

Activity Report 28th Edition



**Rencontres
internationales
du documentaire
de Montréal**

Montreal
International
Documentary
Festival

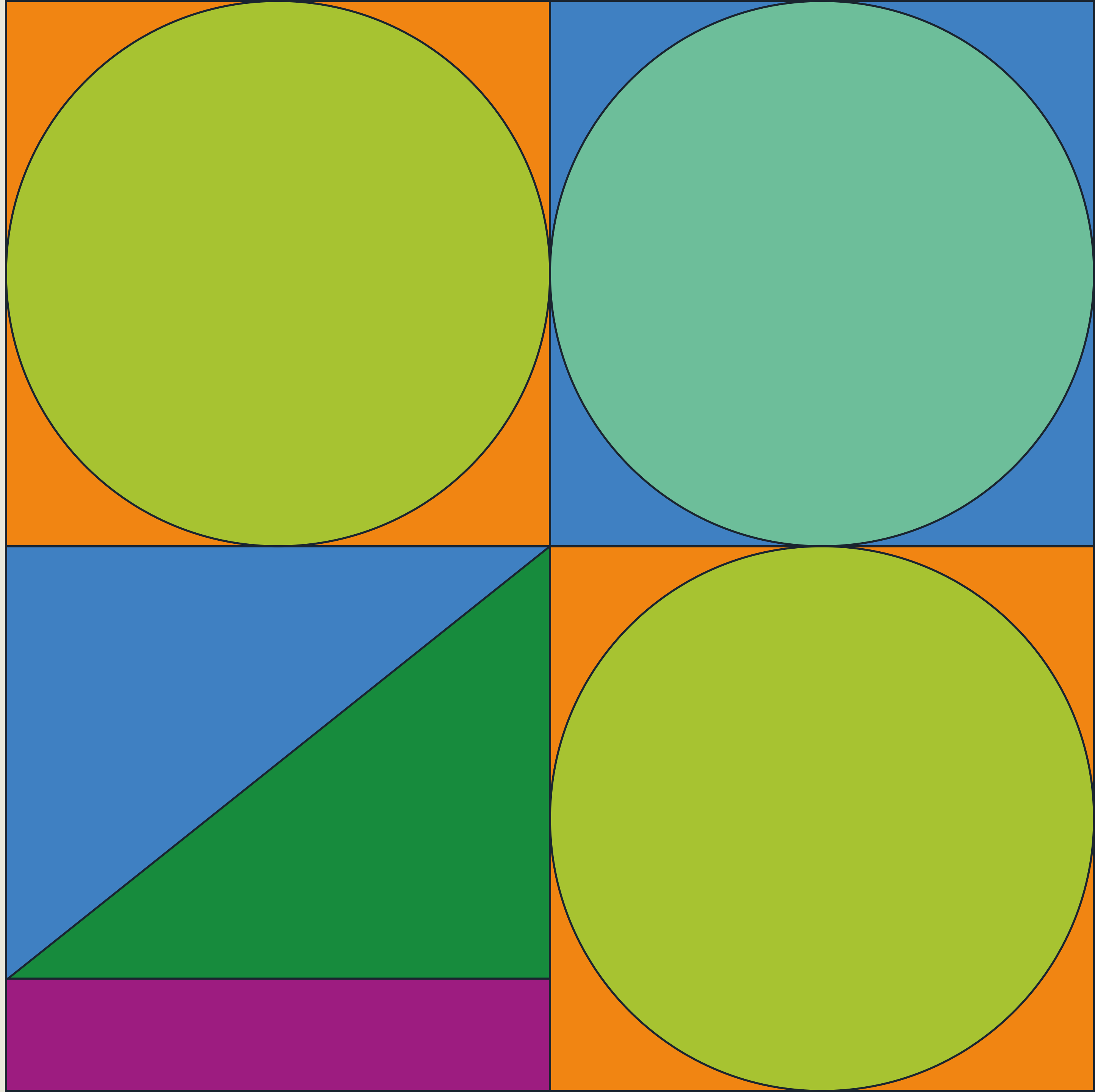


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Editorial

Shared Visions: RIDM 2025

The 28th edition of the Montreal International Documentary Festival, presented from November 20 to 30, 2025, reaffirmed the festival's essential role as a driver of vitality and boldness in contemporary documentary cinema, showcasing works marked by strong cinematic exploration and a keen sensitivity to the state of the world.

With a significant increase in submissions (over 25% compared to the previous year) and a strong international presence, the 2025 program offered a rich panorama of singular perspectives, featuring both emerging and established voices. The exceptional participation of filmmakers - who came in large numbers to accompany their films and engage with audiences - led to vibrant encounters that remain at the heart of RIDM's identity.

This edition featured a particularly meaningful **Focus Taiwan**, developed in collaboration with Taiwan Docs and the Taiwan Film & Audiovisual Institute. Through a selection of works exploring memory, social transformation, and political schisms, the program offered Quebec audiences a rare in-depth look at a refined and multifaceted national cinema. This first formal collaboration with TIDF reinforces RIDM's role as a meeting place where festivals, artists, and audiences can connect and build new relationships.

The **O Grivo: Crafting Sonic Landscapes** retrospective, dedicated to the duo of experimental musicians and instrument makers from Brazil, highlighted the artisanal craft of sound composition, an essential yet often overlooked component of documentary filmmaking. Through their films spanning several years of collaborations between the duo and Latin American filmmakers, enriched by a musical performance and a lesson in cinema, RIDM sought to recognize the decisive contribution of artists whose sonic sensibility has shaped one of the most inventive documentary traditions on the continent.

The festival was honoured to welcome, for the first time, a **FIPRESCI jury** for the *New Visions Competition*. This international recognition underscores the festival's growing reputation within the global community of film critics, while offering a new platform for the most daring works of the emerging generation.

Beyond its expanding international reach, the festival once again reaffirmed its core mission of highlighting Quebec and Canadian talent. From films that approach documentary as a landscape for narrative experimentation to works driven by strong social and political consciousness, this edition presented **69 national films** - short, medium, and feature-length - created by both established filmmakers and those taking their first steps.





The 2025 edition also continued to foster dialogue between documentary cinema and other artistic practices. The **Carte Blanche: Documentary + Musical Performance** series, presented by Télé-Québec and entrusted this year to Montreal-based musicians - including Bibi Club and PyPy - opened new spaces for listening and resonance while infusing a festive spirit into the festival's cabaret nights, which were particularly vibrant this year.

In addition, the **UXdoc: From Reality to Virtuality** exhibition, presented in collaboration with the Consulat général de France à Québec, offered

The 21st Edition of Forum RIDM

From November 21 to 26, 2025, Forum RIDM brought together more than 400 participants from nearly twenty countries. Presented by the Canada Media Fund, the event reaffirmed its role as a key meeting point where filmmakers and industry professionals develop their projects and forge lasting connections.

At the heart of this edition, **Doc Lab Montréal** offered three days of closed-door workshops led by mentors from diverse backgrounds, followed by three pitch sessions showcasing projects from Quebec, Canada, and partner regions such as Brazil, Catalonia, Wales, Taiwan, and Wallonia. As in previous years, reserved seats supported the participation of Indigenous filmmakers, creators from immigrant backgrounds, and artists from Canada's minority francophone communities.

audiences immersive and interactive works that rethink how we perceive and experience reality. This exploration of memory, ecology, and intimacy underscores the importance of supporting continually evolving forms of documentary.

Committed to nurturing the next generation and making documentary cinema accessible to younger audiences, the **Emerging Talent Day**, launched in 2024, grew significantly this year. School screenings, an inspiring cinema lesson with Jonah Malak - director of *Mais où va-t-on, Coyote?* (Magnus Isacson Competition)

The **Rough Cut Pitch** reaffirmed its status as an essential showcase for works in postproduction, featuring projects from Canada, Réunion and Madagascar, Italy, and Taiwan, presented before a wide range of festivals, broadcasters, and funding institutions. The program of professional activities - including panels, discussions, and expert roundtables - addressed key issues shaping the contemporary industry: distribution, criticism, digital memory, activist approaches, and evolving artistic practices.

The edition was further enriched by parallel initiatives such as **Emerging Talent Day**, **UXdoc** activities, and the public pitch presented by NAWAL's VOLUME incubator. Through the **One-on-One Pitches**, matchmaking sessions, and networking events, Forum RIDM 2025 fostered a dynamic environment conducive to new collaborations and the international circulation of projects.

- and networking activities formed the cornerstone of our efforts to support emerging filmmakers and cinephiles.

Through all these initiatives, the 28th edition of RIDM demonstrated how documentary cinema remains a fertile ground for artistic experimentation, critical reflection, and essential human encounters. The RIDM team warmly thanks its collaborators, partners, and audiences for their presence, support, and engagement throughout the festival.

Throughout the year, the Forum also maintained an active presence beyond the festival through a growing network of international partnerships. Filmmakers and producers from Quebec and Canada were welcomed at DOK.forum Munich, at the Marché du Film in Cannes, in Cardiff and Sheffield thanks to Screen Alliance Wales, and in Mexico City through our partnership with DocsMX. These initiatives strengthen professional exchanges, support artist mobility, and ensure a continued presence for Quebec and Canadian documentary cinema at major international industry events.

RIDM Facts and Figures

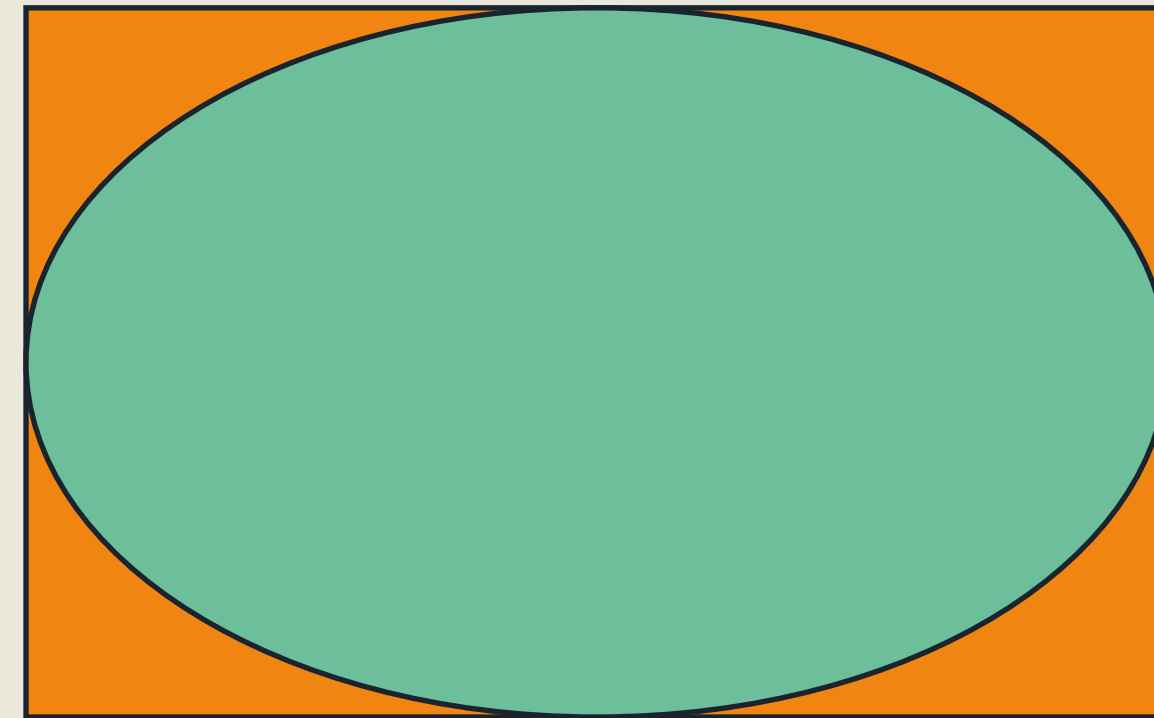
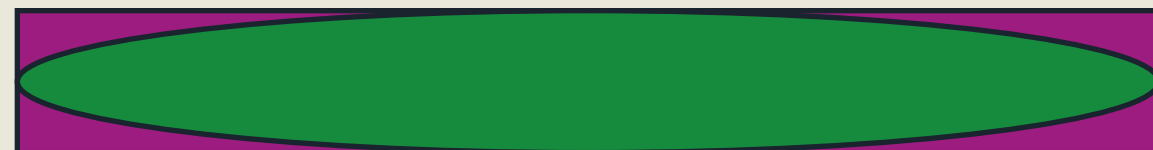
8,067
individual tickets sold

13,606
total admissions to screenings
(including sold tickets,
complimentary tickets, passes,
and accreditations)

2,195
unique viewings of the VR works
and an installation presented
in the UXdoc section

4,413
individual admissions to various
special activities

And
1,985
individual admissions to Forum
RIDM activities



21
sold-out screenings
An average venue occupancy
rate of 72% of all available seats

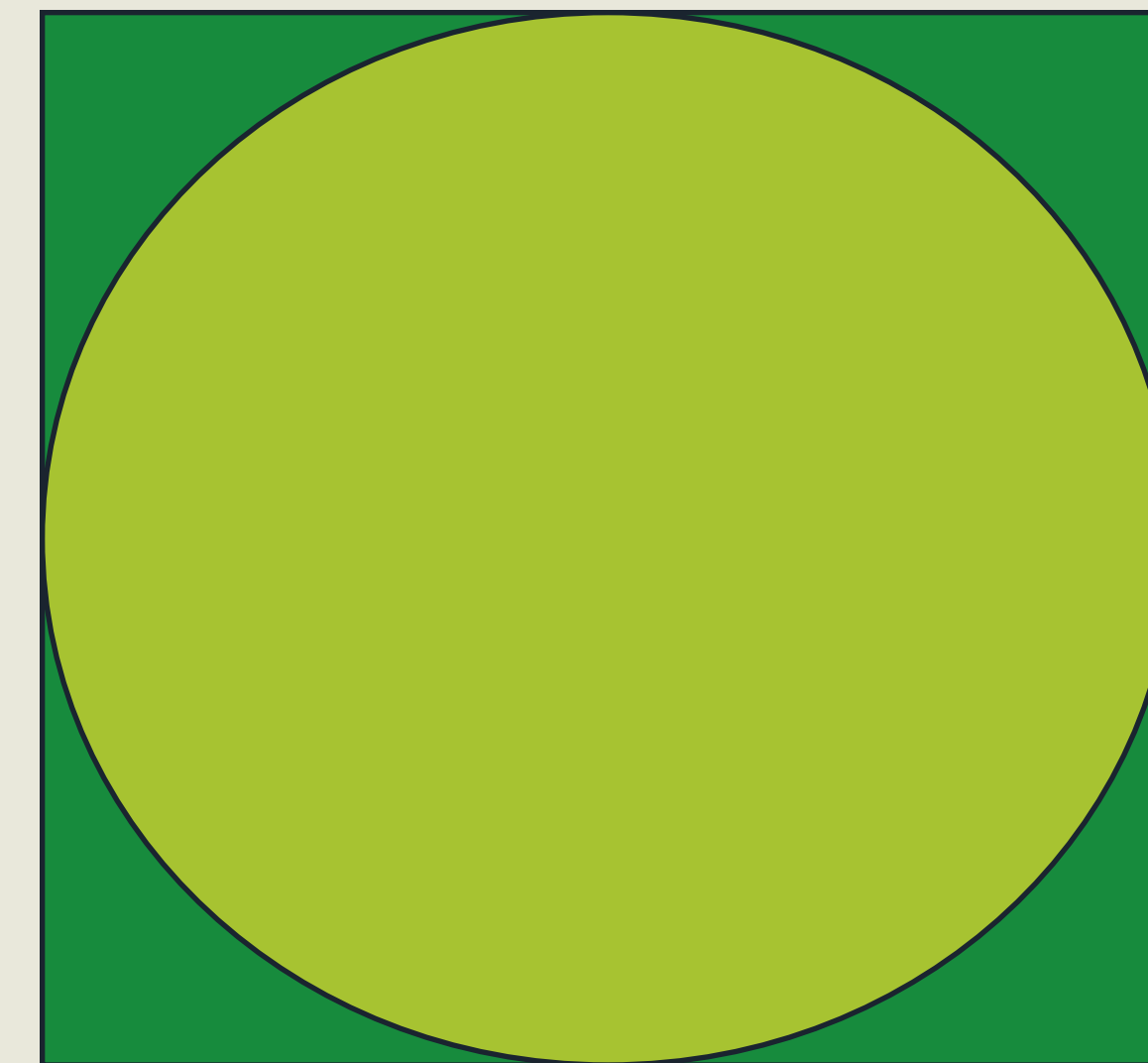
168
6-ticket Packages sold

53
Student Packages sold

82
RIDM Passports sold (in addition
to 47 RIDM + Forum + One-on-
One Pitches Passes and 32 RIDM
+ Forum Passes)

9
RIDM lessons in cinema,
discussions, and panels, and

11
Forum RIDM discussions
including 3 jointly presented by both events.
All discussions and cinema lessons were offered
with simultaneous audio and video interpretation
through the Word.ly app

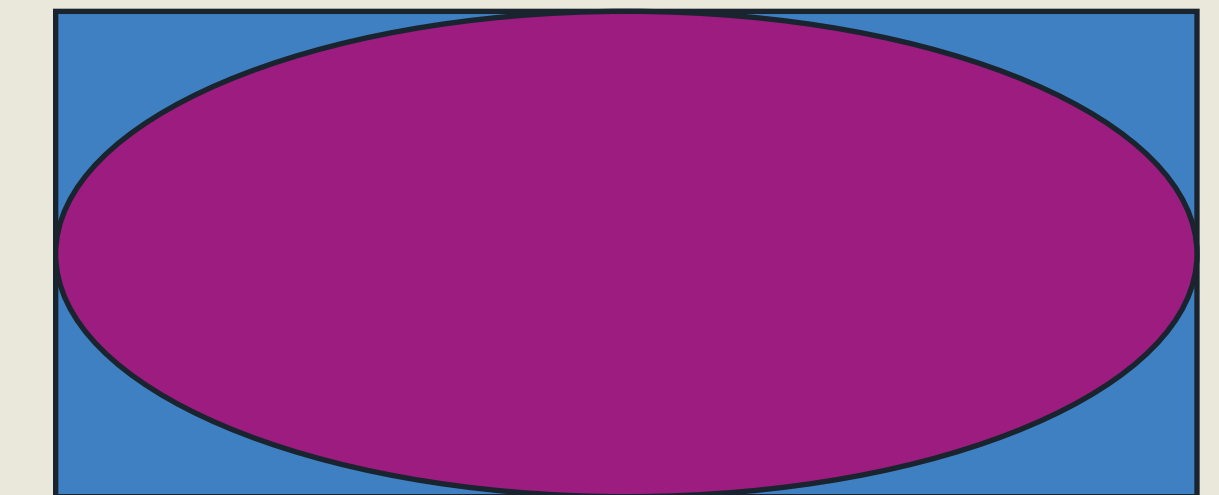


Booklet holders reserved a
total of
899
tickets

meaning that most booklets were used in full
(only 109 out of 1,008 available booklet tickets
were left unused)

Holders of paid RIDM passes
RIDM Passport **[82]**
RIDM + Forum Pass **[32]**
RIDM + Forum
+ One-on-One Pass **[47]**
attended an average of

6
films each



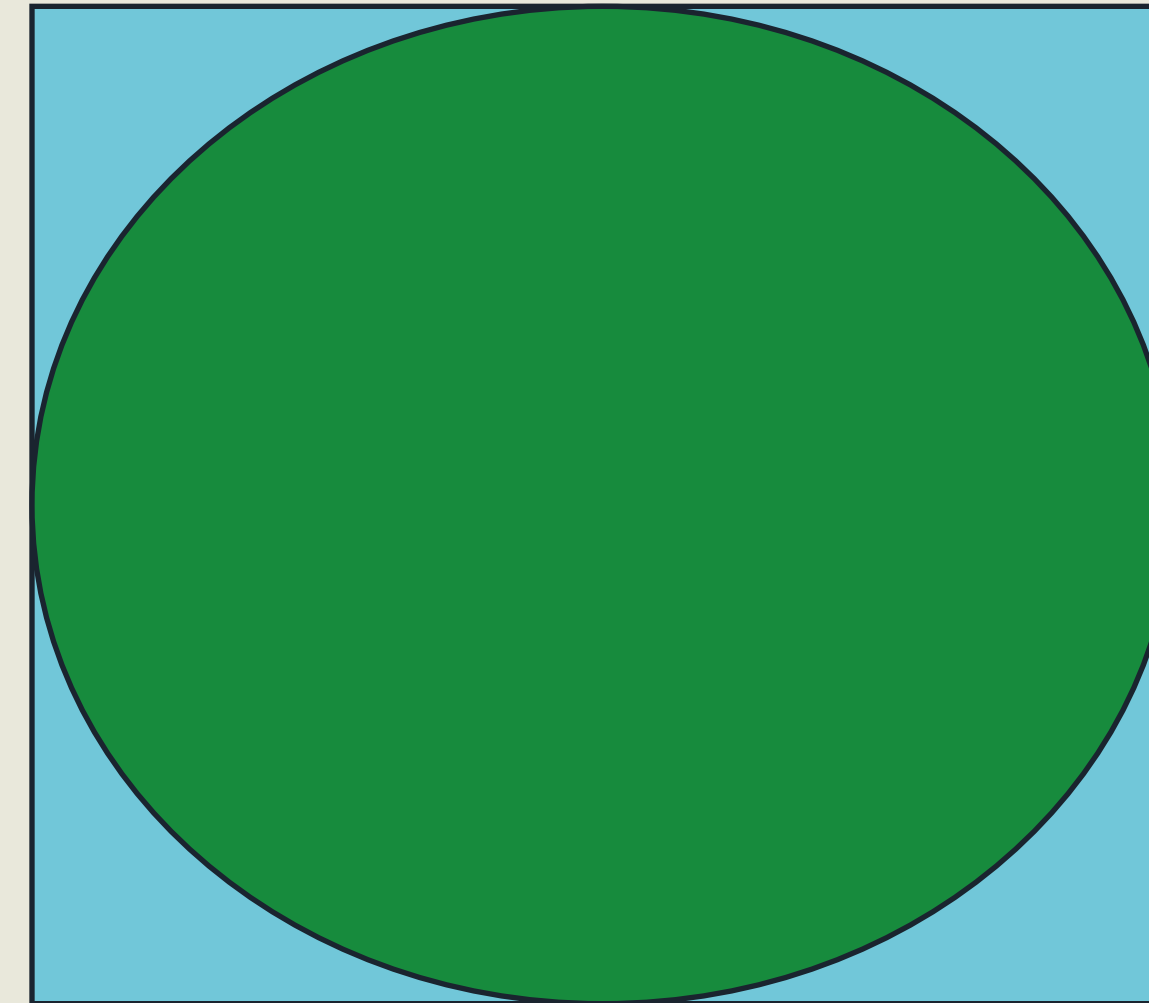
Holders of accreditations
that included access to RIDM
screenings

RIDM Accreditation **[113]**
RIDM Media Accreditation **[39]**
RIDM + Forum Media
Accreditation **[9]**
RIDM + Forum Accreditation **[201]**
RIDM + Forum + One-on-One
Accreditation **[109]**

attended an average of
3
screenings each



Our Audience



46% of festivalgoers attend RIDM every year

30% attend at least 3 screenings

59% are between 30 and 39 years old

30% are aged 50 or older

22% are between 20 and 29 years old

* Survey conducted in spring 2025 among festivalgoers - 61 respondents

Facebook

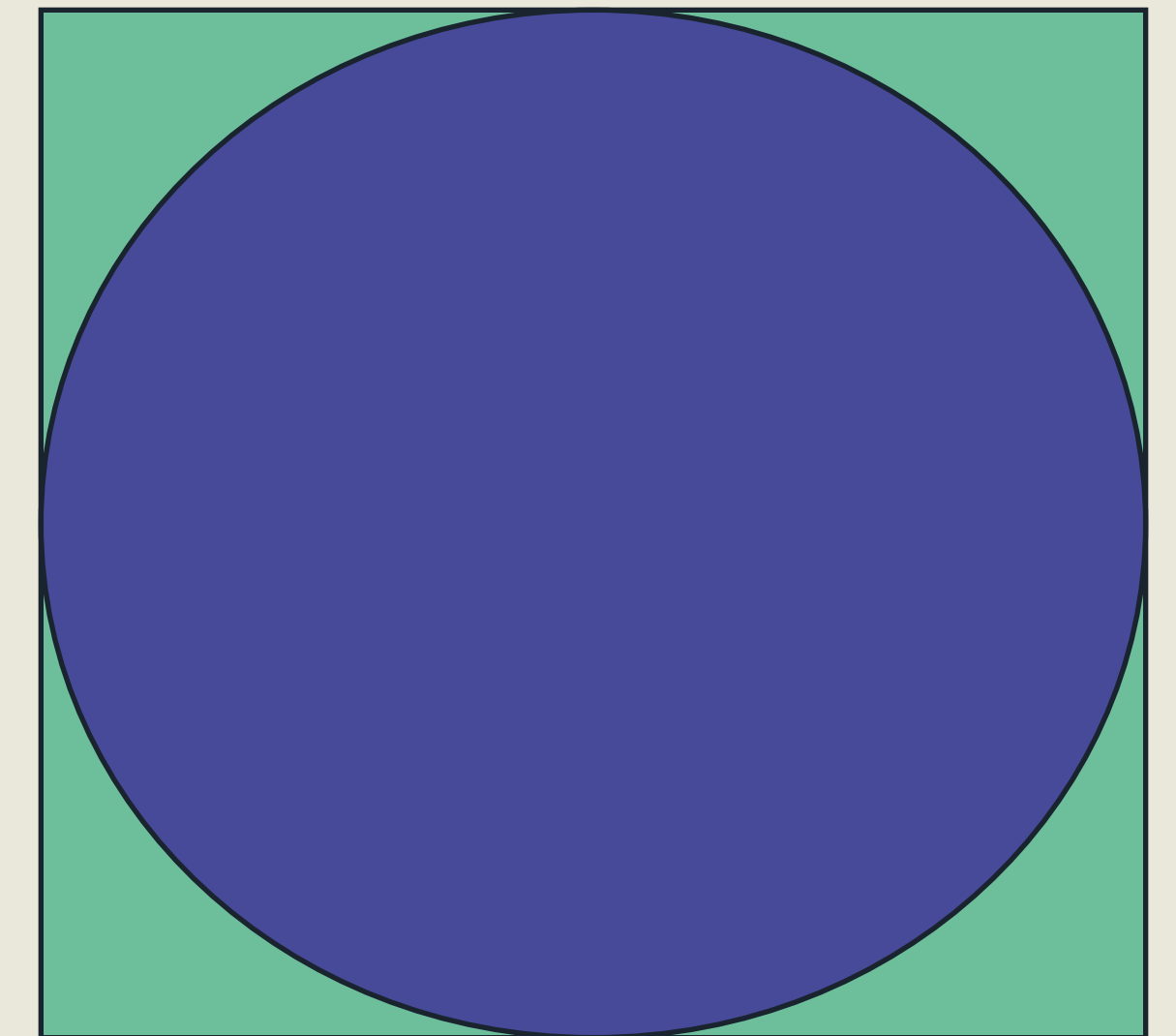
82,4%
of our audience lives in Montreal

Instagram

48%
of our audience lives in Montreal

36%
are between 25 and 44 years old

* Meta Statistics 2025



Programming

137

works

including

6 Emerging Talent short films

6 Wapikoni productions

11 family films

7 virtual reality works

58 feature films

79 short and
medium-length films

3 performances

47 countries represented

19 programming sections

139 filmmakers

70 women filmmakers

2 non-binary filmmakers

43 works from Quebec

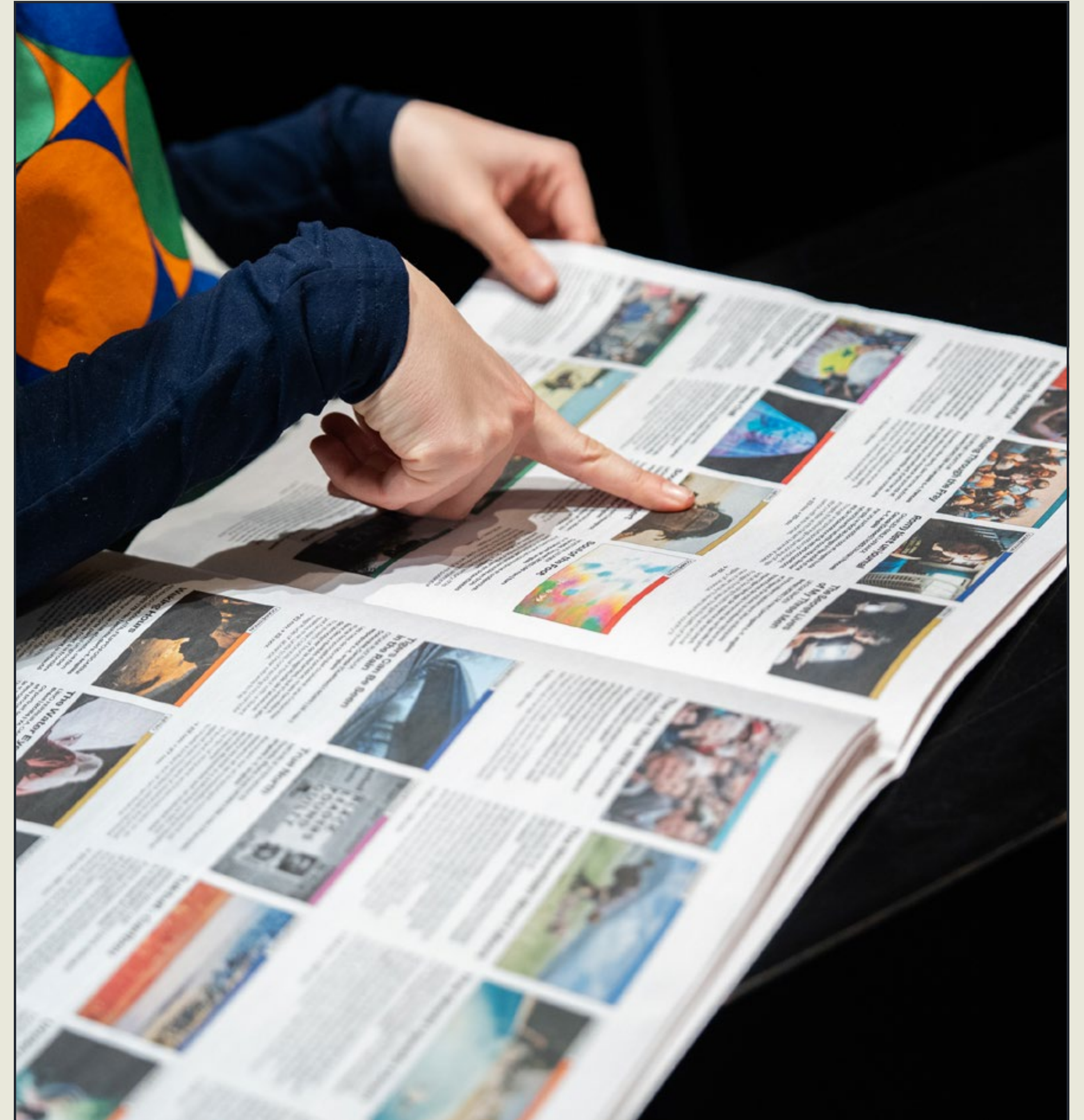
13 world premieres

20 North American
and international premieres

16 Canadian premieres

36 Quebec premieres

13 awards presented



Opening and Closing Films

Opening

Memorial Continuum
Letters from Wolf Street

Closing

Les blues du Bleuet



Competitive Sections

International Feature Competition

10 films

Ancestral Visions of the Future
Gods of Stone
Imago
With Hasan in Gaza
And the Fish Fly Above Our Heads
Past Future Continuous
Underground
The World Upside Down
Waking Hours
Evidence

Magnus-Isacsson Competition

7 films

The End of the Internet
Green Valley
Les héritiers
Mais où va-t-on, Coyote ?
Recomposée
Siksikakowan: The Blackfoot Man
True North

New Visions Competition

8 films

Agatha's Almanac
L'Ancre
Days of Wonder
Estados Generales
In the Manner of Smoke
Sirens Call
Soul of the Foot
Wind, Talk to me

International Short and Medium-Length Competition

14 films

09/05/1982
Bardo
Beneath Which Rivers Flow
Coltan
Dragica, Danica, Duška / or / when Zora, the goddess of Dawn, opens the gates of Heaven for Sun to emerge
Elegy for the Lost
L'mina
Landscapes of Longing
The Last Harvest
Marratein, Marratein
re-engraved
Rezbotanik
Rio Remains Beautiful
Where Do Birds Go When it Rains

National Feature Competition

6 films

Les blues du bleuet
Chronique d'une ville
J'ai perdu de vue le paysage
Jardin d'enfants
Marche commune
Partition

National Short and Medium-Length Competition

14 films

100 years
A History of Sadness
Dog Days of Summer
Études métamorphiques
Film de roche
J'ai eu une idée évidente et j'attends qu'elle revienne
Jeux de Correspondance
Leur existence
Lloyd Wong, Unfinished
Momentum
Morning Circle
Romy tient un journal
Tigers Can Be Seen in the Rain
Tuktuit: Caribou



3 panoramas

Essentials

4 films

- Always*
- Écrire la vie - Annie Ernaux racontée par des lycéennes et des lycéens*
- Little, Big, and Far*
- The Mountain Won't Move*

Against the Grain

6 films

- A Scary Movie*
- Action Item*
- CycleMahesh*
- Do You Love Me*
- The Life that Will Come*
- Powwow People*

Horizons

5 films

- Gazan Tales*
- Liti Liti*
- Rising Through the Fray*
- The Westoxicateds*
- When Lighting Flashes over the Sea*



Special Screenings

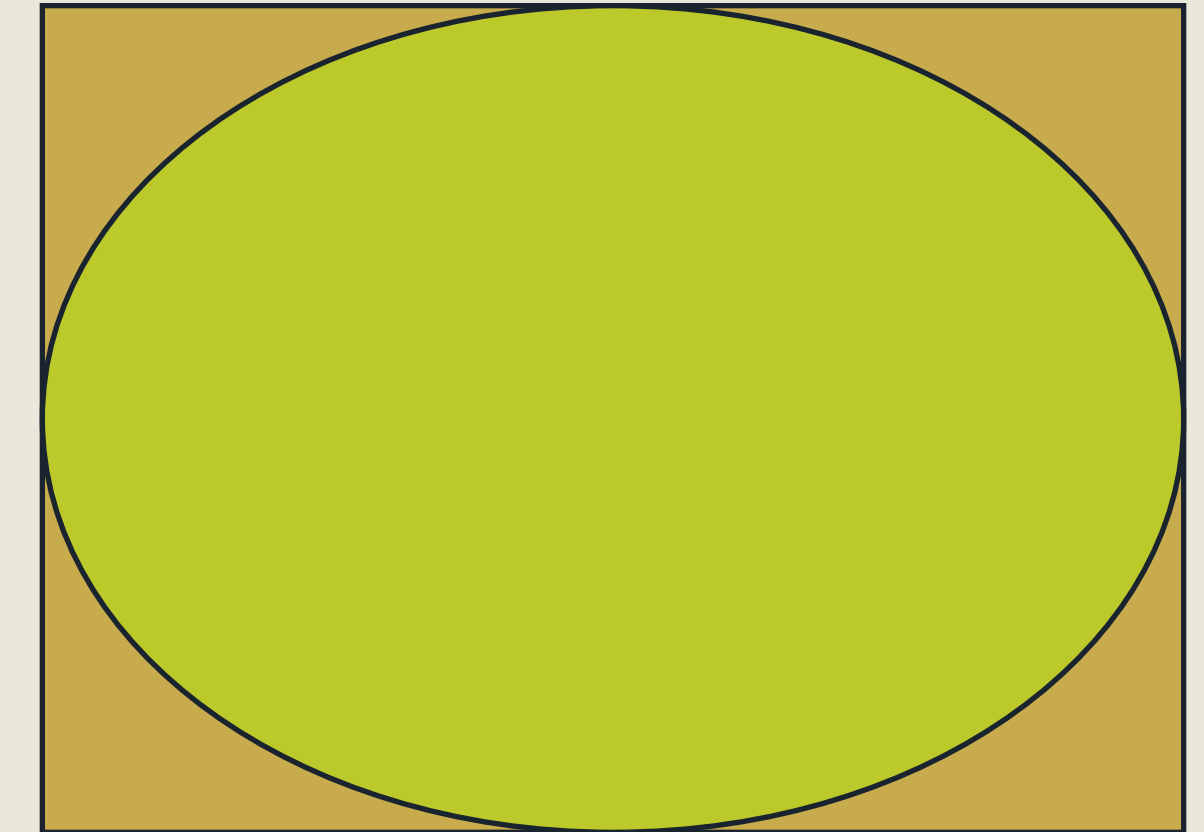
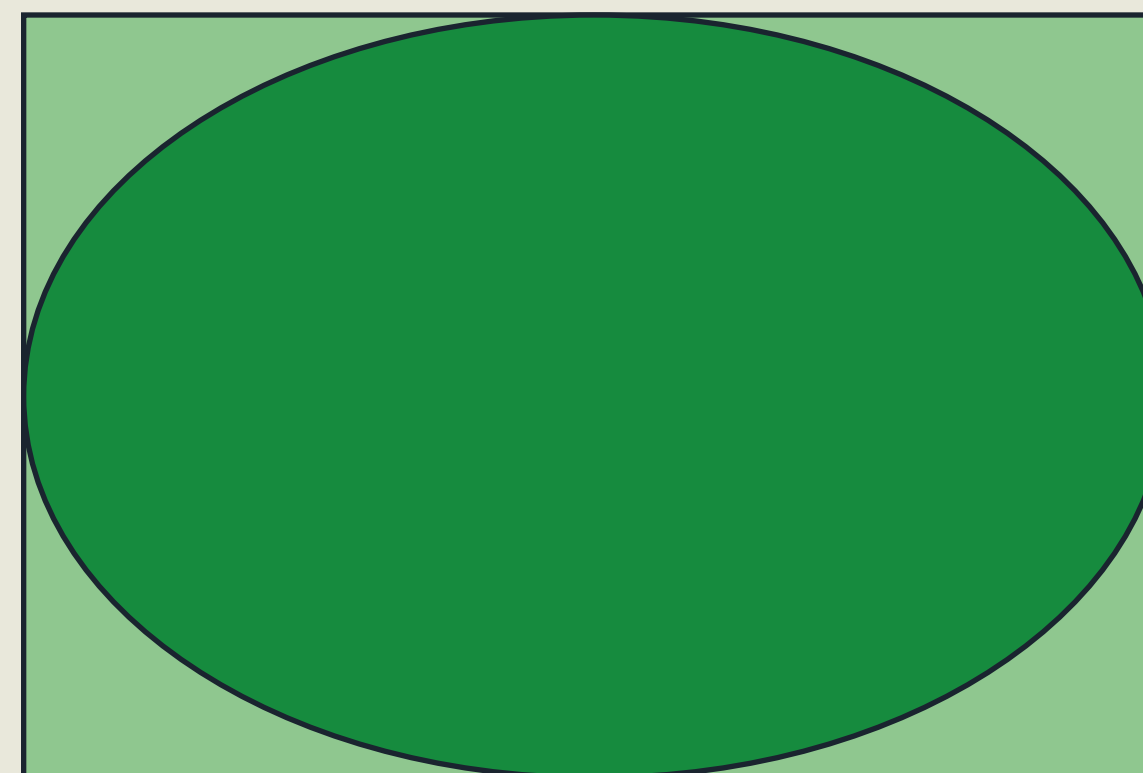
2 programs

- While The Green Grass Grows*
- Projection de courts métrages du festival REGARD

Focus Taiwan

12 films

- After the Snowmelt*
- Don't be afraid let it show*
- The Embryo's Dream, Upon the Moon*
- Flight and Frame*
- Fur Film Vol.1: I don't own a cat*
- K's Room - the Creation and Destruction of the World*
- Last Year When the Train Passed by SPI*
- Taman-taman (Park)*
- Taste of Wild Tomato*
- This is Not a Film by Deng Nan Guang*
- This Shore: A Family Story*



Retrospective Louise Bourque: Reality Unfolded in the Echoes of Memory

6 films

- Auto Portrait/Self Portrait Post Partum*
- L'éclat du mal*
- Just Words*
- a little prayer (H-E-L-P)*
- Fissures*
- Bye Bye Now*

Retrospective O Grivo: Crafting Sonic Landscapes

5 films

- The Secret Lives of My Three Men*
- The Water Eyed Boy*
- Swirl*
- Friendship*
- Soul of the Desert*

Unframing Documentary

Carte blanche

A Sound of My Own

+ Performance and DJ set by Bibi Club

GENERAL IDEA: Art, AIDS and the fin de siècle

+ Performance by PyPy

3 performances

Bella Sutra

O Grivo

This is Not a Film by Deng Nan Guang

7 virtual reality works

Traces : le processeur de peine

All Unsaved Progress Will Be Lost

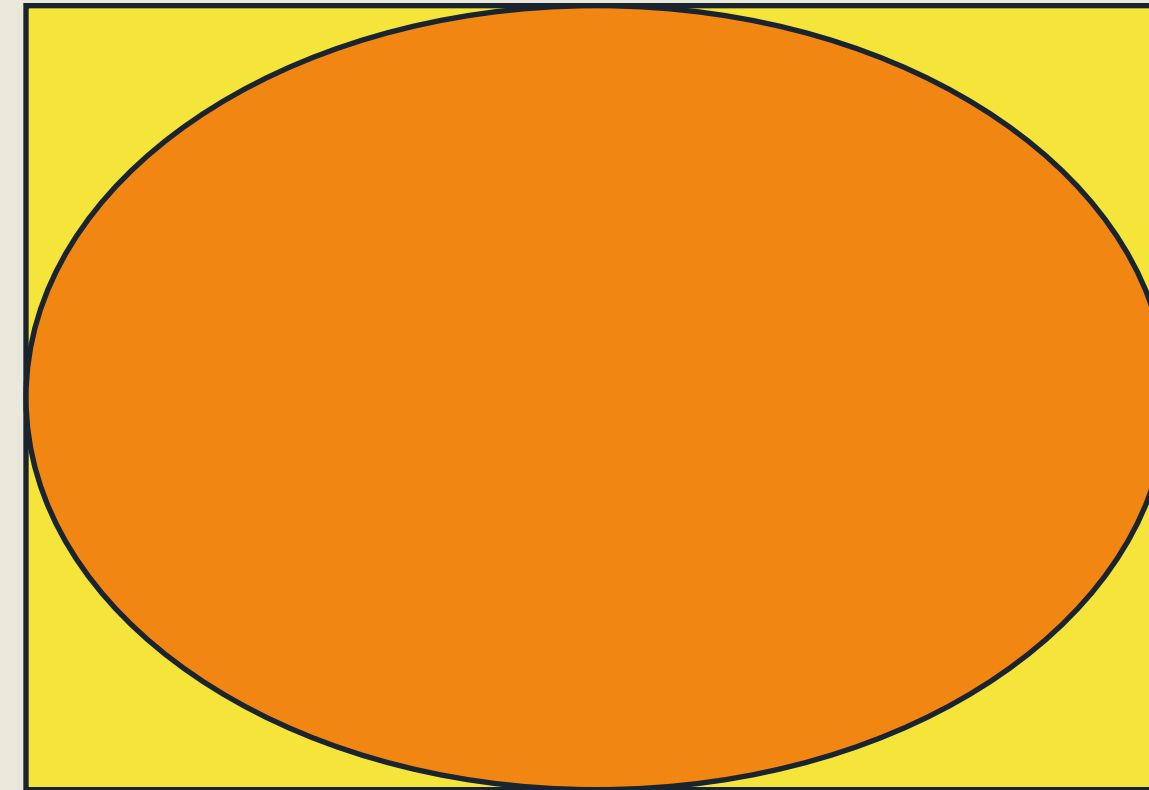
Energieia

Empereur

The Man Who Couldn't Leave

Queer Utopia

Burn From Absence



Soirée de la relève Radio-Canada

6 short films

Histoires d'anxiétés

Hyperlien

Kennedy

*On ne tire pas sur une plante
pour qu'elle pousse*

Tisser la soie

Vox Fémina



Wapikoni Mobile

6 short films

Fishing with jack

IV.iso:na.IR__

Lethal Ethel

Phoenix

Ruby, la petite fourmi

Solastalgie

Projections famille

11 films

la lumière collective :

Le canard à l'orange

Le 26 septembre à l'atelier

*Ma rencontre avec Marianne Faithfull
et un enfant orignal*

Une lettre de l'Australie

Be Hold

L'abominable microbe

Marche-dans-la-forêt

La forêt

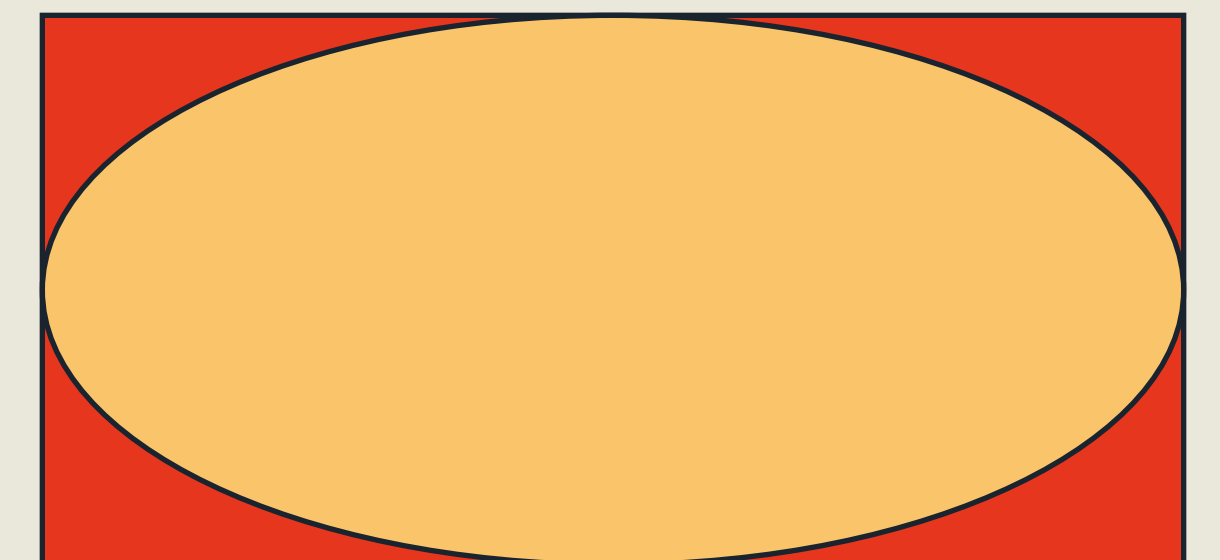
Machine

Panbezan

Lâfdoozi

Ciné poupon screening

de *J'ai perdu de vue le paysage*



Awards

GRAND PRIZE – INTERNATIONAL FEATURE COMPETITION

Presented by RIDM

Imago

by Déni Oumar Pitsaev

SPECIAL JURY PRIZE – INTERNATIONAL FEATURE COMPETITION

Presented by Vital Distribution

Waking Hours

by Federico Cammarata and Filippo Foscarini

GRAND PRIZE – NATIONAL FEATURE COMPETITION

Presented by the CMF and PRIM

Partition

by Diana Allan

SPECIAL JURY PRIZE – NATIONAL FEATURE COMPETITION

Presented by Télé-Québec | La Fabrique
culturelle and Post-Moderne

Jardin d'enfants

by Jean-François Caissy

NEW VISIONS AWARD

Presented by the Société civile des auteurs
multimédia (SCAM-Canada) and FIPRESCI

Soul of the Foot

by Mustafa Uzuner

BEST INTERNATIONAL SHORT OR MEDIUM-LENGTH FILM

Presented by URBANIA

Marratein, Marratein

by Julia Yezbick

BEST NATIONAL SHORT OR MEDIUM-LENGTH FILM

Presented by COOP Vidéo, SLA Location,
and Cineground

Lloyd Wong, Unfinished

by Lesley Loski Chan and Lloyd Wong

SPECIAL JURY PRIZE – NATIONAL SHORT AND MEDIUM-LENGTH COMPETITION

Presented by Paraloeil

Momentum

by Nada El-Omari

MAGNUS ISACSSON AWARD

Presented by Main Film, ARRQ, DOC Québec,
Funambules Médias, Cinema Política, and RIDM

Mais où va-t-on, Coyote?

by Jonah Malak

STUDENT JURY AWARD

Presented by Desjardins

Recomposée

by Nadia Louis-Desmarchais

WOMEN'S INMATE JURY AWARD

Presented in partnership with the Elizabeth Fry
Society of Quebec

Les blues du bleuet

by Andrés Livov

PEOPLE'S CHOICE AWARD

Presented by RIDM

Recomposée

by Nadia Louis-Desmarchais

RADIO-CANADA EMERGING TALENT AWARD

Presented by Radio-Canada

Histoires d'anxiétés

by Adèle Schneider



Films by country

ARE	1	FRA	15	PER	1
ARG	1	GBR	2	POL	1
AUT	1	GRC	1	PRT	3
BEL	4	HRV	1	PSE	3
BRA	8	IND	2	QAT	4
CAN	69	IRN	1	SAU	2
CHE	2	IRQ	1	SEN	1
CHL	1	ITA	2	SRB	1
CHN	3	JPN	3	SVK	2
COD	1	LBN	3	SVN	2
COL	4	LSO	1	TUN	1
CPV	1	MAR	1	TUR	1
CZE	2	MEX	1	TWN	13
DEU	9	MKD	1	UKR	1
ESP	5	NLD	2	USA	10
FIN	2	NOR	1		



Activities

Awards Ceremony

Soirée de la relève Radio-Canada
(Emerging Talent Night)

Special Screening
– RIDM x Regard

UXdoc Virtual Reality Program

Youth Creative Workshop with
la lumière collective

Ciné poupon Screening
and Youth Workshop with
La Lune Sitters

5 Performances

Bella Sutra
This is not a film by Deng Nan Guang
O Grivo
Bibi Club
PyPy

3 Special Activities

CHOQ Podcast: Le monde dans mes oreilles
with Arjun Talwar
Beers and Camera
UXdoc Brunch

5 Happy Hours and Receptions

Opening Happy Hour
Emerging Talent Happy Hour
Focus Taiwan : Beyond the Frame Reception
Networking Happy Hour
Dieu du Ciel! Happy Hour

6 Panels / Talks

From the Personal to the Collective:
 Filmmaking as Reflection
Navigating Taiwanese Cinema
Breakfast with Peter Mettler – While the Green
 Grass Grows: A Diary in Seven Parts
En discussion avec Louise Bourque
O Grivo: Sounds and Images: Boundaries
 and Intersections in Documentary Filmmaking
Filmmaking and Cultural Responsibility:
 A Conversation with Indigenous Artists

9 School Activities

1 lesson in cinéma with Jonah Malak
4 welcome sessions for school groups
1 private school screening
1 private short film program screening
1 screening of a collegiate emerging-talent
 program
1 screening-discussion at UQAM



11 Late Nights

Opening Night with DJ Frigid
New Talent Party: Total Bingo!
 presented by Plein(s) Écran(s)
Focus Taiwan : DJ Vice City Dance Party
Cabaret REGARD: Family Party
Throuple Date: Anniversary party for F3M,
 pixelleX, and Tënk
Musical Performance | Bibi Club
Karaoke Night!
Musical Performance | PyPy
Haze & Tarot: *J'ai perdu de vue le paysage*
 Launch Party
Closing Night: *Les blues du bleuet* Launch Party



Visibility and Reach Beyond Montreal

23

visibility exchanges
with international festivals

3

visibility exchanges
with Canadian festivals
(outside Quebec)

4

visibility exchanges
with Quebec festivals
beyond Montreal

Brasil CineMundi (Brazil):
Presence of a Brazilian delegation

Berlinale:
RIDM representatives present

**Conecta Meeting of the International
Documentary Film Industry (Chile):**
RIDM representative present

DOC-Cévennes (France):
Visibility and accreditation exchange

Docpoint Helsinki (Finland):
RIDM presence as jury member

DocsBarcelona (Spain):
Visibility exchange; presence of a Catalan
delegation at Forum RIDM

Doclisboa (Portugal):
Visibility exchange

DocsMX (Mexico):
Visibility exchange; Focus Québec
and Quebec delegation

DOK.Fest Munich (Germany):
Visibility exchange; presence
of a Quebec delegation

DOXA Documentary Film Festival (Canada):
Visibility and accreditation exchange

En Ville! Festival de Cinéma (Belgium):
RIDM presence as a jury member and presence
of a Walloon delegation at Forum RIDM

Festifilm de la Beauce (Quebec):
Visibility exchange

Festival de Cannes – Marché du Film (France):
Canadian delegation at Cannes Docs

**Festival de cinéma de la ville de Québec
(Quebec):**
Visibility exchange; RIDM representative present

Festival dei Popoli (Italy):
Presence of an Italian delegation

Festival international Ji.hlava (Czechia):
Visibility exchange

Festival REGARD (Quebec):
Accreditation and visibility exchanges;
RIDM presence as a jury member

FIDMarseille (France):
Accreditation and visibility exchange; presence
of a representative at Forum RIDM

**Full Frame Documentary Film Festival
(United States):**
Visibility exchange

**FIDBA (International Documentary Film Festival
of Buenos Aires) (Argentina):**
RIDM presence as jury member

International Film Festival Rotterdam:
RIDM presence

Kingston Canadian Film Festival (Canada):
Visibility exchange

Lunenburg Doc Fest (Canada):
Visibility exchange; presence of
a representative at Forum RIDM

**Open City Documentary Festival (United
Kingdom):**
Visibility exchange

Sheffield DocFest (United Kingdom):
Presence of a Quebec delegation

**Taiwan International Documentary Festival
(Taiwan):**
Focus program and delegation exchange

Thessaloniki International Film Festival (Greece):
Visibility exchange

True/False Film Festival (United States):
Visibility exchange; RIDM representative present

Visions du Réel (Switzerland):
Visibility exchange; RIDM representatives
present

Vues dans la tête de... (Quebec):
Visibility exchange



Promotional Tools

Website (ridm.ca)

491k page views
(since January 2025)
122k unique views

Newsletter

5,436 subscribers
Open rate: 49%

Facebook

22,409 followers
Over 100k post views during the festival

Instagram

10,600 followers
+1,883 since January 2025
+500 during the festival
+380k content views

LinkedIn

2,402 followers

Letterboxd

343 followers

YouTube

346 subscribers

Bluesky

117 followers

RIDM Trailer

Instagram: 13k organic views
Facebook: 2,200 organic views
YouTube: 150 organic views

Printed Program

13,000 printed
6,975 inserted in Le Devoir
3,000 distributed through Propaganda's network and partner organizations
3,025 for on-site distribution

Postering / Outdoor Campaign

- 250 posters (12" x 18")
 - 500 posters (24" x 36")
 - 40 posters (48" x 72")
- Distributed through Propaganda's network and RIDM partners.

Plus:

- One poster (47 $\frac{1}{4}$ " x 68 $\frac{1}{4}$ ") for Cinéma du Parc
- One poster (27" x 40") at Cinéma Moderne

1 radio advertisement (French and English versions)

CISM
CJLO
CKUT
CHOQ.ca

1 trailer for television, web, and movie theatres

Television: Télé-Québec
In theatres: Cinémathèque québécoise, Cinéma Beaubien, Cinéma du Parc & Cinéma du Musée, Cineplex Odéon Quartier Latin, Cinéma Public, Monument National, Ciné-Club du Haut-Richelieu, Ciné-Campus Université de Montréal, Ciné-Club Vues dans la tête, Ciné-Quartier Verdun, Station VU, and several educational institutions

Visual Campaign



Media Coverage

Total accredited media: 49

Total journalists who covered the 2025 edition: 100

480 online publications
(including radio and television)

15 print articles

5 television broadcasts

40 radio broadcasts

60 publications for Forum RIDM

TOTAL:
600 media mentions
of the festival in the press

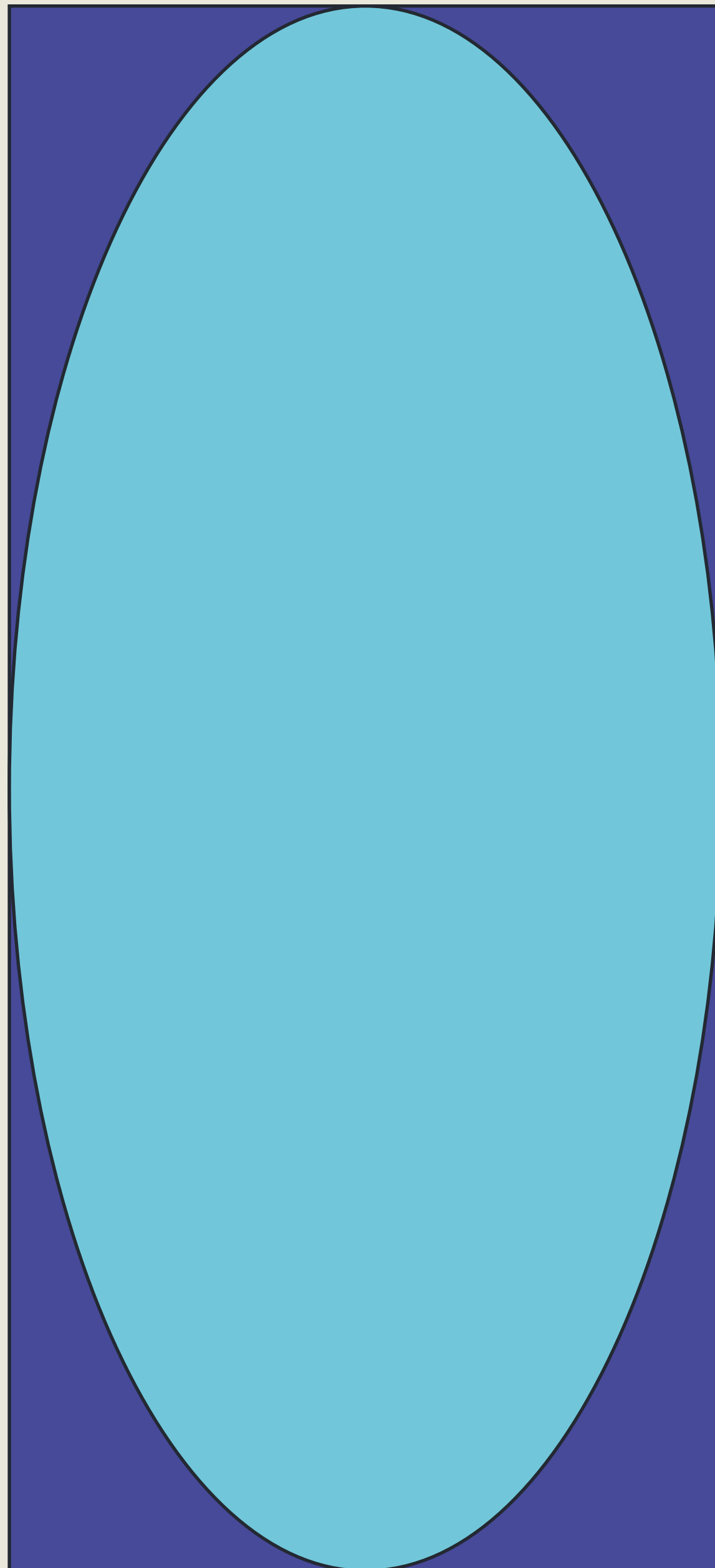
2 accredited journalists
from outside Quebec:

Max Tenenbaum

(Playback, Toronto, CANADA)

Margault Demasles

(Géo, Grands Reportages, Le Monde Magazine,
Lourdes, FRANCE)



"Documentary remains a crucial part of the Quebec cinematic landscape today. Every November, RIDM (the Montreal International Documentary Festival) makes that clear (...) At festivals like RIDM, documentary returns to its essence, a space of encounters as filmmakers, audiences and subjects interact to imagine different ways of living and seeing the world. Documentary filmmaking has long been a part of Quebec's cinematic traditions and judging by the films this year, it also has a long future ahead of it."

— CBC ARTS, November 27, 2025

"RIDM is screening the world's best documentaries. (...) This year's festival showcases the very best documentary has to offer and, in the long tradition of RIDM, promises to foster an environment built around the idea of the encounter. (...) Perhaps more so than other festivals, the medium- and short-length documentaries at RIDM are always worth reserving time and space for."

— CULT MTL, November 20, 2025

"The Montreal International Documentary Festival is one of the most eclectic film events I've attended, anywhere. It's a great credit to the programmers that they keep things so open, both thematically and formally."

— POV, November 19, 2025

"The festival's French name - Rencontres internationales du documentaire de Montréal - translates to 'encounters,' and everything about this year's programming is designed to facilitate them. (...) In short, there's something for everyone across RIDM's far-reaching programming. (...) With most international films unlikely to screen in Montreal again - let alone receive theatrical distribution - this is the place to see them."

— THE MAIN, November 14, 2025

"RIDM's 28th edition features 137 films that push the limits of reality-based storytelling."

— MONTREAL GAZETTE, November 5, 2025

"It gives a platform to both short and medium length docs that might not otherwise have an outlet, meaning tons of fascinating and important stories are broadcast here that might not otherwise get told. It's a real source of inspiration and information in both English and French!"

— TIME OUT, February 4, 2025

« En su 28ª edición, los Encuentros Internacionales de Documentales de Montreal se consolidan como un punto de encuentro esencial para el cine documental internacional, proyectando 136 películas procedentes de 47 países, y recibiendo a cerca de un centenar de invitados nacionales e internacionales. »

— RADIO CANADA INTERNATIONAL (Latin American Section), November 20, 2025

Our Guests

Juries

National Feature Competition Jury

André-Line Beauparlant (Quebec)

– Filmmaker

Margot Mecca (Italy)

– Programmer, Festival dei Popoli

David Montenegro (Colombia)

– Programmer, FICCI

New Visions Competition

Paola Casella (Italy)

– Journalist and Vice-President of FIPRESCI

Inge Coolsaet (Belgium) – Co-founder

and Co-editor of *Fantômas* magazine

Mathieu Li-Goyette (Quebec) – Critic,

Editor-in-Chief of *Panorama-cinéma*

Short and Medium-Length Competition Jury (National & International)

Milton Guillén (USA) – Programmer, Camden

Rawane Nassif (Lebanon/Canada) – Filmmaker

Benjamin R. Taylor (Quebec) – Artist, founder

of *VISIONS* and co-founder of *la lumière collective*

International Feature Competition Jury

Marko Grba Singh (Serbia)

– Filmmaker and BELDOCS programmer

Claire Lasolle (France)

– Programmer, FIDMarseille

Isabelle Stachtchenko (Quebec)

– Director of Photography

Magnus-Isacsson Jury

Jocelyne Clarke (Quebec)

– Director, producer, researcher

mathilde capone (Quebec)

– Filmmaker

Charles Duquet (Quebec)

– Filmmaker and *Funambules Médias*

Patricio Henríquez (Quebec)

– Filmmaker and *DOC Québec*

Marie-France Laval (Quebec)

– Filmmaker and *ARRQ*

Nicolas Uribe (Quebec) – *Cinema Politica*

Student Jury

Mia Charette, Cégep du Vieux-Montréal

Kenza Bouhnass—Parra, Collège de Maisonneuve

Nikita Duranceau-Gendron,

Cégep André-Laurendeau

Marius Malavoy-Racine, Cégep de Saint-Laurent

Ambre Rust, Dawson College

Women's Inmate Jury

A jury composed of Stéphanie, Marie-Soleil, Caroline, Kate, and Chloé.

*To protect the members of the Women's Inmate Jury, their surnames must remain confidential.



RIDM Guests

Filmmakers, Producers and Other Crew Members

INTERNATIONAL GUESTS

Basma Al-Sharif - *Morning Circle*
Ugo Arsac - *ENERGEIA*
Suhel Banerjee - *CycleMahesh*
Federico Cammarata - *Waking Hours*
Felipe Casanova - *Rio Remains Beautiful*
Iván Castiñeiras Gallego - *Gods of Stone*
Courcier Emeline - *Burn From Absence*
Jen Debauche - *L'Ancre*
Agostina Di Luciano - *The World Upside Down*
Dima El-HORR - *And the Fish Fly Above
Our Heads*
Mauricio Freyre - *Estados Generales*
Pedro Gonçalves Ribeiro - *Rezbotanik*
Luisina Guffanti - *The world upside down*
Wei-Lin HUNG - *K's Room - the Creation
and Destruction of the World*
Yi-Shan LO - *After the Snowmelt*
Marcos Moreira Marcos - *O Grivo*
Karin Pennanen - *Days of Wonder*
Nelson Pimenta Soares Filho - *O grivo*
Déni Oumar Pitsaev - *Imago*
Lee Anne Schmitt - *Evidence*
Leon Schwitter - *The World Upside Down*
Bontkes Sherry - *Rising through the Fray*
Sayun Simung - *SPI*
Yohen SO - *Taman-taman (Park)*
Nelson Soares - *O grivo*
Michèle Stephenson - *True North*
Arjun Talwar - *Letters From Wolf Street*
Bigna Tomschin - *Letters From Wolf Street*
Layla Tosifi - *A History of Sadness*
Armand Yervant Tufenkian - *In the Manner
of Smoke*

Tzuan Wu - *This Shore: A Family Story*
- *Fur Film Vol.1: I don't own a cat*
- *The Embryo's Dream, Upon the Moon*
Julia Yezbick - *Marratein, Marratein*

LOCAL GUESTS (QUÉBEC)

Hoda Adra - *Jeux de Correspondance*
Diana Allan - *Partition*
Léa April - *Vox Fémina*
Emilie Baillargeon - *J'ai eu une idée évidente
et j'attends qu'elle revienne*
Clarence de Bayser - *Leur existence*
Sophie Bédard Marcotte - *J'ai perdu de vue
le paysage*
Gabrielle Bergeron-Leduc - *On tire pas sur une
plante pour qu'elle pousse*
Louise Bourque - *a little prayer (H-E-L-P)*
- *Auto Portrait/Self Portrait Post Partum*
- *Bye Bye Now*
Jean-Francois Caissy - *Jardin d'enfants*
Elisabeth Crispo - *Études métamorphiques*
Xavier Doutre - *Leur existence*
Nadine Gomez - *Chronique d'une ville*
Peter Hostak - *Bella Sutra*
Marc-Olivier Huard - *Interurbain*
Sylvain L'Espérance - *Marche commune*
Charles-Émile Lafrance - *Romy tient un journal*
Andrés Livov - *Les blues du bleuét*
Nadia Louis-Desmarchais - *Recomposée*
Jonah Malak - *Mais où va-t-on, Coyote ?*
Iphigénie Marcoux-Fortie - *Les blues du bleuét*
Courtney Montour - *Rising Through the Fray*
Benjamin Nicolas - *A Quiet Storm*

Malcom Odd - *Memorial Continuum*
Nelly Paquentin - *Études métamorphiques*
OK Pedersen
Rosalie Pelletier - *Ma sœur*
Juliette Poitras - *Hyperlien*
Dan Popa - *Jeux de Correspondance*
Gilda Pourjabar - *The Westoxicateds*
Marguerite Ranger - *Tisser la soie*
Virgile Ratelle - *Dog Days of Summer*
David B. Ricard - *Études métamorphiques*
Serge-Olivier Rondeau - *Les héritiers*
Oscar Ruiz Navia - *Tigers Can Be Seen in the Rain*
Adèle Schneider - *Histoires d'anxiétés*
Sarah Seené - *Orbites*
Mitchell Stafiej - *100 years*
Danielle Tudor - *Vox Fémina*
Mustafa Uzuner - *Soul of the Foot*
Pablo Antonio Vargas Venegas - *Kennedy*

CANADIAN GUESTS (FROM OUTSIDE QUÉBEC)

Amalie Atkins - *Agatha's Almanac*
Annette Mangaard - *GENERAL IDEA: Art,
AIDS and the fin de siècle*
Peter Mettler - *While the Green Grass Grows:
A Diary in Seven Parts*
Laurence Olivier - *Film de roche*
Ethan Ottawa - *IV.iso:na.IR__*
Trevor Solway - *Siksikakowan: The Blackfoot
Man*
Morgan Tams - *Green Valley*

Forum RIDM Guests

Industry Representatives

Sophie Bélanger | Télé-Québec
Opal H. Bennett | American Documentary – POV
Mélanie Brière | National Film Board of Canada
Robert Vroom | National Film Board of Canada
Naomie Décarie-Daigneault | Tènk
Carrie Haber | CBC
Julia Lauzon | Radio-Canada
Michelle McCree | CBC Docs
Suzanne Pouliot | AMI-télé
Muhammad Refaat | Al Jazeera Documentary
Michelle van Beusekom | Knowledge Network
Marc-Olivier Blackburn | Welcome Aboard
Laurence Blais | Travelling Distribution
Tam Dan Vu | Travelling Distribution
Luke Brawley | INDOX
Paul Cadieux | Filmoption International
Christophe Chamberland | Spira
Robin Miranda das Neves | Spira
Lidia Damatto | MoreThan Films
Stéphanie Demers | h264
Anja Dziersk | Rise and Shine World Sales
Dina El-Sabbagh | Multi-Monde
Nicolas Goyette | Funambules Médias
Mathilde Fauteux | Vidéographe
Sylvain Lavigne | Les Films du 3 Mars
Philippe Gendron-Comeau | Les Films du 3 Mars
Paul Landriau | La Distributrice de films
Serge Abiaad | La Distributrice de films
Ella Pham | MetFilm Sales
Serge Desrosiers | Vital Distribution
André Vinci | Vital Distribution
Genne Speers | Canadian Filmmakers
Distribution Centre
Svetla Turnin | Cinema Politica
Johanna Veyssset | PVP Distribution
Marie-Ève Brassard | PVP Distribution

Monica Victoria | EyeSteelFilm
Wanling Chen | Taiwan International
Documentary Festival
Leonard Cortana | EURODOC
Babette Dieu | DOK Leipzig
Morgane Ferrero | REGARD Festival
Walter Forsyth | Lunenburg Doc Fest
Marko Grba Singh | Beldocs IDFF
Milton Guillen | Points North Institute
Claire Lasolle | FIDMarseille
Margot Mecca | Festival dei Popoli
David Montenegro | Cartagena de Indias
International Film Festival
Antonio Pezzuto | Giornate degli Autori
Madeline Robert | Visions du Réel
Alexandra Roberts | TVO
Moustapha Sawadogo | FESPACO
Maarten Stoltz | Movies that Matter
Marianne Thodas | DOXA Documentary Film
Festival
Amada Torruella | True/False Film Fest / New
Orleans Film Festival
Tyler Wilson | Film at Lincoln Center
Mariam Zaidi | Hot Docs
Shaun Bryan | CMF Program Administrator
Brigitte Dion | CMF Program Administrator
Isabelle Doré | SODEC
Maria Agustina Figueras | CIRCLE
Hajnal Molnar-Szakacs | Sundance Institute
Pierre-Anaïs St-Gelais Parent | Bell Fund
Olivier St-Pierre | SODEC
Nabil Bellahsene | *Les Valseurs*

Guest speakers

Nathalie Cloutier | National Film Board of Canada
Johanna Lessard | National Film Board of Canada
Benjamin Hogue | Les Films du 3 Mars
Élisabeth Dumouchel | Vital Distribution
Roxanne Geoffroy | Vital Productions
Bob Moore | EyeSteelFilm
Anita Damiani | Téléfilm Film Programs
Antoinette Duré | Téléfilm Coproduction
Ina Fichman | Intuitive Pictures
Ziad Touma | Coalition M.É.D.I.A.
Aonan Yang | Cineground
Sylvain Corbeil | Metafilms
Éric Idriss-Kanago | Yzanakio
Line Sander Egede | TAK Films
Marianne Berthelette | Centre psychologique
pour artistes (CPPA)
Roxanne Sayegh | Cinéma Cinéma
Claudie Lévesque | DOC Québec
Nicolas Lachapelle | Filmmaker (*Le punk
de Natashquan, Zug Island*)
Sarah Seené | Filmmaker (*Orbites,
Le spectre visible*)
Karine Dubois | Picbois Productions
Daniela Mujica | Productions Ocho
David Baeta | Moi & Dave
Amélie Lambert Bouchard | L'Observatoire
du documentaire
Amar Lohana | Documentary Association
of Canada
Marie-Michèle Cyr | Research Lead and Writer
of the report « Créer, diffuser, rejoindre : Défis
et leviers pour l'écosystème documentaire »

Mentors

Creation
Miryam Charles | Filmmaker
Pablo Alvarez-Mesa | Filmmaker
Emanuel Licha | Filmmaker
Emilie Serri | Filmmaker
Sofia Brockenshire | Filmmaker
Production and Market Development
Madeline Robert | Artistic Consultant,
Visions du Réel
Rocio Barba Fuentes | Producer,
Les films Cosmos
Pitch and Project Writing Mentorship
Mila Aung-Thwin | Producer and filmmaker,
EyeSteelFilm
Jonah Malak | Filmmaker

DOC LAB MONTRÉAL JURY

Short and Medium-Length Projects
Genne Speers | Executive Director, CFMDC
Opal H. Bennett | Senior Producer, POV
Robin Miranda das Neves | Director
of Distribution, SPIRA
Feature-Length Projects
Antonio Pezzuto | Documentary Consultant,
Giornate Degli Autori
Lidia Damatto | Founding Partner, MoreThan Films
Maria Agustina Figueras | Project Manager,
Circle Training Initiative

ROUGH CUT PITCH JURY

Ella Pham | Head of Acquisitions, Festivals,
and Visual Content, MetFilm Sales
Luke Brawley | Founder, INDOX
Tyler Wilson | Senior Programmer, Lincoln Center

Audience Development and Cultural Outreach

RIDM Extended

Two programs of past RIDM films (including award-winning titles) were presented this year on the streaming platform <https://video.telequebec.tv/>, and a selection of films from *La soirée de la relève* Radio-Canada was presented on tou.tv. In addition, RIDM co-presented several works that had previously screened at the festival during their theatrical release at Cinéma Moderne, Cinéma Beaumont, Cinéma Public, Station VU, the Ciné-club du

Haut-Richelieu, and Ciné-Quartier Verdun. Finally, a catch-up program featuring RIDM 2025 award winners was held at Cinéma Public two weeks after the festival.

In 2026, a focus on Quebec/Canadian documentary will be featured at TIDF in Taipei, continuing our collaboration following the Focus Taiwan presented during the 28th edition of RIDM.

Beyond the Fest

RIDM is also active beyond its festival dates. Screenings and discussions are organized throughout the year in schools, correctional institutions, and community settings. A collaboration with the CinéMédias Laboratory at Université de Montréal made it possible to present the short film *Photo jaunie* (Fanie Pelletier, 2016) at the new Sanaaq Cultural and Community Centre in Ville-Marie, as part of an activity for seniors. RIDM also took part in a new edition of the Conseil des arts de Montréal touring program by coordinating four screenings in different Maisons de la culture. This initiative allowed Montrealers to discover or rediscover

the following documentary works: *Mã Sài Gòn* (Khoa Lê, 2023), *Jouvencelles* (Fanie Pelletier, 2022), *Love-Moi* and *Après-coups* (Romane Garant-Chartrand, 2021, 2023).

RIDM's mission to broaden access to documentary cinema also continued through activities with francization groups. The festival plans to pursue this type of initiative and is continually exploring new avenues to strengthen its presence on Quebec's cultural landscape throughout the year.



RIDM in Correctional Facilities

RIDM renewed the Women's Inmate Jury initiative at the Joliette Institution for Women, with five participants who viewed six films from the official competition to award the 2025 Women's Inmate Jury Award.

Throughout the rest of the year, several screening & discussion sessions with filmmakers and/or cultural mediators were also held at the Leclerc Institution in Laval, notably as part of Quebec's National Holiday celebrations and Orange Shirt Day / the National Day for Truth and Reconciliation.

5
screenings &
discussions

6
screenings of official
competition films

5
incarcerated women
serving as jury
members

1
deliberation

2025 Women Inmate Jury Award:

Les blues du bleuet
Andrés Livov

This initiative is made possible through the invaluable support of the Elizabeth Fry Society of Quebec.



RIDM Youth Program

Family Screenings

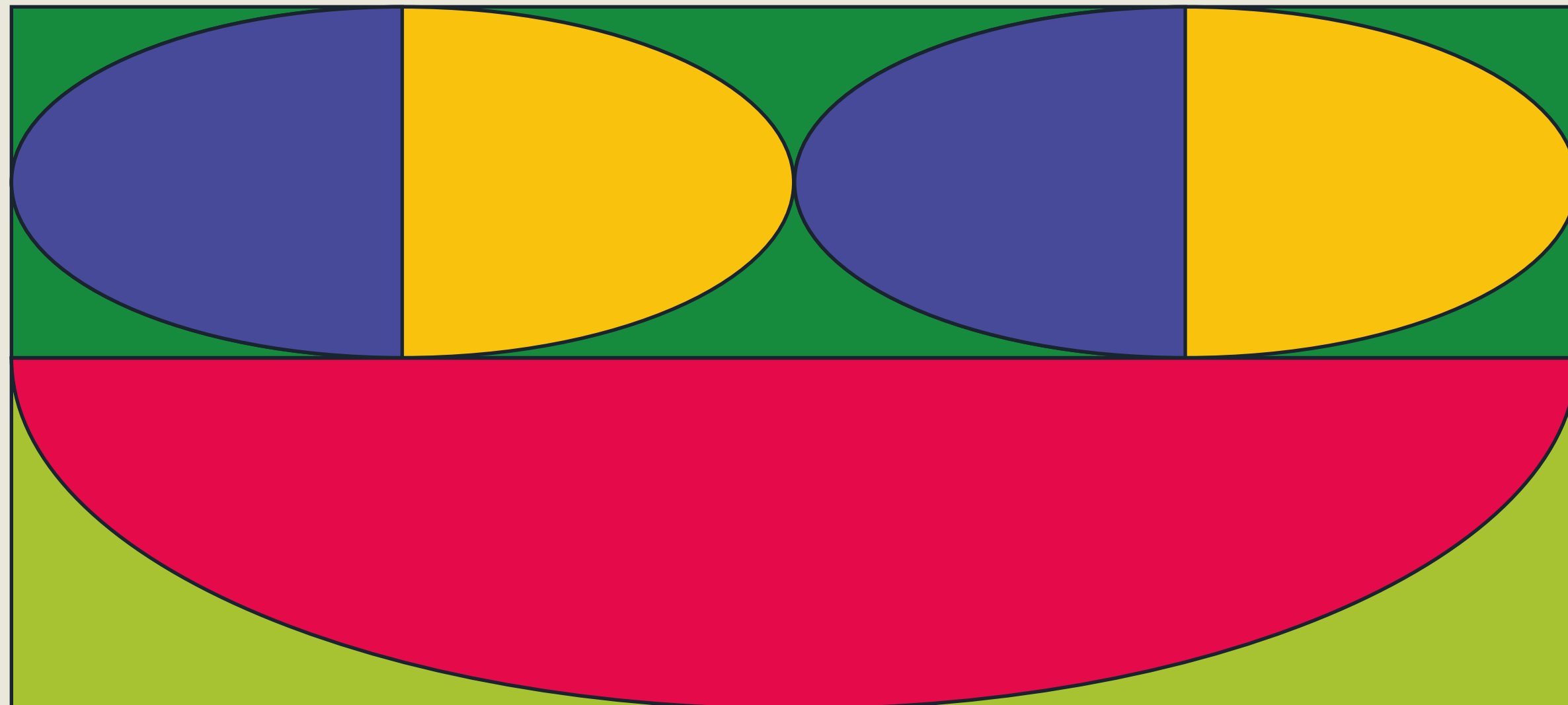
This year, RIDM co-organized two family screenings on the two Sundays of the festival. A third successful collaboration with *la lumière collective* made it possible to program several short documentary films by Diane Obomsawin and Gilnaz Arzpeyma, along with a light-table drawing workshop for children and adults alike.

For the festival's second Sunday, RIDM created a special screening designed for parents with babies and young children, inaugurating the very first *Ciné poupon* session. The documentary *J'ai perdu de vue le paysage* (Sophie Bédard Marcotte) was presented under adapted conditions: soft lighting, reduced volume, on-site childcare, and creative workshops offered by La Lune Sitters.

11
short films

1
special screening

119
participating children and parents:
77 for the *Première Vue*
screening and workshop with
la lumière collective
42 for the *Ciné poupon* screening





RIDM in Schools

RIDM once again devoted significant effort this year to strengthening its presence within the educational sector and increasing student participation at the festival. For a second year, RIDM took part in the Intercollégial de cinéma (Intercollegiate Film Festival) by awarding a Special Mention for the best student documentary short. In addition to this distinction, nine other Mentions were given to documentaries created by college and university cohorts. For the first time, a screening bringing together these student films was programmed during the festival, allowing emerging filmmakers to see their work presented at the Cinémathèque québécoise. This activity was part of **Emerging Talent Day**, an initiative designed to integrate student audiences into the heart of the festival's programming.

All these efforts were rewarded by a strong student turnout at the 28th edition, including nearly one hundred students traveling from outside Montreal - and even outside Quebec. Thanks to a special student package, two school groups also attended festival activities and screenings over the course of an entire weekend.

Jury étudiant

12th edition
of the Student Jury

5 college-level students

Collège de Maisonneuve
Cégep du Vieux-Montréal
Cégep André-Laurendeau
Cégep de Saint-Laurent
Collège Dawson

Student Jury Award:

Recomposée
Nadia Louis-Desmarchais

The Student Jury is supported by the Caisse Desjardins du Plateau-Mont-Royal.

Audience Development and Cultural Outreach: Montreal and Beyond

68 teachers/coordinators from various academic departments contacted across multiple educational institutions

14 university student associations contacted (cinema, culture, arts, theatre, media, communications, law, sociology, psychology, history, geography, feminism, religion, ecology, social sciences, social work, general student associations)

10 RIDM Mentions awarded to documentaries created by college and university cohorts during final-project screenings

53 student passes sold

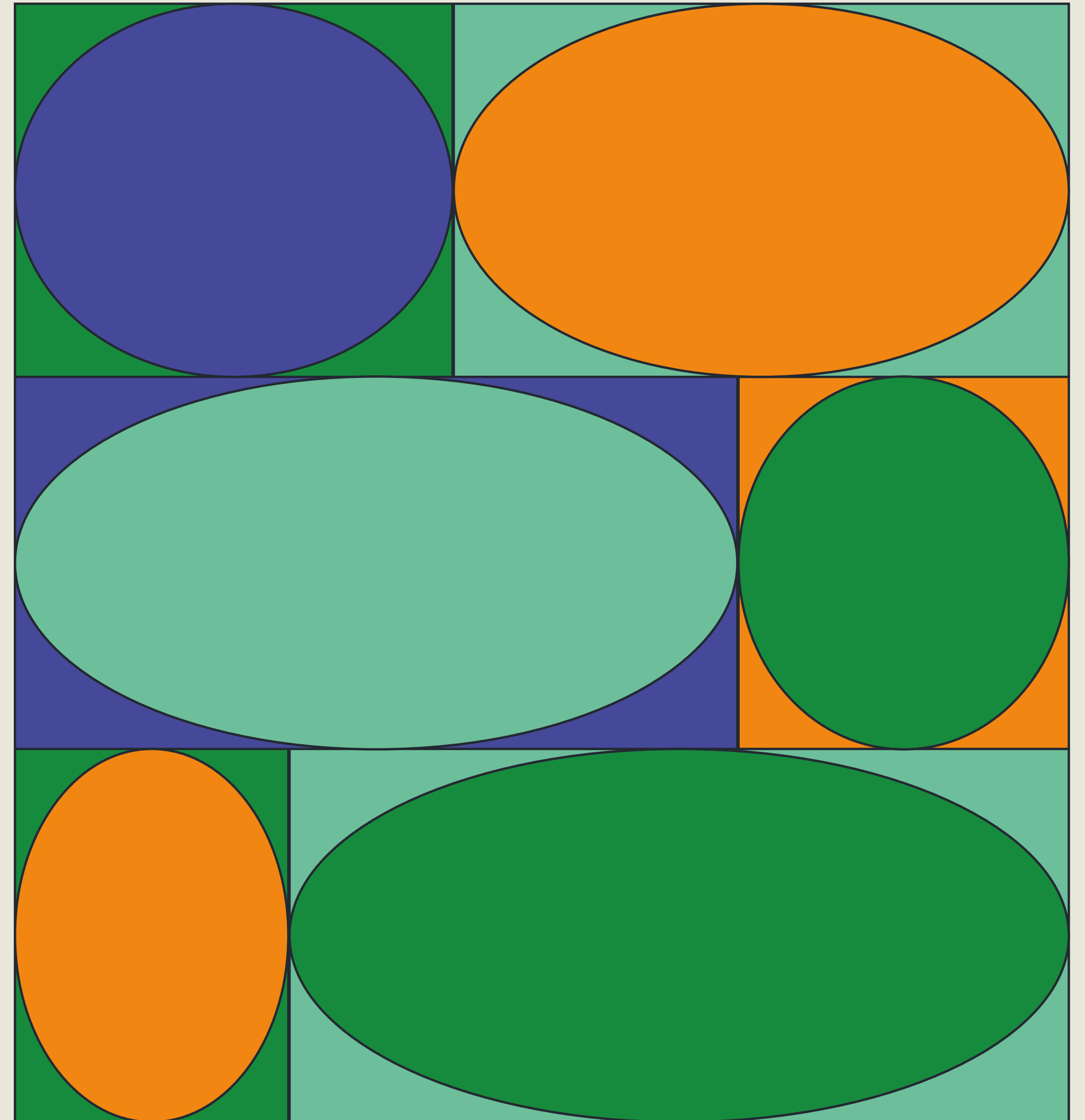
2025 Classroom Tour and On-Campus Poster Campaign

Presentation of the festival, discussions, and visual promotion in common spaces across multiple educational levels

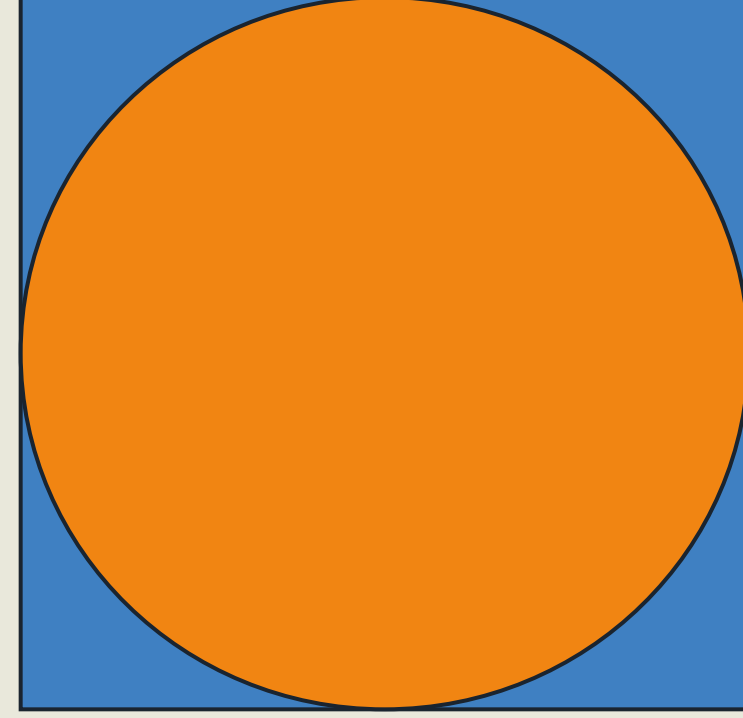
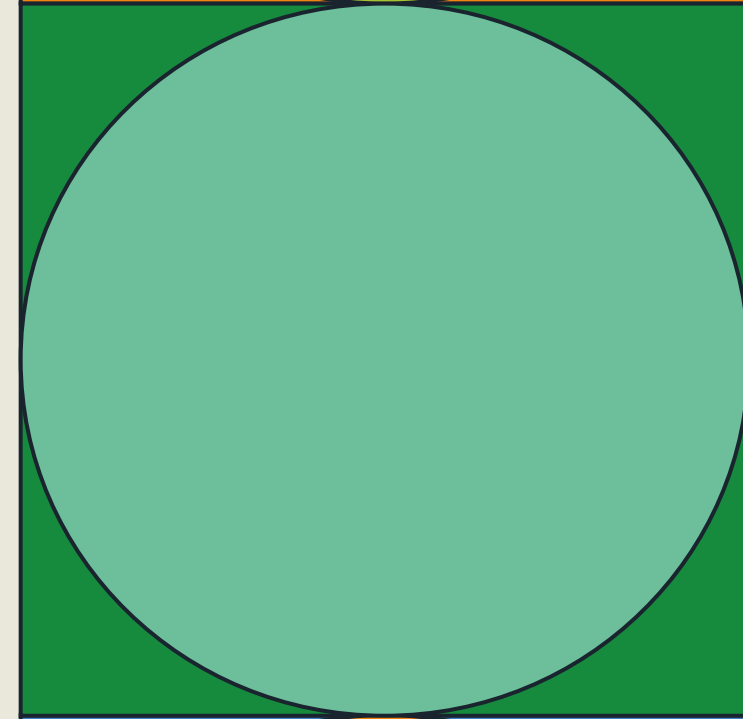
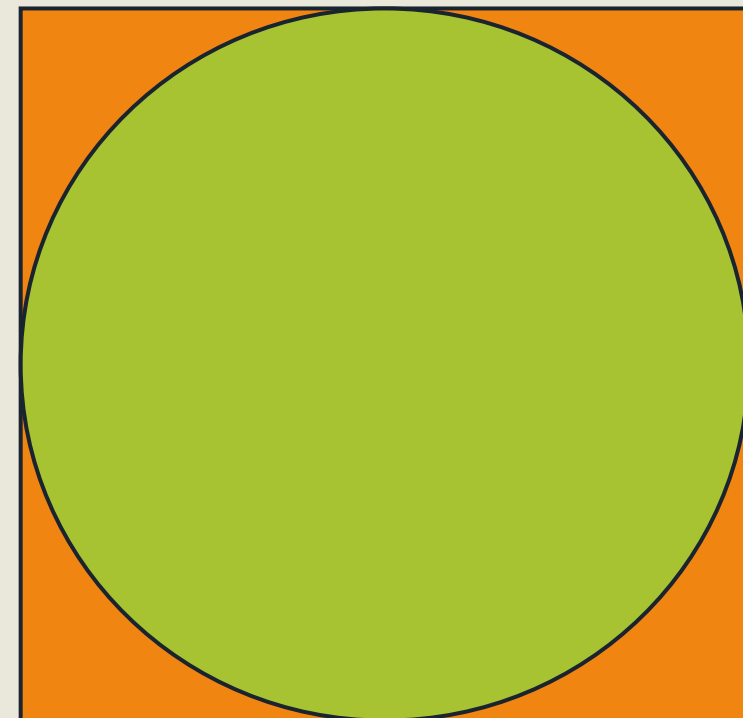
Number of students reached through the tour and school-based activities: **1,420**

22 participating educational institutions:

Université du Québec à Montréal
Université de Montréal
Concordia University
McGill University
Cégep Lionel-Groulx, Sainte-Thérèse
Cégep du Vieux-Montréal
Cégep André-Grasset
Dawson College
Collège Ahuntsic
Cégep Marie-Victorin
Centre d'éducation interculturelle et internationale du Cégep Marie-Victorin
Cégep de Saint-Laurent
Cégep André-Laurendeau
Cégep de Ste-Foy
Cégep de l'Outaouais
Collège de Maisonneuve
École des métiers du cinéma et de la vidéo – Cégep de Rivière-du-Loup
Cégep Saint-Hyacinthe (South Shore of Montreal)
Cégep de Lévis, Quebec
Kiuna College
Collège mariste de Québec
Skidmore College (Saratoga Springs, New York)



Partenaires RIDM RIDM Partners



Partenaires institutionnels | Institutional Partners



Partenaires principaux | Main Partners



Partenaires associés | Associate Partners

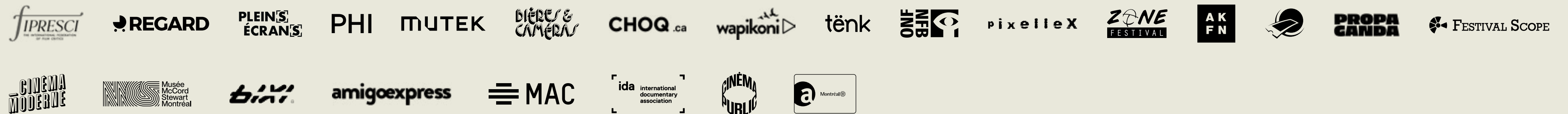


Ambassades, consulats et institutions culturelles | Embassies, Consulates and Cultural Institutions



Salles | Venues

Partenaires collaborateurs | Collaborating Partners



Partenaires de production | Production Partners



Partenaires universitaires et scolaires | Educational Partners



Partenaires médias | Media Partners

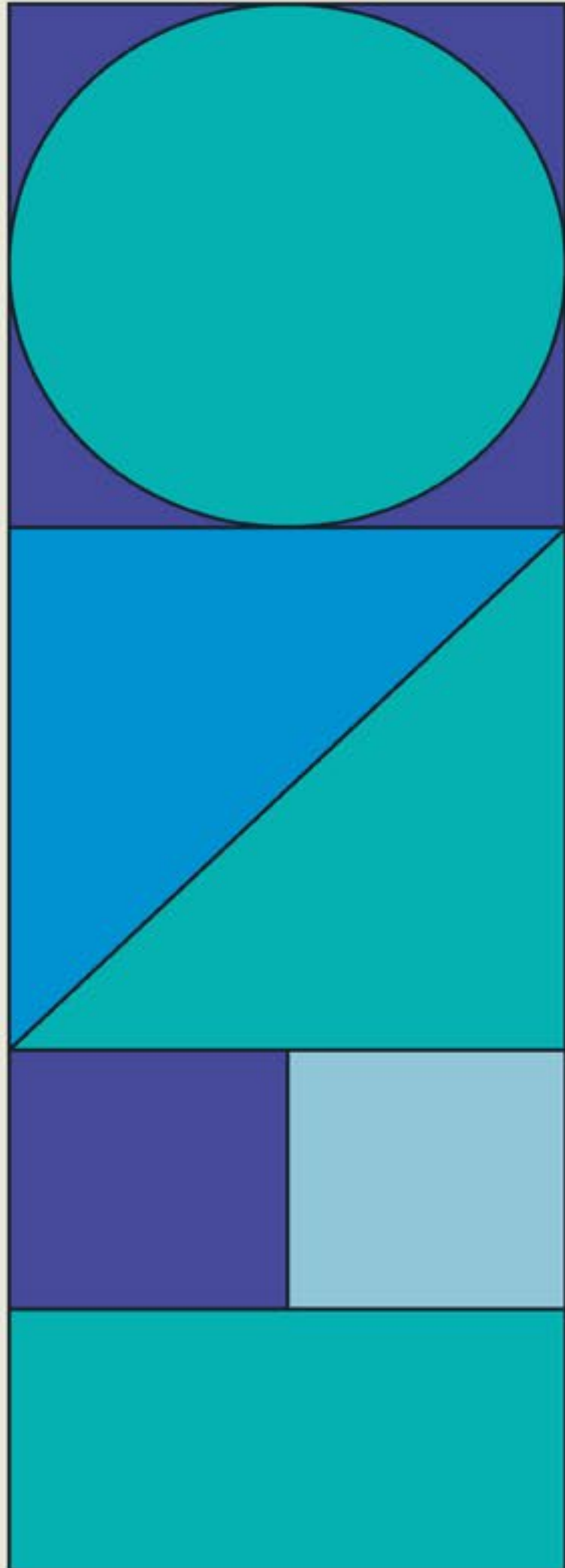


Partenaires de restauration | Restaurant partners



Forum RIDM

Partenaires Partners



Partenaire présentateur | Presenting Partner



Partenaires institutionnels | Institutional Partners



Partenaires principaux | Major Partners



Partenaires associés | Associate Partners



Partenaires collaborateurs | Collaborating Partners



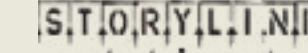
Restaurants collaborateurs | Collaborating Restaurants



Partenaires Bourse TaCIC | TaCIC Grant Partners



Partenaires Bourse Peter-Wintonick | Peter-Wintonick Grant Partners



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of Partnerships

Mégane Chatelet

Partnerships Assistant

Toufik El-Hossami

Partnerships Assistant

Natasha Hernández Canett

Audience Development

Coordinator

Marie-Anne Sergerie

PUBLICATION CONTRIBUTORS

Publications Coordinator

Andrea Paola Serrano Múgica

Copywriting

Mehdi Balamissa

Sara Côté Vaillant

Mathilde Fauteux

Marie-Anne Sergerie

Anne-Julie Lalande

Olivier Maltais

Amayel Fall

Ana Alice de Morais

Hubert Sabino-Brunette

Marlene Edoyan

Translation and Copy Editing

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Victoria Jean

Jenna Khamis

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Visual Identity

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Trailer

Post-Moderne

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Website

Akufen

Photographers

Maryse Boyce

Camille Gladu-Drouin

Audrey Legerot

Richard Mardens

Jade V. Côté

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Original Soundtrack

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Arthur Gaumont-Marchand

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Richard Mardens

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Monique Simard



A heartfelt thank you to all the participants, collaborators, volunteers and partners who made the 2025 edition of RIDM such a memorable moment.

We already look forward to welcoming you in November 2026 to celebrate the festival's 29th edition together.

