jean Philippe Marquis



## ***Short and Medium-Length Competitions jury***



### **PABLO ÁLVAREZ-MESA**

Pablo Álvarez Mesa is a filmmaker and cinematographer working mainly in documentary. His films have played at international film festivals including Berlinale, IFFR, Venice, Visions du Reel, and Anthology Film Archives. His interest in documentary lies in the relationship between fact and fiction; between what is recalled and what is inevitably constructed. His films all touch in one

way or another issues of displacement, history and collective memory. He is an affiliate member of the Centre for Oral History and Digital Storytelling at Concordia University, an alumnus of Berlinale Talents, Banff Centre for the Arts, and Canadian Film Centre. Pablo is currently in post production of his upcoming film *The Soldier's Lagoon* which was recently awarded with The Docs in Orbit Invitation Award at the Docs in Progress showcase at Cannes.



### **VIERA ČÁKANYOVÁ**

Viera Čákanyová was born in Bratislava in 1980. She studied screenwriting at the Academy of Performing Arts in Bratislava and documentary filmmaking at the Academy of Performing Arts in Prague. In her work she combines documentary, fiction and animation practices and explores the boundaries between these disciplines.

With other colleagues she runs a production company, guča films, based in Slovakia, focusing on producing films by young emerging directors from the region. Besides making her own films, she also collaborates on other independent film projects as a script editor and editor. Her recent films *Frem* (2019), *White on White* (2020) and *Notes from the Eremocene* (2023) have been presented at numerous international film festivals and won several awards. *Frem* and *Notes from the Eremocene* had their international premieres at the Berlinale in the Forum section.



### **NAGHMEH ABBASI**

Naghme Abbasi is an artist and filmmaker who lives and works in Tehran and Montreal. She holds a Bachelor of Arts from Emily Carr University of Art and Design (Vancouver) and an MA in Media Studies from The New School (New York City). Her practice has taken different forms, including photography, video, installations and

documentary/experimental film. Her works have been shown at various international film festivals and exhibitions. She is also the recipient of the 2022 National Short or Medium-Length Film Award from the RIDM, for Landscape Suspended.

***International short and medium length competition selection***

**Aqueronte** - Manuel Muñoz Rivas

**Elefsina Notre Amour** - Mahdi Fleifel

**Ever Since, I Have Been Flying** - Aylin Gökmen

**Four Holes** - Daniela Muñoz Barroso

**Last Things** - Deborah Stratman

**Locus Cordis** - Alhasan Yousef

**Loving in Between** - Jyoti Mistry

**Marungka Tjhalatjunu (Dipped in Black)** - Derik Lynch & Matthew Thorne

**Mast-del** - Maryam Tafakory

**Nocturne for a Forest** - Catarina Vasconcelos

**Quiet as It's Kept** - Ja'Tovia Gary

**The Secret Garden** - Nour Ouayda

**Self-Portrait Along the Borderline** - Anna Dziapshipa

**Smoke of the Fire** - Daryna Mamaisur

**Vision of Paradise** - Leonardo Pirondi



***National short and medium length competition***

**L'artifice** - Isabelle Grignon-Francke

**Cold and Dark** - Peter Hošťák

**La déconstruction de Baveuse City** - Chloé Pilon Vaillancourt

**Four Mile Creek** - Ryan McKenna

**The Great Kind Mystery** - Ella Morton

**Holiday Native Land** - Nicolas Renaud & Brian Virostek

**Immortelles** - Mark Durand

**Jill, Uncredited** - Anthony Ing

**Let The Red Moon Burn** - Ralitsa Doncheva

**Nine Easy Dances** - Nora Rosenthal

**Orpheus** - Malaika Shostakovich & Mustafa Uzuner

**Outside Center** - Eli Jean Tahchi

**Procès verbal** - Matthew Wolkow

**Somehow Continue** - Karl Lemieux

## ***Magnus-Isacsson Award***

### **Members of the jury**

Marion Chuniaud

Marie-France Laval

Olivier D. Asselin

Charles Duquet

Sarah Foulkes

Jocelyne Clarke

## ***Student Jury Award***

### **STUDENT JURY**

The RIDM student jury was inaugurated in 2014. The jury of six students from cegeps in the Greater Montreal area will present an award to a film from the National Competition. The winning film will then be shown in the participating cegeps. This initiative is part of the RIDM's Youth Program, which includes a variety of outreach and awareness activities.

